

Olli Virtaperko

Puhallinkvintetto

(Wind Quintet)

TEOSTO

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

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Helsinki, 2007

Olli Virtaperko

Puhallinkvintetto

(Wind Quintet)

I Intro – II Rento – III Piirto – IV Liito

Kesto/duration ca. 15 min

Puhallinkvintetto on sävelletty marras-maaliskuussa 2006/2007.
Teos on omistettu *Arktiselle Hysterialle*.

Wind Quintet was composed in November-March 2006/2007.
It is dedicated to *Arktinen Hysteria* Wind Quintet.

Puhallinkvintetto

I Intro

Olli Virtaperko 2006/2007

$\text{♩} = 90$

Musical score for the first system, measures 1-3. The score is for Flute, Oboe, Clarinet (in B \flat), Horn (in F), and Bassoon. The time signature is 4/4. The key signature has one flat (B \flat). The Flute part starts with a whole note G \flat (measure 1), followed by a half note G \flat (measure 2), and a quarter note G \flat (measure 3). The Oboe part has a whole rest in measure 1, a half note G \flat in measure 2, and a quarter note G \flat in measure 3. The Clarinet part has a quarter note G \flat in measure 1, a quarter note A \flat in measure 2, and a quarter note B \flat in measure 3. The Horn and Bassoon parts have whole rests in measures 1 and 2, and a quarter note G \flat in measure 3. Dynamics include *p* and *mp*. There is a 4-measure rest in the Flute part in measure 3.

Musical score for the second system, measures 4-8. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (in B \flat) (Cl.), Horn (in F) (Cor.), and Bassoon (Fg.). The time signature is 4/4. The key signature has one flat (B \flat). The Flute part has a quarter note G \flat in measure 4, a quarter note A \flat in measure 5, a quarter note B \flat in measure 6, and a quarter note C in measure 7. The Oboe part has a whole rest in measure 4, a half note G \flat in measure 5, and a quarter note G \flat in measure 6. The Clarinet part has a whole rest in measure 4, a half note G \flat in measure 5, and a quarter note G \flat in measure 6. The Horn and Bassoon parts have whole rests in measures 4 and 5, and a quarter note G \flat in measure 6. Dynamics include *p* and *mp*. There is a 3-measure rest in the Oboe part in measure 6.

Musical score for the third system, measures 9-12. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (in B \flat) (Cl.), Horn (in F) (Cor.), and Bassoon (Fg.). The time signature is 4/4. The key signature has one flat (B \flat). The Flute part has a quarter note G \flat in measure 9, a quarter note A \flat in measure 10, a quarter note B \flat in measure 11, and a quarter note C in measure 12. The Oboe part has a quarter note G \flat in measure 9, a quarter note A \flat in measure 10, a quarter note B \flat in measure 11, and a quarter note C in measure 12. The Clarinet part has a quarter note G \flat in measure 9, a quarter note A \flat in measure 10, a quarter note B \flat in measure 11, and a quarter note C in measure 12. The Horn and Bassoon parts have whole rests in measures 9 and 10, and a quarter note G \flat in measure 11. Dynamics include *mp*, *p*, and *mf*. There is a 3-measure rest in the Bassoon part in measure 11.

13

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B \flat) *p*

Cor. (in F) *p*

Fg. *p*

Detailed description: This system covers measures 13, 14, and 15. The Flute part begins with a triplet of eighth notes in measure 13, marked *mp*, and then moves to a half note in measure 14, marked *p*. The Oboe part has a melodic line in measure 13, marked *mp*, and rests in measure 14, marked *p*. The Clarinet (in B-flat) and Cor Anglais (in F) parts have half notes in measure 13, marked *p*. The Bassoon part has a half note in measure 13, marked *p*. The time signature changes from 4/4 to 7/4 in measure 14 and back to 6/4 in measure 15.

