21644

Olli Virtaperko

# Songs of innocence, lust and sorrow

*for two bass viols*

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**Olli Virtaperko**

# Songs of innocence, lust and sorrow

*musical fantasy in three acts*

*I Awakening – II Songs of melancholy and passion – III Epilogue: dreaming and floating*

*for two bass viols*

*duration 12 minutes*

## PERFORMING NOTES

*Songs of innocence, lust and sorrow* is written for two 7-string bass viols.

Trills and mordents are diatonic, if not otherwise specified (the altered tone is the closest unaccidented tone).

The rhythmic realization of grace notes is left to performers.

l.v. laissez vibrer (let ring)

Diamond-shaped noteheads refer to natural harmonics. The string from where a particular harmonic should be played is indicated with a number ( 1 = highest string; 7 = lowest string).
See 'Appendix' for more information of the harmonics used in the piece.

Glissandos should be realized so that the scale of semitones caused by the frets in the fretboard is **clearly audible**, even underlined.

All traditional virtues of the performance practise of early music are encouraged to be applied for the interpretation.

# Songs of innocence, lust and sorrow

*for two bass viols*

## I
## Awakening

Olli Virtaperko 2011

♪ = 90

Bass Viol 1

Bass Viol 2

( *mp* - *mf* )

( *mp* - *mf* )

4

1

2

*pp*

off string

off string

6

1

2

*fz*

*fz*

off string

off string

off string

off string

off string

*fp*

*fp*

*gentile*

*gentile*

10

1

2

(ord.)

15

gliss.
(ord.)

*furioso, velocemente*

*f*

*furioso, velocemente*

*f*

18

*ritmico*

*ritmico*

*cantabile*

( *mf* )

21

bend string
sideways

23

vibr.

(ord.)

*a c c e l e r a n d o  &  c r e s c e n d o*

25

*r i t a r d a n d o  &  d i m i n u e n d o*

off string

pizz.

*bow pressure into scratch tone*

(ord.)

*(lay the bow down aside)*

use thumb,
let ring

28

2

④ ③ ② *simile*

④ ③ ② ①

④ ③ ② ①

⑤ ④ ③ ② ① ③

NOTE: *Pizzicato slurs that tie two or more notes on the same string indicate that the impulse(s) of latter note(s) is/are created by left hand tapping. This procedure applies throughout the whole piece.*

*by the end of glissando plug strings with left hand and immediately damp the tones (again with left hand).*

31

2

***ff*** ***fz*** ***ppp*** ***p***

⑤ ① ② ③ 3

*keep finger pressed down*

(Bartók-pizz.)

35

2

④ 3 ***ff*** 3 ① ② ③ 3 ④ ⑤ ***p***

⑤ ④ ⑤ ***sfz***

*(attacca)*

# II

## Songs of melancholy and passion

♪ = 76

39

1

2

off string

( ***mp*** - ***mf*** )

( ***mp*** - ***mf*** ) let ring according to sluring

43

1

2

5

① ③ ② ④

47

1

2

5

3

rubato ad lib.

(a tempo)

50

⑥

keep finger pressed down

④

53

⑤ ④ ④ ⑤ ①

③ ② ① ③ ⑥

⑦ ④

56

ad lib.

(accelerando ad lib)

59

(poco rit, ad lib)

keep finger pressed down

⑤ ② ③ ②

④ ③ ⑥

arco

③

off string

62

(a tempo)

(poco rit, ad lib)

pizz.

*mp*

65

68

(accelerando ad lib)

(poco rit, ad lib)

(tap the chord vigorously with left hand)

70

arco

( *mp* - *mf* )

73

rit.

76

*a tempo*

*tr*

*vibr.*

79

82

86

*fp*

*(f)*

*fp*

*fz*

*(f)*

89

*ad lib.*

l.v.

*mf*

92

keep finger pressed down

l.v.

pizz.

arco

95

poco. rit.

poco. rit.

