

Olli Virtaperko
Puumala-sarja

Puumala Suite,
for two bass viols (with optional chamber organ)

duration 10'30

I Overtyyri [2'30]
(Overture)

II Mixu (koira) [1'30]
(Mixu (the dog))

III Lepohetki [3'30]
(Resting)

IV Reposen Heikin jig [3']
(Heikki Reponen's jig)

* * *

Puumala-sarja (2015) was originally written as a solo suite for treble viol. This version for two bass viols with optional chamber organ part was arranged in September-November 2018 for the Musica Nova 2019 festival. The arrangement was premiered 5 February 2019 in Kamppi Chapel (*Hiljaisuuden kappeli*), Helsinki, Finland by Varpu Haavisto, Mikko Perkola and Marianna Henriksson.

Puumala-sarja

kahdelle bassogamballe (+ kamariuruille)

I Overtyryri

Olli Virtaperko 2018

♩ = 88
inegale
(exceptions: —)

Bass viol I

Bass viol II

Organo

I

II

Org.

I

II

Org.

Musical score for measures 19-24. It features two piano parts (I and II) and an organ part. The piano parts contain complex rhythmic patterns with triplets and slurs. The organ part has a treble and bass staff with various notes and rests.

Musical score for measures 25-29. It features two piano parts (I and II) and an organ part. The piano parts continue with rhythmic patterns, including triplets and slurs. The organ part has a treble and bass staff with long horizontal lines and some notes. A circled '2' is present in measure 27, and the word 'melody!' is written at the end of the piano II staff in measure 29.



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30

First system of musical notation, measures 30-34. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The key signature has one flat. Measure 30 starts with a treble clef. The music features various rhythmic patterns, including triplets and sixteenth notes. There are wavy lines above some notes, possibly indicating vibrato or a specific performance technique. The system ends with a double bar line.

35

Second system of musical notation, measures 35-39. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The key signature has one flat. Measure 35 starts with a treble clef. The music continues with complex rhythmic patterns, including many triplets. A bracket labeled "melody" is placed under a group of notes in measure 37. The system ends with a double bar line.

40

Third system of musical notation, measures 40-44. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The key signature has one flat. Measure 40 starts with a treble clef. The music features dense rhythmic patterns with many triplets and sixteenth notes. The system ends with a double bar line.

45

Fourth system of musical notation, measures 45-49. It consists of three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The key signature has one flat. Measure 45 starts with a treble clef. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The system ends with a double bar line.

52

I

II

Org.

(more legato, according to bowings)

58

I

II

Org.

64

I

II

Org.

(p)

70

I

II

Org.

pikku gliss.

give time

rit.

l.v.

II Mixu (koira)

fast

Musical score for measures 1-4. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *fast*. Measure 1 includes a triplet in the I staff. Measure 4 includes a triplet in the II staff.

(detache)

Musical score for measures 5-8. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *(detache)*. Measure 5 is marked with a '5' above the staff. The Org. staff contains several triplet markings in measures 6-8.

tiny rit.

Musical score for measures 9-12. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *tiny rit.*. Measure 9 is marked with a '9' above the staff. Measure 12 includes a fermata in the Org. staff.

in tempo

Musical score for measures 13-16. It features three staves: I (bass clef), II (bass clef), and Org. (treble and bass clefs). The tempo is marked *in tempo*. Measure 13 is marked with a '13' above the staff. Measure 16 includes a triplet in the II staff.

17 *more tranquil, affective*

I *more tranquil, affective*

II *more tranquil, affective*

Org. *more tranquil, affective*



[page turn]

21 *rit.*

I

II

Org.

rit.

25 *in tempo*

I

II

Org.

in tempo

29

I

II

Org.

33

I

II

Org.

37

I

II

Org.

40

I

II

Org.

sov. Castréninkadulla 2.11.2018 (org)

III Lepohetki

 $\text{♩} = 46$ *gently, expressive and peacefully but not boringly slow*

I

II

Org.

Urut: tacet (koko osa)

7

I

II

13

I

II

19

I

II

25

I

II

31

I

II

37

Two staves of music. The upper staff (I) contains a melodic line with various intervals and a trill-like figure. The lower staff (II) provides a harmonic accompaniment with sustained notes and some rhythmic movement.

43

Two staves of music. The upper staff (I) continues the melodic line with a prominent trill. The lower staff (II) has a more active bass line with some syncopation.

49

Two staves of music. The upper staff (I) features a complex, fast-moving melodic passage with many sixteenth notes. The lower staff (II) has a more rhythmic accompaniment with some rests. A first ending bracket labeled 'l.v.' is present in the lower staff.

54

Two staves of music. The upper staff (I) has a melodic line with some grace notes and a trill. The lower staff (II) provides a steady accompaniment.

60

...calming down...

Two staves of music. The upper staff (I) has a melodic line with a trill and a triplet. The lower staff (II) has a simple accompaniment. The text "...calming down..." is written above and below the staves.

IV Reposen Heikin Jig

♩. = 120

with tension and intensity, nuanced

p
pizz.

p

♩. = 120
with tension and intensity, nuanced

(1)* (2) (3)

* The numbers in parenthesis refer to repetitions in viol parts, which have been written out in organ part.

gradually intensifying...

gradually intensifying...

mp

mp

A

1.

mf

arco

mf

B

1.

C

I *p subito* *mp*

II *p subito* *mp*

Org. **C**

D

I *mf* *mp*

II *mf* *mp*

Org. **D**

lighter, according to bowings

I *mf*

II *mf*

Org. *lighter*

E

I *p subito*

II *p subito*

Org. **E** (1)

crescendo poco a poco

I

II

Org.

(2)

I

II

Org.

(3)

(4)

(f)

(f)

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

I

II

Org.

rit. -----

rit. ----- $\text{♩} = 50$ *stately, sonorous and serene; legato*

double gliss on white keys

I

II

Org.



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hold back ...towards the tempo... crescendo...
I **G**
p subito
hold back ...towards the tempo... crescendo...
II *p subito*
Org. **G**
(1) (2)

in tempo
I (f) **H** *p subito*
II (f) *fz* *p subito*
Org. (3) (4) **H**

I **I** lighter, according to bowings
II lighter, according to bowings
Org. **I**

more intense
I **J** *f subito*
II more intense *f subito*
Org. **J**

I

II

Org.

decisively

(sempre f)

decisively

(sempre f)

K

gliss.

N^{IV}

V^{IV}

I

II

Org.

L

M

mp subito

mp subito

L

M

I

II

Org.

N

f

sempre crescendo...

f

sempre crescendo...

N

(1)

(2)

I

II

Org.

ff

ff

(3)

(4)