16

Fl. *mp* *p*

Ob. *p*

Cl. (in B \flat) *mp* *p*

Cor. (in F) *p*

Fg. *mp* *p*

Detailed description: This system covers measures 16, 17, and 18. The Flute part has a quarter rest in measure 16, then a quarter note in measure 17, marked *mp*, and a half note in measure 18, marked *p*. The Oboe part has a half note in measure 16, rests in measure 17, and a half note in measure 18, marked *p*. The Clarinet (in B-flat) part has a quarter note in measure 16, marked *mp*, and a half note in measure 18, marked *p*. The Cor Anglais (in F) part has a quarter rest in measure 16, and a half note in measure 18, marked *p*. The Bassoon part has a quarter note in measure 16, marked *mp*, and a half note in measure 18, marked *p*. The time signature changes from 6/4 to 5/4 in measure 17 and back to 6/4 in measure 18.

19

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B \flat) *mp* *p*

Cor. (in F) *mp* *p*

Fg. *mp* *p*

Detailed description: This system covers measures 19, 20, 21, and 22. The Flute part has a quarter note in measure 19, marked *mp*, and a half note in measure 20, marked *p*. The Oboe part has a quarter note in measure 19, marked *mp*, and a half note in measure 20, marked *p*. The Clarinet (in B-flat) part has a quarter note in measure 19, marked *mp*, and a half note in measure 20, marked *p*. The Cor Anglais (in F) part has a quarter note in measure 19, marked *mp*, and a half note in measure 20, marked *p*. The Bassoon part has a quarter note in measure 19, marked *mp*, and a half note in measure 20, marked *p*. The time signature changes from 6/4 to 3/4 in measure 20 and back to 4/4 in measure 21.

23

Fl. *p* *mp* 3 3 3

Ob. *p* *mp* 3 3 3

Cl. (in Bb) *p* *mp* 3 3 3

Cor. (in F) *p* *mp* 3 3 3

Fg. *p* *mp* 3 3 3

27

Fl. *mf* *mp* *p* *mf* 5 5

Ob. *mf* *mp* *p* *mf* (non legato) 7:6

Cl. (in Bb) *mf* *mp* *p* *mf* *mp* 5 7:6

Cor. (in F) *mf* *mp* *p* *mf* 5 7:6 (non legato)

Fg. *mf* *mp* *p* *mf* *mp* 8:6

31

Fl. *mp* *mf* *p* *mp* 5 5

Ob. *mp* *mf* *p* *mp* 5 5

Cl. (in Bb) *mp* *mf* *p* *mp* 5 5

Cor. (in F) *mp* *mf* *p* *mp* 5 5

Fg. *mp* *mf* *p* *mp* 5

$\text{♩} = \text{♩}$ ($\text{♩} = 120$)

35

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp

subito p

subito p

subito p

subito p

subito p

39

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

43

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp *p*

mp *p*

mp *p*

f *mp* *p*

47

(sempre piano)

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

p

p

p

3

3

52

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp

p

p

mp

p

5

Durata: ca. 2'20

Il Rento

♩ = 100

cantabile
mp

Fl. (4/4) 6/4
Ob. (4/4) 6/4
Cl. (in B \flat) (4/4) 6/4
Cor. (in F) (4/4) 6/4
Fg. (4/4) 6/4

Fl. (4/4) 6/4
Ob. (4/4) 6/4
Cl. (in B \flat) (4/4) 6/4
Cor. (in F) (4/4) 6/4
Fg. (4/4) 6/4

Fl. (4/4) 6/4
Ob. (4/4) 6/4
Cl. (in B \flat) (4/4) 6/4
Cor. (in F) (4/4) 6/4
Fg. (4/4) 6/4

10

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp

13

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

p

mp

cantabile

16

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp

p

19

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

22

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

25

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

$\overset{3}{\curvearrowright}$ = ♪

mp

28 *a tempo*, ♩ = 100

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. (in B \flat) *mf* *mp* *p*

Cor. (in F) *mf* *mp* *p*

Fg. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B \flat) *mp* *p*

Cor. (in F) *mp* *p*

Fg. *mp* *p*

(3 + 4 + 5)

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B \flat) *mp* *p*

Cor. (in F) *mp* *p*

Fg. *mp* *p*

36

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp

p

39

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp > *p*

42

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

45

Fl.

