

Olli Virtaperko
Puumala-sarja

Puumala Suite,
for two bass viols (with optional chamber organ)

full score
duration 10'30

2018

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Olli Virtaperko Puumala-sarja

*Puumala Suite,
for two bass viols (with optional chamber organ)*

duration 10'30

I Overtyyri [2'30]
(Overture)

II Mixu (koira) [1'30]
(Mixu (the dog))

III Lepohetki [3'30]
(Resting)

IV Reposen Heikin jig [3']
(Heikki Reponen's jig)

Remarks:

- Puumala-sarja can be performed either as a bass viol duo or with two bass viols and chamber organ.
- the players are encouraged to apply the performance practices of both early music and traditional folk music in their interpretation of the piece.

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Puumala-sarja (2015) was originally written as a solo suite for treble viol. This version for two bass viols with optional chamber organ part was arranged in September-November 2018 for the Musica Nova 2019 festival. The arrangement was premiered 5 February 2019 in Kamppi Chapel (*Hiljaisuuden kappeli*), Helsinki, Finland by Varpu Haavisto, Mikko Perkola and Marianna Henriksson.

Puumala-sarja

for two bass viols (with optional chamber organ)

♩ = 88
inegale
(exceptions: —,)

I Overtyyri

Olli Virtaperko 2018

Bass viol I

Bass viol II

Organ

I

II

Org.

I

II

Org.

19

First system of musical notation, measures 19-24. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music includes triplets and various rhythmic patterns. A 'V' marking is present in measure 22.

25

Second system of musical notation, measures 25-29. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music includes triplets and a 'melody' label under the II staff in measure 29. A circled '2' is located below the II staff in measure 27.

30

Third system of musical notation, measures 30-34. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music includes triplets and various rhythmic patterns.

35

Fourth system of musical notation, measures 35-39. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music includes triplets and a 'melody' label under the II staff in measure 37.

40

First system of musical notation, measures 40-45. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music features complex rhythmic patterns with many triplets and slurs. There are also some double-bow or breath marks (two wavy lines) above certain notes.

46

Second system of musical notation, measures 46-51. It consists of three staves: I (bass clef), II (bass clef), and Org. (bass clef). The music continues with complex rhythmic patterns, including triplets and slurs. A dashed oval highlights a triplet in the II staff at measure 46.

52

Third system of musical notation, measures 52-57. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music features complex rhythmic patterns with many triplets and slurs. The instruction "(more legato, according to bowings)" is written above the I and II staves.

58

Fourth system of musical notation, measures 58-63. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music continues with complex rhythmic patterns, including triplets and slurs. There are also some double-bow or breath marks (wavy lines) above certain notes.

64

I

II

Org.

(p)

3

70

I

II

Org.

pikku gliss.

give time

rit.

l.v.

3

rev. Suvilahdenkadulla 14.-15.9.2018 (b.vl)
sekä Ylä-Kuhasella 31.10-1.11.2018 (org)

II Mixu (koira)

fast

Musical score for the first system, measures 1-4. It features three staves: two for the vocal line (I and II) and one for the organ (Org.). The vocal lines contain complex rhythmic patterns with triplets and slurs. The organ part has a steady accompaniment with slurs and triplets. The tempo is marked 'fast'.

(detache)

Musical score for the second system, measures 5-8. The tempo is marked '(detache)'. The vocal lines continue with complex rhythmic patterns. The organ part features prominent triplet patterns in the right hand. The tempo is marked '(detache)'.

tiny rit.

Musical score for the third system, measures 9-12. The tempo is marked 'tiny rit.'. The vocal lines show a gradual deceleration. The organ part has a more melodic accompaniment. The tempo is marked 'tiny rit.'.

in tempo

Musical score for the fourth system, measures 13-16. The tempo is marked 'in tempo'. The vocal lines return to a faster tempo. The organ part has a steady accompaniment with slurs and triplets. The tempo is marked 'in tempo'.

17 *more tranquil, affective*

I

II

Org.

21 *rit.*

I

II

Org.

25 *in tempo*

I

II

Org.

29

I

II

Org.

33

Org. I

Org. II

37

Org. I

Org. II

40

Org. I

Org. II

sov. Castréninkadulla 15.9. & 29.10.2018 (b.vl)
sekä Castréninkadulla 2.11.2018 (org)

III Lepohetki

$\text{♩} = 46$

gently, expressive and peacefully but not boringly slow

I

II

Org. *tacet (throughout the movement)*

7

I

II

13

I

II

19

I

II

25

I

II

31

I

II

37

43

49

54

60

...calming down...

IV Reposen Heikin Jig

♩. = 120

with tension and intensity, nuanced

I

p
pizz.

II

p

♩. = 120
with tension and intensity, nuanced

Org.

gradually intensifying...

I

gradually intensifying...

II

mp

Org.

mp

A

1.

I

2.

II

2.

arco

mf

Org.

mf

B

1.

I

II

Org.

C

I *p subito* *mp*

II *p subito* *mp*

Org. *C*

D

I *mf* *mp* *mf* lighter, according to bowings

II *mf* *mp* *mf* lighter, according to bowings

Org. *D* lighter

I

II

Org.

E

I *p subito* *crescendo poco a poco* 1. 2.

II *p subito* *crescendo poco a poco.* 1. 2.

Org. *E* (1-2) 1. 2.

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

(f)

rit. -----

(f)

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

double gliss on white leys

hold back *...towards the tempo... crescendo...*

p subito

hold back *...towards the tempo... crescendo...*

p subito

G

in tempo

(f) *in tempo* *(f)* *p subito*

(f) *fz* *p subito*

H

H

I

more intense

II

more intense

Org.

I

laveammin, crescendo

II

laveammin, crescendo

f subito

f subito

Org.

J

I

decisively

II

decisively

Org.

K

(gliss.)

(sempre f)

(sempre f)

I

mp subito

II

mp subito

Org.

L

M

L

M

I **N**
 II **f** *sempre crescendo...*
 Org. **N**
f *sempre crescendo...*
ff
ff
 Org.

sov. Ylä-Kuhasella 4.11-7.11.2018 (org)
 sekä Castréninkadulla 17.11.2018 (b.vl)