# Olli Virtaperko
# Puumala-sarja

*Puumala Suite,*
*for two bass viols (with optional chamber organ)*

*duration 10'30*

*I Overtyyri* **[2'30]**
*(Overture)*

*II Mixu (koira)* **[1'30]**
*(Mixu (the dog))*

*III Lepohetki* **[3'30]**
*(Resting)*

*IV Reposen Heikin jig* **[3']**
*(Heikki Reponen's jig)*

Remarks:

- Puumala-sarja can be performed either as a bass viol duo or with two bass viols and chamber organ.

- the players are encouraged to apply the performance practices of both early music and traditional folk music in their interpretation of the piece.

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**Puumala-sarja** (2015) was originally written as a solo suite for treble viol. This version for two bass viols with optional chamber organ part was arranged in September-November 2018 for the Musica Nova 2019 festival. The arrangement was premiered 5 February 2019 in Kamppi Chapel (*Hiljaisuuden kappeli*), Helsinki, Finland by Varpu Haavisto, Mikko Perkola and Marianna Henriksson.

# Puumala-sarja

*kahdelle bassogamballe (+ kamariuruille)*

## *I Overtyyri*

**Olli Virtaperko 2017-2018**

♩ = 88
*inegale*
(exceptions: ⌐¬ )

I
II

7

(*p*) (*p*)

13

19

25

melody!

30

35

melody

40

40

45

45

50

50

55

(more legato, according to bowings)

55

(more legato, according to bowings)

60

60

65

65

(p)

(p)

70

give time

rit.

l.v.

70

quasi gliss.

give time

rit.

l.v.

sov. Suvilahdenkadulla 14.-15.9.2018

## *II Mixu (koira)*

*fast*

(detache)

(detache)

*tiny rit.*

*tiny rit.*

l.v.

*in tempo*

*in tempo*

*more tranquil, affective*

*more tranquil, affective*

*rit.*

*rit.*

25 *in tempo*

25 *in tempo*

29

29

33

33

37

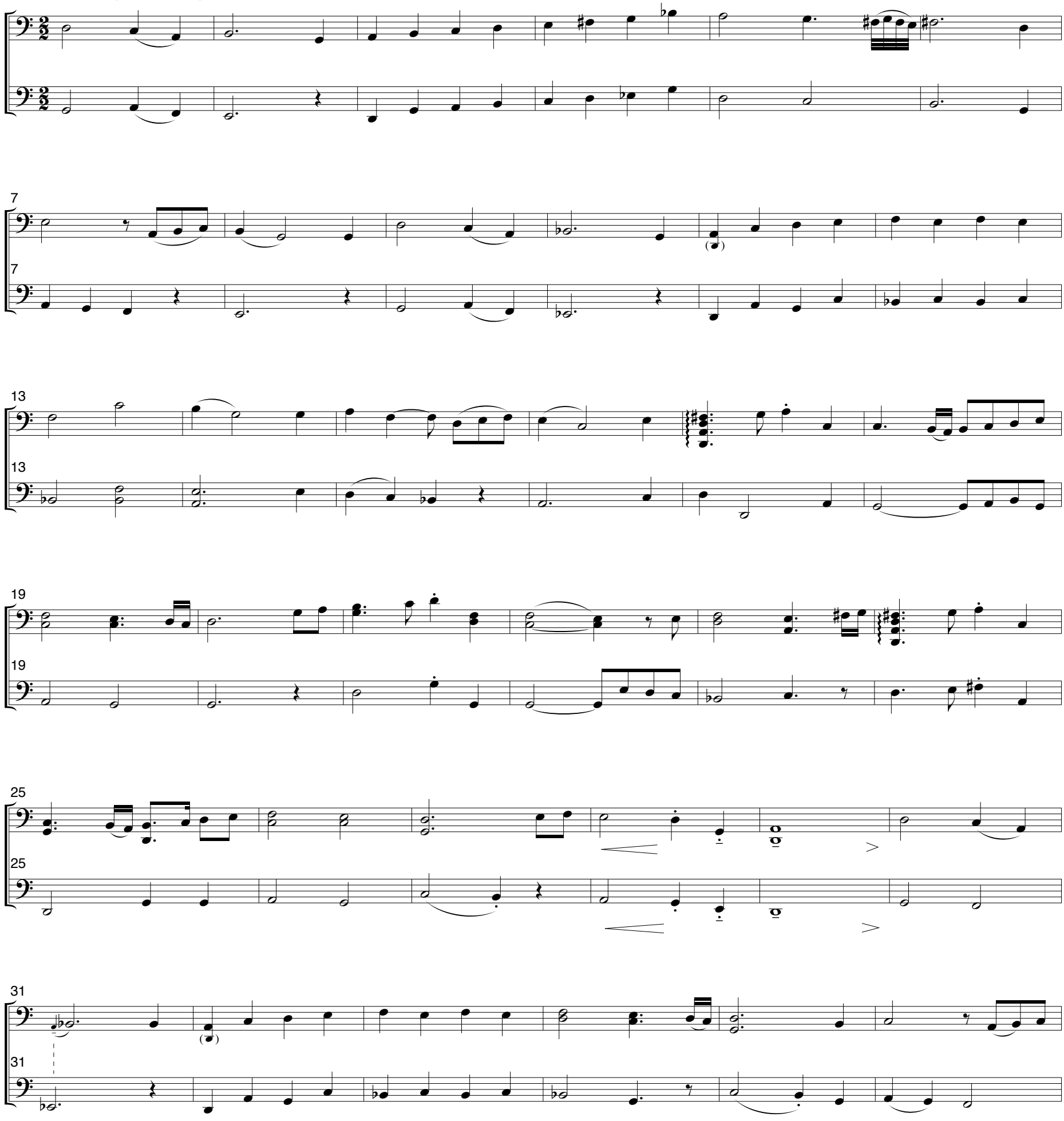
37

40

40

*sov. Castréninkadulla 15.9. & 29.10.2018*

## *III Lepohetki*



37

37

43

43

49

49

l.v.

54

54

60

. . . c a l m i n g  d o w n . . .

60

. . . c a l m i n g  d o w n . . .

3

*sov. Castréninkadulla 29.10 & 17.11.2018*

# IV Reposen Heikin Jig

♩. = 120
*with tension and intensity, nuanced*

play four times

*gradually intensifying…*

*p*
pizz.

2nd time

1st time

*gradually intensifying…*

*p*
8va

A

*mp*

1. 2.

arco

B

*mf*

C

*p subito*

*mp*

D

*mf*

*mp*

*lighter, according to bowings*

E

*crescendo poco a poco*

*p subito*

rit. ---------- ♩ = 50 *stately, sonorous and serene; legato*

F

(*f*)

G

70 *hold back* *...towards the tempo... crescendo...*

l.v. l.v.

***p*** *subito* ***p*** *subito*

79 *in tempo* H

1. 2. 3.

(***f***) *in tempo* (***f***)

***p*** *subito*

***fz*** ***p*** *subito*

I

87 *lighter, according to bowings* *lighter, according to bowings*

95 *more intense* *more intense* J

***f*** *subito* ***f*** *subito*

K

103 *decisively* *decisively*

(sempre ***f***) (sempre ***f***)

L

111

M

119

***mp*** *subito* ***mp*** *subito*

N

***f*** ***f***

127

*sempre crescendo...* *sempre crescendo...*

***ff*** ***ff***

*sov. Castréninkadulla 17.11.2018*