Ob.

Cl.
(in B \flat)

Cor.
(in F)

Fg.

48

(l'istesso tempo)

Fl.

Ob.

Cl.
(in B \flat)

Cor.
(in F)

Fg.

52

Fl.

Ob.

Cl.
(in B \flat)

Cor.
(in F)

Fg.

56

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

3

6

4/4

Detailed description: This system contains measures 56 through 59. The Flute part has a triplet in measure 57. The Clarinet and Cor Anglais parts feature multiple triplets. The Bassoon part has triplets in measures 58 and 59. A sixteenth-note figure is marked with a '6' in measure 59. The time signature is 4/4.

60

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

3

p

4/4

Detailed description: This system contains measures 60 through 63. The Flute and Oboe parts have triplets in measures 61 and 62, with a piano (*p*) dynamic marking in measure 62. The Clarinet and Bassoon parts also have triplets. The time signature is 4/4.

64

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

3

mp

p

mp

p

mp

5

5

p

4/4

Detailed description: This system contains measures 64 through 67. The Flute part has a triplet in measure 65. The Clarinet and Bassoon parts have triplets in measures 64 and 65. The Bassoon part has a quintuplet in measure 66. Dynamic markings include *mp* and *p*. The time signature is 4/4.

67

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B \flat)

Cor. (in F)

Fg.

70

Fl.

Ob.

Cl. (in B \flat) *mp* >

Cor. (in F)

Fg.

74

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

77

Fl. *mp* *p*

Ob. *mp*

Cl. (in B \flat)

Cor. (in F)

Fg.

81

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

85

Fl. *pp*

Ob. *pp*

Cl. (in B \flat) *pp*

Cor. (in F) *pp*

Fg. *pp*

pp

III Piirto

♩ = 45 (♩ = 90)

Fl. *pp* *p*

Ob. *mp*

Cl. (in B \flat) *p* *mf* *p* *mp*

Cor. (in F) *mp* *p* *mf* *p* *mp* *mf*

Fg. *p* *mf* *p* *p* *mp*

5

Fl. *mp* *p*

Ob. *p* *p* *mp* *p*

Cl. (in B \flat) *p* *mp* *p*

Cor. (in F) *mp* *mf* *mp* *mp* *p*

Fg. *p* *mp* *p*

9

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Cl. (in B \flat) *mf* *mp*

Cor. (in F) *mf* *mp* *mp*

Fg. *mf* *mp*

13

Fl. *mf* *mp* *mf* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. (in B \flat) *mf* *mp* *mf* *mf*

Cor. (in F) *mf* *mp* *mf* *mp* *mf*

Fg. *mf* *mp* *mf*

Detailed description: This system contains measures 13 through 16. The music is in 3/4 time and features a key signature of one sharp (F#). The flute, oboe, and bassoon parts are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. The clarinet and cor anglais parts also feature *mf* and *mp* markings. The strings play a steady accompaniment with *mf* and *mp* dynamics. There are several slurs and accents throughout the passage.

17

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mp* *mf*

Cl. (in B \flat) *mp* *mp*

Cor. (in F) *mp*

Fg. *mp* *mp*

Detailed description: This system contains measures 17 through 20. The music is in 7/4 time. The flute part has a dynamic range from *mp* to *f* (forte). The oboe and bassoon parts are marked *mp* and *mf*. The clarinet and cor anglais parts are marked *mp*. The strings play a steady accompaniment with *mp* dynamics. There are several slurs and accents throughout the passage.

