

Olli Virtaperko
Puumala-sarja

Puumala Suite,
for two bass viols (with optional chamber organ)

duration 10'30

I Overtyyri [2'30]
(Overture)

II Mixu (koira) [1'30]
(Mixu (the dog))

III Lepohetki [3'30]
(Resting)

IV Reposen Heikin jig [3']
(Heikki Reponen's jig)

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Puumala-sarja (2015) was originally written as a solo suite for treble viol. This version for two bass viols with optional chamber organ part was arranged in September-November 2018 for the Musica Nova 2019 festival. The arrangement was premiered 5 February 2019 in Kamppi Chapel (*Hiljaisuuden kappeli*), Helsinki, Finland by Varpu Haavisto, Mikko Perkola and Marianna Henriksson.

Puumala-sarja

for two bass viols (with optional chamber organ)

I Overtyyri

Olli Virtaperko 2018

♩ = 88
inegale
(exceptions: —)

Bass viol I

Bass viol II

Organ

I

II

Org.

I

II

Org.

Musical score for measures 19-24. It features two piano parts (I and II) and an organ part. The piano parts contain complex rhythmic patterns with triplets and slurs. The organ part has a treble and bass staff with various chordal and melodic lines.

Musical score for measures 25-29. The piano parts continue with rhythmic patterns, including a circled '2' in measure 27. The organ part features long, sustained notes in the bass staff. A 'melody!' annotation is present at the end of measure 29.



[page turn]

30

I

II

Org.

35

I

II

Org.

melody

40

I

II

Org.

45

I

II

Org.

52

I

II

Org.

(more legato, according to bowings)

58

I

II

Org.

64

I

II

Org.

(p)

(p)

70

I

II

Org.

pikku gliss.

give time

give time

rit.

1.v.

rit.

1.v.

II Mixu (koira)

fast

Musical score for measures 1-4. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *fast*. Measure 1 includes a triplet in the I staff. Measure 4 includes a triplet in the II staff.

(detache)

Musical score for measures 5-8. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *(detache)*. Measure 5 is marked with a '5' above the staff. The Org. staff contains several triplet markings in measures 6-8.

9

tiny rit.

Musical score for measures 9-12. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *tiny rit.*. Measure 12 includes a fermata in the Org. staff.

in tempo

13

Musical score for measures 13-16. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *in tempo*. Measure 13 includes a triplet in the I staff. Measure 16 includes a triplet in the II staff.

17 *more tranquil, affective*

I *more tranquil, affective*

II *more tranquil, affective*

Org. *more tranquil, affective*



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21 *rit.*

Org. *rit.*

25 *in tempo*

Org.

29

Org.

33

Org.

37

I

II

Org.

40

I

II

Org.

sov. Castréninkadulla 2.11.2018 (org)

III Lepohetki

 $\text{♩} = 46$ *gently, expressive and peacefully but not boringly slow*

I

II

Org. *tacet*

7

I

II

13

I

II

19

I

II

25

I

II

31

I

II

37

43

49

54

60

...calming down...

IV Reposen Heikin Jig

♩. = 120

with tension and intensity, nuanced

* The numbers in parenthesis refer to repetitions in viol parts, which have been written out in organ part.

C

I *p subito* *mp*

II *p subito* *mp*

Org. **C**

D

I *mf* *mp*

II *mf* *mp*

Org. **D**

lighter, according to bowings

I *mf*

II *mf*

Org. *lighter*

E

I *p subito*

II *p subito*

Org. **E** (1)

crescendo poco a poco

I

II

Org.

(2)

I

II

Org.

(3)

(4)

(f)

(f)

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

I

II

Org.

rit. -----

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

double gliss on white keys

I

II

Org.



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hold back ...towards the tempo... crescendo...
I **G**
p subito
hold back ...towards the tempo... crescendo...
II *p subito*
Org. **G**
(1) (2)

in tempo
I (f) **H** *p subito*
II (f) *fz* *p subito*
Org. (3) (4) **H**

I **I** lighter, according to bowings
II lighter, according to bowings
Org. **I**

more intense
I **J** *f subito*
II more intense *f subito*
Org. **J**

I *decisively* **K** *(sempre f)* *decisively* *(sempre f)* **N** **IV**

II *(sempre f)* **N** **IV**

Org. *(gliss.)* **K** **VI** **IV**

I **L** **M** *mp subito*

II *mp subito*

Org. **L** **M**

I **N** *f* *sempre crescendo...*

II *f* *sempre crescendo...*

Org. **N** (1) (2)

I *ff*

II *ff*

Org. (3) (4)