97

a tempo

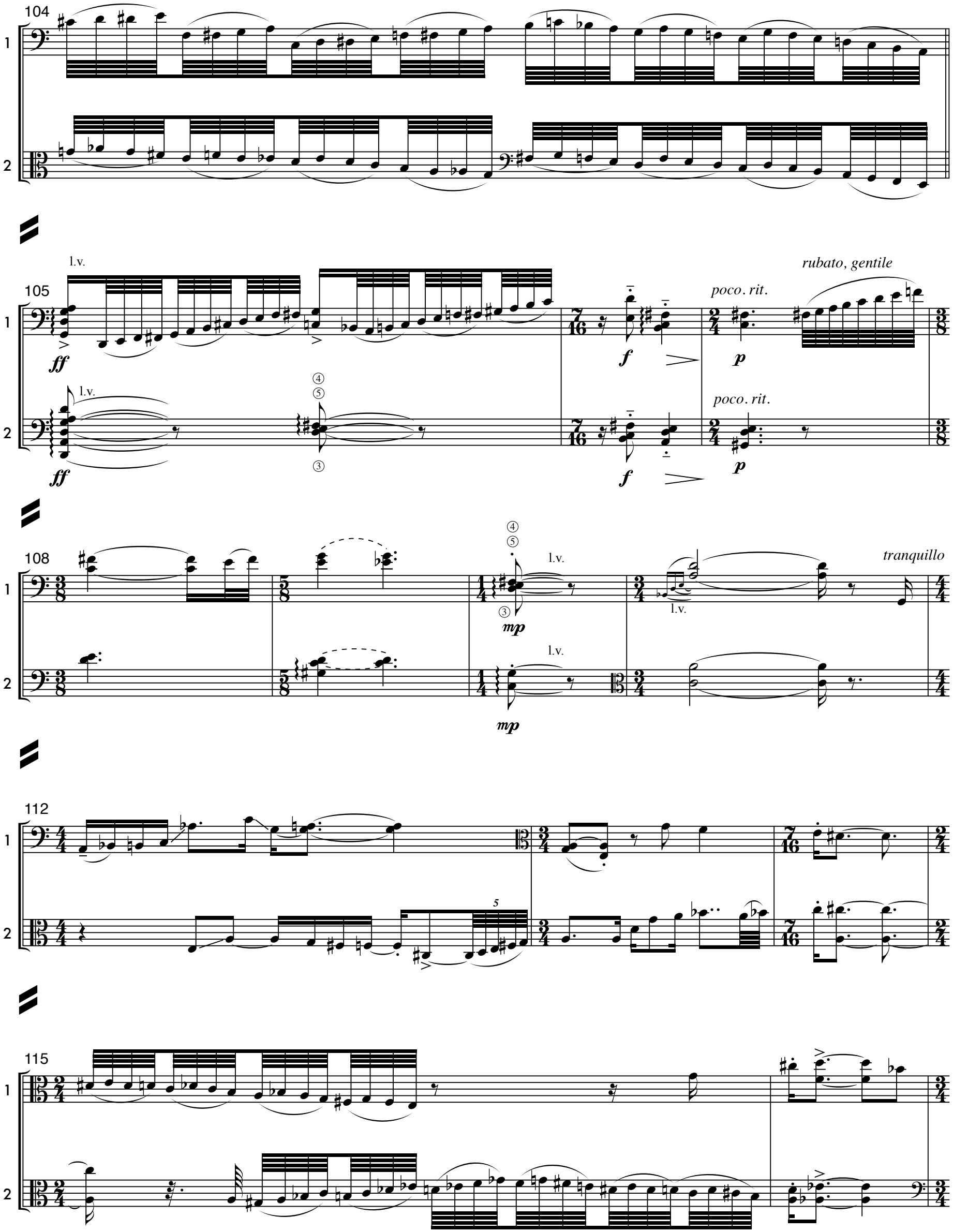
a tempo

100

*f*

*f*

102


104
105
l.v.
ff
f
p
poco. rit.
rubato, gentile
108
mp
tranquillo
112
115

117

1

2

off string

gliss. on flagolets

off string

l.v.

l.v.

(attacca)

## III
## Epilogue : dreaming and floating

♩ = 56 *Liberamente, liscio*

120

off string

off string

(no accent)

*Make accented 'off string'-gestures sonorous and rich; not aggressive*

123

(no accent)

(no accent)

126

(no accent)

fz

fz

129

132

1

2

(no accent)

(no accent)

(no accent)