21

Fl. *mp* *mf* *mp* *p*

Ob. *mp* *mp*

Cl. (in B \flat) *f* *mp* *mf*

Cor. (in F) *mp* *mf* *mp*

Fg. *mf* *mp* *p*

Detailed description: This system contains measures 21 through 24. The music is in 3/4 time. The flute part has a dynamic range from *mp* to *p* (piano). The oboe and bassoon parts are marked *mp*. The clarinet and cor anglais parts are marked *f* (forte), *mp*, and *mf*. The strings play a steady accompaniment with *mf* and *mp* dynamics. There are several slurs and accents throughout the passage.

25

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. (in B \flat) *mf*

Cor. (in F)

Fg. *mp* *mf*

7:6

29

Fl. *mp* *mp*

Ob. *mp* *p* *mf*

Cl. (in B \flat) *p* *mf*

Cor. (in F) *mp*

Fg. *mp* *mf* *mp* *mf* *mp*

33

Fl. *f* *mp*

Ob. *mp* *mf*

Cl. (in B \flat) *mp* *mf* *f* *mf*

Cor. (in F) *mp*

Fg. *mf* *f* *f*

3 3 (non legato) 5 6 7

36

Fl. *mf*

Ob.

Cl. (in B \flat) *mp* *mf* *mf*

Cor. (in F) *fz* *mp* *chiuso*

Fg. *fz* *mp*

40

Fl. *f* *mf*

Ob. *mf* *f*

Cl. (in B \flat) *mp* *mf*

Cor. (in F) *mf* *mp*

Fg. *mf*

42

Fl. *fp* *p* *mf*

Ob. *mf* *fp* *mf*

Cl. (in B \flat) *fp* *p* *mf*

Cor. (in F) *p* *aperto* *mf*

Fg. *f* *fp* *p* *mf*

46

Fl. *p < mf* *mp* *mp*

Ob. *p < mf* *mp* *mp*

Cl. (in Bb) *p < mf* *mp* *mp*

Cor. (in F) *p < mf* *mp* *mp* *chiuso*

Fg. *p < mf* *f* *mp* *mp*

50

Fl. *(non legato)* *mf > mf* *mf*

Ob. *(non legato)* *mf > mf* *mf*

Cl. (in Bb) *(non legato)* *mf > mf* *mf*

Cor. (in F) *aperto* *mf > mf* *mf* *> mp*

Fg. *(non legato)* *mf > mf* *mf*

54

Fl. *mp < fz* *fz > >*

Ob. *fz > mf* *fz* *mp*

Cl. (in Bb) *fz > mf* *fz* *mf* *mp*

Cor. (in F) *fz > mf* *fz > mf* *mf* *fz > mf*

Fg. *fz > mf* *fz > mf* *mp <*

58

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf*

Cl. (in B \flat) *mf* *mp* *mf*

Cor. (in F) *mp*

Fg. *mf* *mp* *mf*

Detailed description: This system contains measures 58 through 61. The music is in 3/4 time and features a complex sequence of time signatures: 3/4, 3/2, 5/4, 3/8, 3/4, 3/2, 5/4, 3/8, and 3/4. The Flute (Fl.) part starts with a half note, followed by a half note in 3/2, and then a half note in 5/4. The Oboe (Ob.) and Clarinet (Cl.) parts have similar rhythmic patterns, with triplets in the 3/2 and 5/4 measures. The Bassoon (Fg.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Cor Anglais (Cor.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The dynamics range from *mf* to *mp*.

62

Fl. *p*

Ob. *p*

Cl. (in B \flat) *mp* *mf* *f*

Cor. (in F) *mf* *f*

Fg. *mp* *f*

Detailed description: This system contains measures 62 through 65. The music is in 3/4 time and features a complex sequence of time signatures: 3/4, 3/2, 5/4, 3/8, 3/4, 3/2, 5/4, 3/8, and 3/4. The Flute (Fl.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Oboe (Ob.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Clarinet (Cl.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Bassoon (Fg.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Cor Anglais (Cor.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The dynamics range from *mp* to *f*.

