

Olli Virtaperko

Ananiaan valitus

(Lamento of Ananias)

for organetto

composed 2015/2018

duration 4 minutes

Three alternative suggestions for interpretation:

1) play very plain, as written;

2) play more freely, apply some ornamentation;

or

3) play *very freely* and apply a great deal of ornamentation and diminutions, yet retaining the basic lamento character of the texture.

Ananiaan valitus

for Catalina

(Lamento of Ananias)

for organetto with low A extension

Olli Virtaperko 2015/2018

$\text{♩} = 46-50$

The musical score is written for a single staff in 3/2 time. It consists of 11 systems of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. There are several fermatas and dynamic markings. A specific instruction 'all open chords: arpegg. ad lib' is placed between measures 25 and 33. The piece concludes with a final cadence and a double bar line.

9

17

25

33

41

48

56

64

72

79

86

*all open chords:
arpegg. ad lib*

piu tranquillo

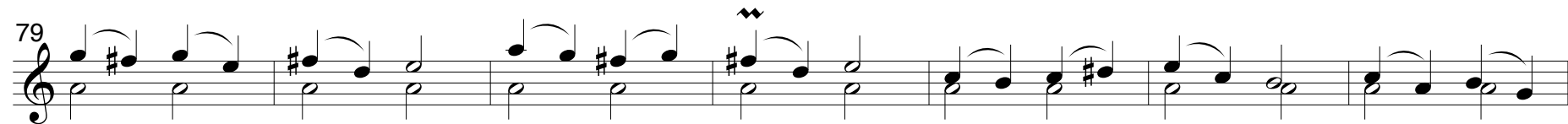
Ananiaan valitus

(Lamento of Ananias)

$\text{♩} = 46-50$

arrangement for smaller instrument without low A extension

Olli Virtaperko 2015/2018



Ananiaan valitus

(Lamento of Ananias)

$\text{♩} = 46-50$

arrangement for a 2-octave instrument (c¹-c³)

Olli Virtaperko 2015/2018/2021

The musical score is written for a 2-octave instrument in treble clef. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 46-50$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several trills and grace notes throughout the piece. The final measure of the score is marked with a double bar line and the instruction *piu tranquillo*.

9

17

25

33

41

48

55

63

71

79

86

piu tranquillo