135

1

2

139

1

2

142

1

2

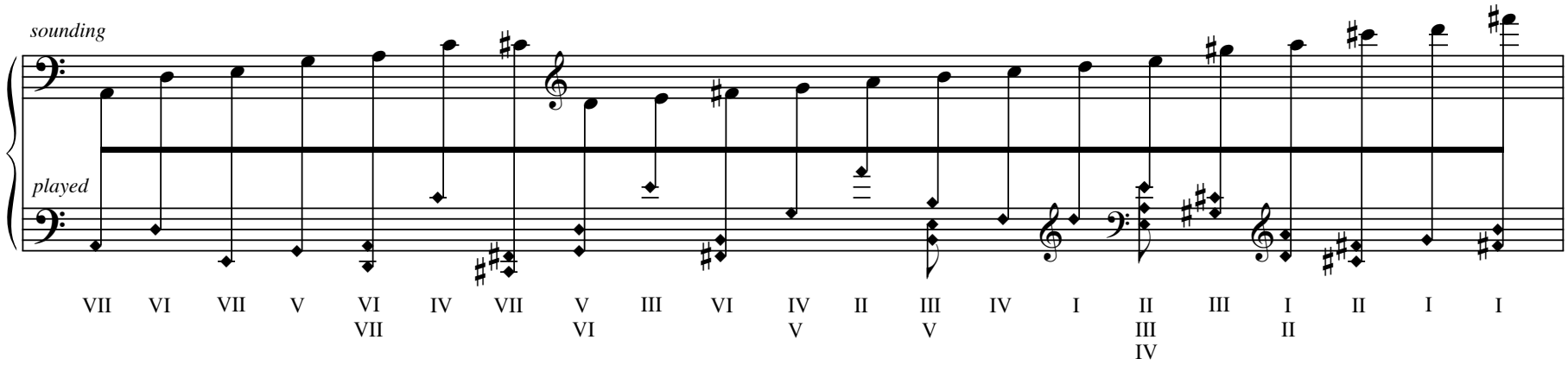
145

1

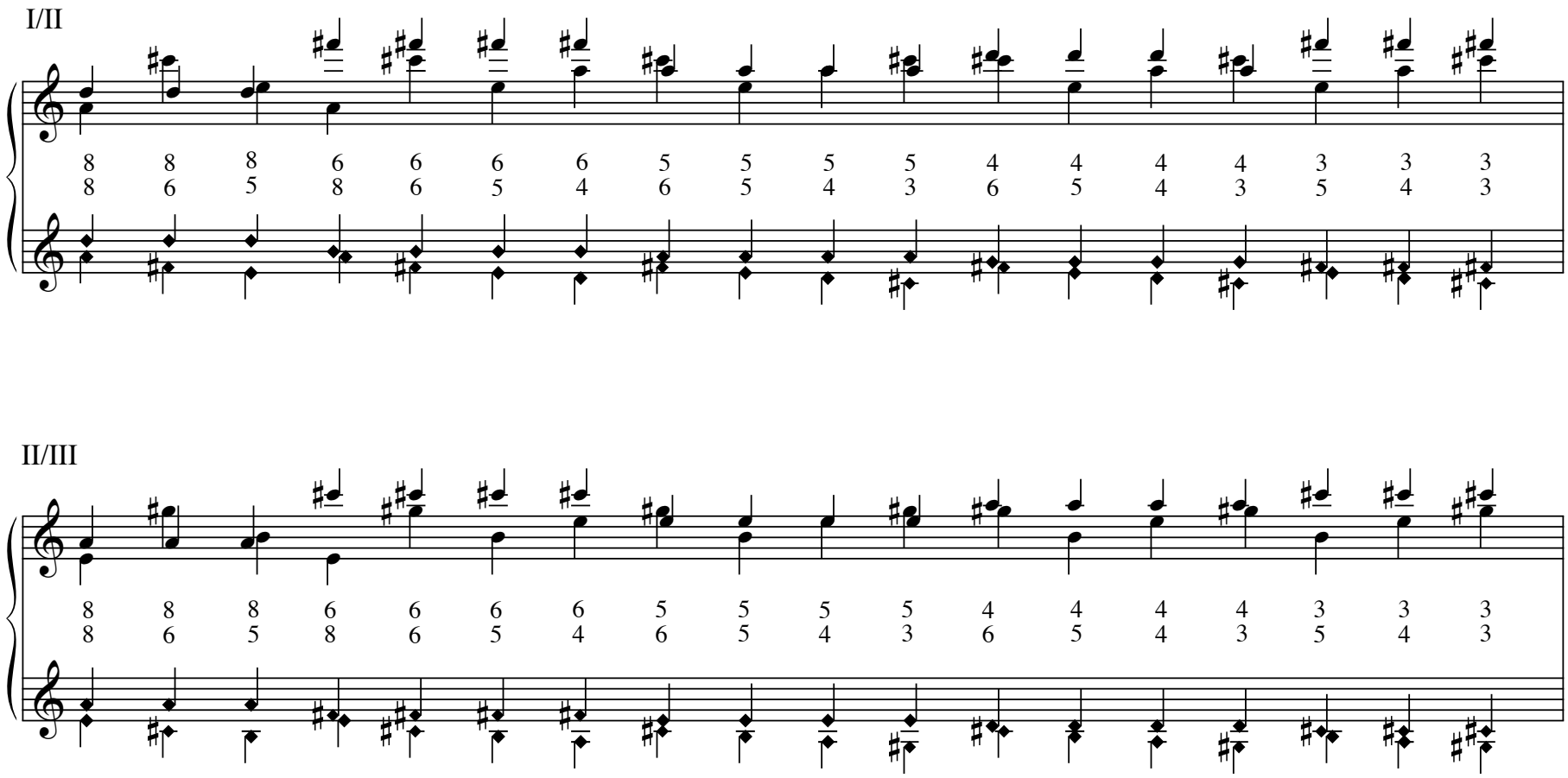
2

*Sörnäisissä 6.4.2011*

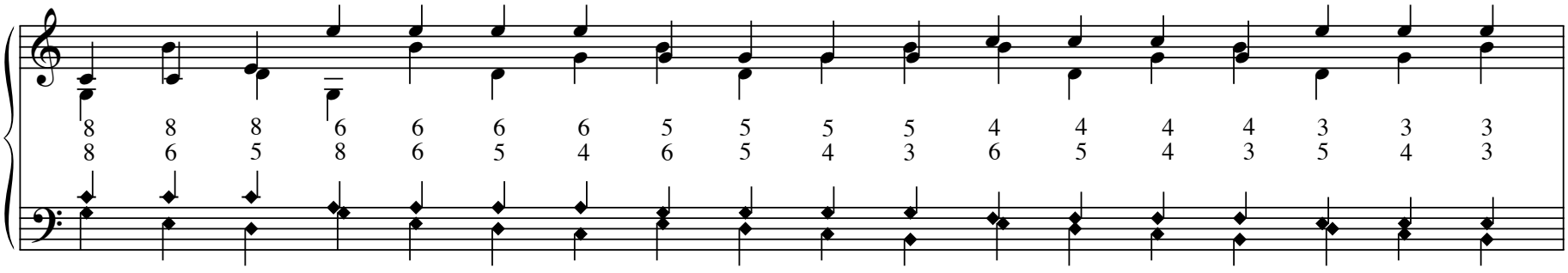