66

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. (in B \flat) *p* *mp* *p*

Cor. (in F) *p*

Fg. *p* *p*

Detailed description: This system contains measures 66 through 69. The music is in 3/4 time and features a complex sequence of time signatures: 3/4, 3/2, 5/4, 3/8, 3/4, 3/2, 5/4, 3/8, and 3/4. The Flute (Fl.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Oboe (Ob.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Clarinet (Cl.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Bassoon (Fg.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The Cor Anglais (Cor.) part has a half note in 3/4, a half note in 3/2, and a half note in 5/4. The dynamics range from *p* to *mp*.

71

Fl. *pp* *p*

Ob. *p*

Cl. (in B \flat)

Cor. (in F) *p*

Fg.

Detailed description: This system contains measures 71 through 75. The Flute part begins with a *pp* dynamic and features a triplet of eighth notes in measure 74, which then continues with a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet (in B-flat) and Cor Anglais (in F) parts also have a *p* dynamic. The Bassoon part has a *p* dynamic. The music is in 3/4 time and includes various articulations and dynamics.

76

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

Detailed description: This system contains measures 76 through 80. The Flute part has a triplet of eighth notes in measure 79. The Oboe part has a triplet of eighth notes in measure 79. The Clarinet (in B-flat) part has a triplet of eighth notes in measure 79. The Cor Anglais (in F) part has a triplet of eighth notes in measure 79. The Bassoon part has a triplet of eighth notes in measure 79. The music is in 3/4 time and includes various articulations and dynamics.

80

Fl. *3*

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

Detailed description: This system contains measures 80 through 84. The Flute part has a triplet of eighth notes in measure 80. The Oboe part has a triplet of eighth notes in measure 80. The Clarinet (in B-flat) part has a triplet of eighth notes in measure 80. The Cor Anglais (in F) part has a triplet of eighth notes in measure 80. The Bassoon part has a triplet of eighth notes in measure 80. The music is in 3/4 time and includes various articulations and dynamics.

IV Liito

♩ = 130

Fl. *f*

Ob.

Cl. (in B \flat) *f* *fp* *mf* *mp*

Cor. (in F) *fp* *mf* *mp*

Fg. *f*

5

Fl.

Ob. *f*

Cl. (in B \flat) *f*

Cor. (in F) *f*

Fg. *ff* *f*

7

Fl.

Ob. *mf*

Cl. (in B \flat) *mf* *f*

Cor. (in F) *mf*

Fg. *f*

10

Fl. *f* *mf*

Ob. *mf*

Cl. (in B \flat) *mf*

Cor. (in F)

Fg. *mf*

13

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (in B \flat) *fz*

Cor. (in F) *fz* *mf*

Fg. *f* *mf*

16

Fl. *f* *f*

Ob. *f* *f*

Cl. (in B \flat) *mf* *f*

Cor. (in F) *f* *mf*

Fg. *mf* *f*

19

Fl. *f*

Ob. *f*

Cl. (in Bb) *f*

Cor. (in F) *mf* *f* *mf*

Fg. *f* *mf* *f*

5:3

3

5:3

5:3

3

5:3

22

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. (in Bb) *mf* *mp*

Cor. (in F) *mf* *mp*

Fg. *mf* *mp*

5:3

5

3

5

5

3

5:3

5:3

25

Fl.

Ob. *mp*

Cl. (in Bb) *mf* *mp*

Cor. (in F) *mp*

Fg. *mp*

4

4

28

Fl. *mf*

Ob. *mf*

Cl. (in B \flat)

Cor. (in F) *mp*

Fg. *mf*

Detailed description: This system contains measures 28 through 31. The Flute (Fl.) part begins with a melodic line marked *mf*. The Oboe (Ob.) part has a long rest followed by a melodic entry in measure 30, also marked *mf*. The Clarinet in B-flat (Cl. (in B \flat)) and Cor Anglais (Cor. (in F)) parts provide harmonic support with sustained notes. The Bassoon (Fg.) part has a rhythmic pattern marked *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

32

Fl.

