

Olli Virtaperko
Puumala-sarja

Puumala Suite,
for two bass viols (with optional chamber organ)

full score
duration 10'30

2018

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Olli Virtaperko Puumala-sarja

*Puumala Suite,
for two bass viols (with optional chamber organ)*

duration 10'30

I Overtyyri [2'30]
(Overture)

II Mixu (koira) [1'30]
(Mixu (the dog))

III Lepohetki [3'30]
(Resting)

IV Reposen Heikin jig [3']
(Heikki Reponen's jig)

Remarks:

- Puumala-sarja can be performed either as a bass viol duo or with two bass viols and chamber organ.
- the players are encouraged to apply the performance practices of both early music and traditional folk music in their interpretation of the piece.

* * *

Puumala-sarja (2015) was originally written as a solo suite for treble viol. This version for two bass viols with optional chamber organ part was arranged in September-November 2018 for the Musica Nova 2019 festival. The arrangement was premiered 5 February 2019 in Kamppi Chapel (*Hiljaisuuden kappeli*), Helsinki, Finland by Varpu Haavisto, Mikko Perkola and Marianna Henriksson.

Puumala-sarja

for two bass viols (with optional chamber organ)

♩ = 88
inegale
(exceptions: —,)

I Overtyyri

Olli Virtaperko 2018

Bass viol I

Bass viol II

Organ

I

II

Org.

I

II

Org.

19

I

II

Org.

25

I

II

Org.

melody

30

I

II

Org.

35

I

II

Org.

melody

40

First system of music, measures 40-45. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music features complex rhythmic patterns with many triplets and slurs. There are also some double-bow or breath marks above notes in measures 40 and 41.

46

Second system of music, measures 46-51. It consists of three staves: I (bass clef), II (bass clef), and Org. (bass clef). The music continues with complex rhythmic patterns, including triplets and slurs. A dashed oval highlights a triplet in measure 47 of staff II.

52

Third system of music, measures 52-57. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music features complex rhythmic patterns with many triplets and slurs. The instruction *(more legato, according to bowings)* is written above the staves in measures 52 and 53.

58

Fourth system of music, measures 58-63. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The music continues with complex rhythmic patterns, including triplets and slurs. There are also some double-bow or breath marks above notes in measures 58 and 59.

64

I

II

Org.

(p)

3

70

I

II

Org.

pikku gliss.

give time

rit.

l.v.

3

rev. Suvilahdenkadulla 14.-15.9.2018 (b.vl)
sekä Ylä-Kuhasella 31.10-1.11.2018 (org)

II Mixu (koira)

fast

Musical score for the first system, measures 1-4. It includes staves for I, II, and Org. The tempo is marked *fast*. The score features triplets and slurs across the staves.

Musical score for the second system, measures 5-8. It includes staves for I, II, and Org. The tempo is marked *fast*. The score features *detache* markings and triplets.

Musical score for the third system, measures 9-12. It includes staves for I, II, and Org. The tempo is marked *fast*. The score features *tiny rit.* markings and a *l.v.* instruction.

Musical score for the fourth system, measures 13-16. It includes staves for I, II, and Org. The tempo is marked *fast*. The score features *in tempo* markings and triplets.

17 *more tranquil, affective*

I

II

Org.

21 *rit.*

I

II

Org.

25 *in tempo*

I

II

Org.

29

I

II

Org.

33

Org.

This system contains measures 33 to 36. It features three staves: two for voices (I and II) and one for organ. The organ part is split into two staves. The music is in 3/4 time and includes various rhythmic patterns, slurs, and accents.

37

Org.

This system contains measures 37 to 39. It features three staves: two for voices (I and II) and one for organ. The organ part is split into two staves. The music includes triplets and slurs.

40

Org.

This system contains measures 40 to 42. It features three staves: two for voices (I and II) and one for organ. The organ part is split into two staves. The music includes triplets and slurs.

sov. Castréninkadulla 15.9. & 29.10.2018 (b.vl)
sekä Castréninkadulla 2.11.2018 (org)

III Lepohetki

$\text{♩} = 46$

gently, expressive and peacefully but not boringly slow

I

II

Org. *tacet (throughout the movement)*

7

I

II

13

I

II

19

I

II

25

I

II

31

I

II

37

43

49

54

60

...calming down...

IV Reposen Heikin Jig

♩. = 120

with tension and intensity, nuanced

I

p
pizz.

II

p

♩. = 120
with tension and intensity, nuanced

Org.

gradually intensifying...

I

gradually intensifying...

II

mp

Org.

mp

A

1.

I

2.

II

2.

arco

mf

Org.

mf

B

I

II

Org.

C

I *p subito* *mp*

II *p subito* *mp*

Org. *C*

D

I *mf* *mp* *mf* lighter, according to bowings

II *mf* *mp* *mf* lighter, according to bowings

Org. *D* lighter

I

II

Org.

E

I *p subito* *crescendo poco a poco* 1. 2.

II *p subito* *crescendo poco a poco.* 1. 2.

Org. *E* (1-2) 1. 2.

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

(f)

rit. -----

(f)

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

double gliss on white leys

hold back *...towards the tempo... crescendo...*

p subito

hold back *...towards the tempo... crescendo...*

p subito

G

in tempo

(f) *in tempo* *(f)* *p subito*

(f) *fz* *p subito*

H

H

I

more intense

II

more intense

Org.

I

laveammin, crescendo

II

laveammin, crescendo

f subito

f subito

Org.

J

I

decisively

II

decisively

Org.

K

(gliss.)

VI-IV

I

L

M

mp subito

II

L

M

mp subito

Org.

I N
 II N
 Org.

f *sempre crescendo...*
f *sempre crescendo...*
ff
ff
 v

sov. Ylä-Kuhasella 4.11-7.11.2018 (org)
 sekä Castréninkadulla 17.11.2018 (b.vl)