

Olli Virtaperko

Spoilt Bastard's Christmas Carol

for harpsichord

composed 1996-1997

duration 5 minutes

Instrument requirements:

- * two manuals
- * registers 8'+8', lute
- * ambitus B₁-e³

Notation:

The notes in the third stave are to be held down with the aid of two weights. Both weights must be heavy enough to hold a pressed key down, but light enough not to press a key down without the finger pressure of the player. Consequently, as such a weight-held note is repeated, a player must first raise the key up by hand. This is notated with x-shaped noteheads.

Spoilt Bastard's Christmas Carol was written in 1996-1997 in Helsinki, Finland. The piece is dedicated to Ere Lievonen, who premiered it 7 June 1997 at the first public performance of Ensemble Ambrosius in the Chamber Music Hall of Sibelius Academy, Helsinki.

Spoilt Bastard's Christmas Carol

for solo harpsichord

Olli Virtaperko 1996-1997

8' lute (buff stop)

use two weights

8' (norm.)

2

9

3

3

3

5

tr

3

3

5

13

lute off
(norm 8')

5

3

3

3

16

3

3

5

5

3

5

18

5

3

7

3

3

3

tr

tr

5

5

m.d. remove the weights w/left hand

20

(più vivo)

16

13

12

12

22 *8'+8'*
lute on

25 lute off
()

27

29

31

33

5

3

36

5

tr

38

gliss. on white keys

gliss. on black keys

Tempo I

8'

replace the weights

40

5

3

5

3

42 5

Musical score for measures 42-44. Measure 42: Treble clef, 15/16 time, key of D major. Bass clef, 15/16 time, key of D major. Measure 43: Treble clef, 9/16 time, key of D major. Bass clef, 9/16 time, key of D major. Measure 44: Treble clef, 7/4 time, key of D major. Bass clef, 7/4 time, key of D major. Includes fingerings 7:4, 3, 3, 5.

45

Musical score for measures 45-46. Measure 45: Treble clef, 3/4 time, key of D major. Bass clef, 3/4 time, key of D major. Measure 46: Treble clef, 3/4 time, key of D major. Bass clef, 3/4 time, key of D major. Includes fingerings 5, 3, 3, 3, 3.

47

Musical score for measures 47-48. Measure 47: Treble clef, 17/16 time, key of D major. Bass clef, 17/16 time, key of D major. Measure 48: Treble clef, 4/4 time, key of D major. Bass clef, 4/4 time, key of D major. Includes fingerings 5, 5, 5, 5, 3, 5, 5, 5.

49

Musical score for measures 49-50. Measure 49: Treble clef, 4/4 time, key of D major. Bass clef, 4/4 time, key of D major. Measure 50: Treble clef, 15/16 time, key of D major. Bass clef, 15/16 time, key of D major. Includes fingerings 3, 5, 3, 7:8, 5.

6
51

53

55

rit.

in tempo

Cadenza (rubato e liberamente)

57

l.v. ad lib. *simile*

8'

(attacca)

Tempo primo ma più tranquillo

63 lute on

66 lute off

69

72 remove the weights

75