Ob.

Cl. (in B \flat) *f* 7:5

Cor. (in F) *mf* *f* 7:5

Fg. *f* 7:5

Detailed description: This system contains measures 32 through 35. The Flute (Fl.) part has a melodic line with a fingering '5' indicated. The Oboe (Ob.) part has a melodic line. The Clarinet in B-flat (Cl. (in B \flat)) and Cor Anglais (Cor. (in F)) parts have a melodic line marked *f* with a '7:5' dynamic marking. The Bassoon (Fg.) part has a melodic line marked *f* with a '7:5' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

36

Fl. *f*

Ob. *f*

Cl. (in B \flat)

Cor. (in F)

Fg.

Detailed description: This system contains measures 36 through 39. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines marked *f*. The Clarinet in B-flat (Cl. (in B \flat)) part has a melodic line with triplets marked '3'. The Cor Anglais (Cor. (in F)) part has a melodic line. The Bassoon (Fg.) part has a melodic line with triplets marked '3'. The key signature has one sharp (F#) and the time signature is 3/4.

39 (3+2)

Fl. *mp*

Ob. *mp*

Cl. (in B \flat) *fz* *mp*

Cor. (in F) *fz* *mp*

Fg. *fz* *mp*

43

Fl. *mf*

Ob. *mf*

Cl. (in B \flat) *mf*

Cor. (in F) *mf*

Fg. *mf*

47 *a tempo*, $\text{♩} = 130$

Fl. *f*

Ob. *f*

Cl. (in B \flat) *f* *pp*

Cor. (in F) *f*

Fg. *f*

51

Fl. *pp*

Ob. *pp*

Cl. (in B \flat)

Cor. (in F) *pp*

Fg. *pp*

Detailed description: This system contains measures 51 through 54. The Flute part has a 7-measure rest in measure 51, followed by a 6-measure rest in measure 52, and then a 4-measure phrase in measure 53 starting with a 7-measure rest. The Oboe, Clarinet (in B-flat), and Bassoon parts play a continuous eighth-note pattern. The Cor Anglais part has a 3-measure rest in measure 51, followed by a 6-measure rest in measure 52, and then a 4-measure phrase in measure 53 starting with a 3-measure rest. The Bassoon part has a 3-measure rest in measure 51, followed by a 6-measure rest in measure 52, and then a 4-measure phrase in measure 53 starting with a 3-measure rest. Dynamics are *pp* throughout.

55

Fl. *p*

Ob. *p*

Cl. (in B \flat) *p*

Cor. (in F) *p*

Fg. *p*

Detailed description: This system contains measures 55 through 58. The Flute part has a 7-measure rest in measure 55, followed by a 5-measure phrase in measure 56, and then a 4-measure phrase in measure 57 starting with a 7-measure rest. The Oboe, Clarinet (in B-flat), and Bassoon parts play a continuous eighth-note pattern. The Cor Anglais part has a 3-measure rest in measure 55, followed by a 5-measure phrase in measure 56, and then a 4-measure phrase in measure 57 starting with a 3-measure rest. The Bassoon part has a 3-measure rest in measure 55, followed by a 5-measure phrase in measure 56, and then a 4-measure phrase in measure 57 starting with a 3-measure rest. Dynamics are *p* throughout.

59

Fl. *p*

Ob. *p*

Cl. (in B \flat) *p*

Cor. (in F) *p*

Fg. *p*

Detailed description: This system contains measures 59 through 62. The Flute part has a 7-measure rest in measure 59, followed by a 7-measure phrase in measure 60, and then a 4-measure phrase in measure 61 starting with a 7-measure rest. The Oboe, Clarinet (in B-flat), and Bassoon parts play a continuous eighth-note pattern. The Cor Anglais part has a 3-measure rest in measure 59, followed by a 3-measure phrase in measure 60, and then a 4-measure phrase in measure 61 starting with a 3-measure rest. The Bassoon part has a 3-measure rest in measure 59, followed by a 3-measure phrase in measure 60, and then a 4-measure phrase in measure 61 starting with a 3-measure rest. Dynamics are *p* throughout.

