

**Olli Virtaperko**  
**Puumala-sarja**  
*kahdelle (barokki)viululle*

**2018**

**Teosto | Music Finland**

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# Olli Virtaperko Puumala-sarja

*kahdelle (barokki)viululle*

*kesto 10'30*

*I Overtyyri [2'30]*

*II Mixu (koira) [1'30]*

*III Lepohetki [3'30]*

*IV Reposen Heikin jig [3']*

Huomioita:

- Huiluäänet on notatoitu timantinmuotoisin nuotinpäin. Sovelletussa nuotinnoskäytännössä ilmoitetaan miltä kieleltä ja miltä kohtaa vaadittu huiluääni tulee soittaa.
- Soittajia rohkaistaan kurkottamaan nuottikuvaa syvemmälle ja soveltamaan vanhan musiikin ja kansanmusiikin esityskäytäntöjen tarjoamia tulkinnallisia vapauksia tyyliä ja henkilökohtaisen muusikonrohkeuden määrittelemissä rajoissa.

\* \* \*

**Puumala-sarja kahdelle (barokki)viululle** on sovitus samannimisestä sarjasta soolodiskanttigamballe (2013-2015). Toivomuksen versioista kahdelle viululle esitti Kreeta-Maria Kentala, joka kantaesitti teoksen Siiri Virkkalan kanssa Pälkäneen Vähä-Kyörin pappilassa 17.6.2018.

# Puumala-sarja

kahdelle (barokki)viululle

## I Overtyyri

Olli Virtaperko 2017-2018

*kolmimuunteisesti*  
(poikkeukset: — )

VI. 1

VI. 2

7

7

13

13

19

19

25

25

30

30

35

35



## II Mixu (koira)

*vikkelästi*

*rauhallisemmin*

*(kaarita vapaasti)*

25 *(tempo)*

25 *(tempo)*

29

33

37

40

## III Lepohetki

 $\text{♩} = 46$ *rauhallisesti*

First system of musical notation, measures 1-6. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The tempo is marked  $\text{♩} = 46$  and the dynamics are *rauhallisesti*. The music consists of a simple melody in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation, measures 7-12. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar melodic and bass line structure.

Third system of musical notation, measures 13-18. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to one flat (B-flat major or D minor) at measure 13. The music continues with a similar melodic and bass line structure.

Fourth system of musical notation, measures 19-24. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar melodic and bass line structure.

Fifth system of musical notation, measures 25-30. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar melodic and bass line structure.

Sixth system of musical notation, measures 31-36. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar melodic and bass line structure.



37

Musical notation for measures 37-42. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with a long slur covering measures 37-42, indicating a sustained or glissando effect.

43

Musical notation for measures 43-48. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line with eighth notes and rests.

49

*(kaarita vapaasti)*

Musical notation for measures 49-53. The system consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff includes fingering indications: 'II' and 'III' with arrows pointing to specific notes.

54

Musical notation for measures 54-59. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a triplet. The lower staff contains a bass line with eighth notes and rests.

60

*...rauhottuen...*

Musical notation for measures 60-65. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a triplet. The lower staff contains a bass line with eighth notes and rests. The text *...rauhottuen...* is written above and below the staves.

## IV Reposen Heikin Jig

♩. = 120

soitetaan neljä kertaa

1. *pizz.*




8<sup>va</sup> - (3. ja 4. kerralla) -----

9. 2.

arco

IV

17. III

25.   

33. III

IV

41. (>) (>)

49. *p subito* *crescendo poco a poco* 1. 2. 3.

49. *p subito* *crescendo poco a poco* 1. 2. 3.

IV

57. *rit.* ----- *leveästi soiden, muhkeasti, rauhallisemmin. Legato.*

57. *rit.* -----

66 *pidätellen* *...kohti tempoa... crescendo...*  
*p subito*  
*pidätellen* *...kohti tempoa... crescendo...*  
*p subito*

75 *tempossa*  
 1. 2. 3.  
 75 *tempossa*  
 1. 2. 3.  
 IV

83

91

99

107

115 *crescendo poco a poco*  
*p subito*  
 115 *crescendo poco a poco*  
*p subito*  
 III IV  
 IV

123