# The list of harmonics used in the composition



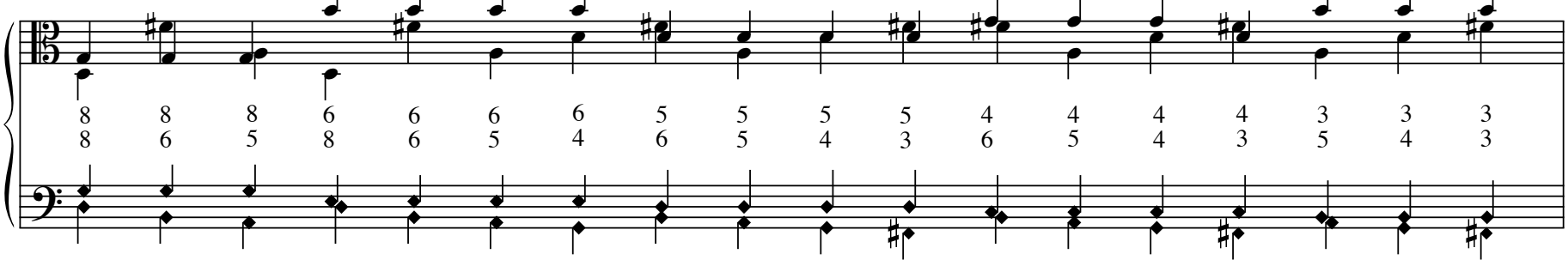

## Dyads

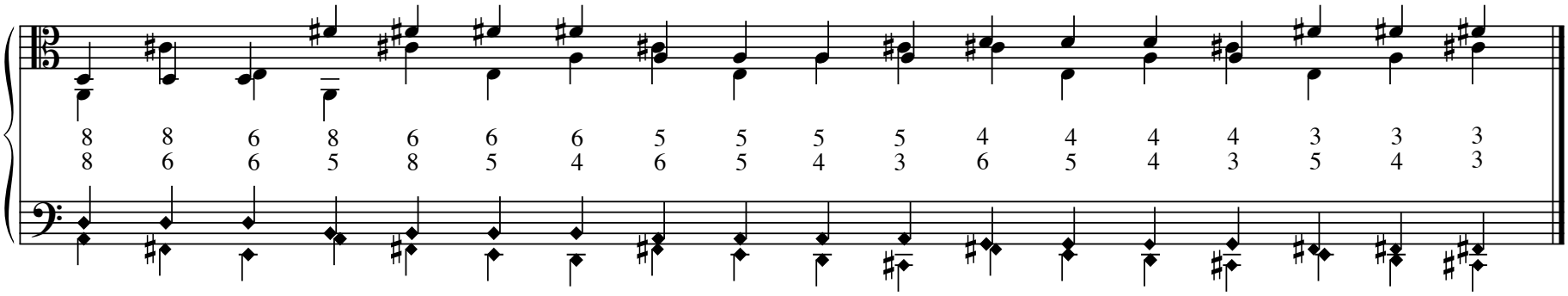


IV/V




V/VI




VI/VII