63

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

Musical score for measures 63-66. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (in B \flat)), Cor Anglais in F (Cor. (in F)), and Bassoon (Fg.). The music is in 4/4 time and features complex rhythmic patterns with 7-measure and 3-measure rests, and various articulations. The key signature has one sharp (F#).

(sempre piano)

67

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

Musical score for measures 67-70. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (in B \flat)), Cor Anglais in F (Cor. (in F)), and Bassoon (Fg.). The music is in 3/4 time and features complex rhythmic patterns with 7-measure and 5-measure rests, and various articulations. The key signature has one sharp (F#). The instruction "(sempre piano)" is written above the first measure.

71

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

Musical score for measures 71-74. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (in B \flat)), Cor Anglais in F (Cor. (in F)), and Bassoon (Fg.). The music is in 3/4 time and features complex rhythmic patterns with 3-measure and 5-measure rests, and various articulations. The key signature has one sharp (F#).

75

Fl.
Ob.
Cl.
(in B \flat)
Cor.
(in F)
Fg.

79

(4+3+3+3)

Fl.
Ob.
Cl.
(in B \flat)
Cor.
(in F)
Fg.

83

Fl.
Ob.
Cl.
(in B \flat)
Cor.
(in F)
Fg.

87

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

p

mf

mf

mp

mf

mf

90

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mf

mf

mf

93

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp

mf

mp

aperto

mp

96

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mf *mp* *mf* *mp*

99

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mf *mp*

102

Fl.

Ob.

Cl. (in B \flat)

Cor. (in F)

Fg.

mp *mf* *mp*

105

Fl.
Ob.
Cl. (in B \flat)
Cor. (in F)
Fg.

mf

108

Fl.
Ob.
Cl. (in B \flat)
Cor. (in F)
Fg.

mf

111

Fl.
Ob.
Cl. (in B \flat)
Cor. (in F)
Fg.

mf

114 *meno mosso* (♩ = 110)

Fl. *f* 5

Ob. *f* 3

Cl. (in B \flat) *f* 6

Cor. (in F) *f* 3

Fg. *f* 5

Detailed description: This system contains measures 114, 115, and 116. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts have various articulations and slurs. The Horn part is simpler, with some accents. The dynamic is marked *f* (forte).

117 *più velocemente* -----

Fl. *mf* 7

Ob. *mf* 7

Cl. (in B \flat) *mf* 7

Cor. (in F) *mf* 7

Fg. *mf* 7

Detailed description: This system contains measures 117, 118, 119, and 120. The tempo is marked *più velocemente* (faster). The music is in 2/4 time. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts have slurs and accents. The Horn part is simpler. The dynamic is marked *mf* (mezzo-forte).

121 ----- *a tempo* (♩ = 130)

Fl. *f* *sfz*

Ob. *f* *sfz* *f*

Cl. (in B \flat) *f* *f*

Cor. (in F) *f* *sfz*

Fg. *f* *sfz*

Detailed description: This system contains measures 121, 122, 123, and 124. The tempo is marked *a tempo*. The music is in 2/4 time. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts have slurs and accents. The Horn part is simpler. The dynamic is marked *f* (forte) and *sfz* (sforzando).

125

Fl. *f*

Ob. *f*

Cl. (in B \flat)

Cor. (in F) *f*

Fg. *f*

129

Fl. *mf* 5:3 5:4

Ob. *mf* 5:3 5:4

Cl. (in B \flat)

Cor. (in F)

Fg. *mf* 5:3 5:4

133

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (in B \flat) *mf* *f* *ff*

Cor. (in F) *mf* *f* *ff*

Fg. *f* *ff*