

Songs of innocence, lust and sorrow

for two bass viols

I Awakening

Olli Virtaperko 2011/2012

♩ = 90

Bass viol 1 (6-stringed)

Bass viol 2 (7-stringed)

(mp - mf)

4

1

2

pp

off string

6

1

2

fz

fp

gentile

off string

10

1

2

(ord.)

15 *f* *furioso, velocemente* *f* *furioso, velocemente*

gliss. (ord.)

18 *ritmico* *ritmico* *cantabile* *(mf)*

21 *bend string sideways*

23 *vibr.* *(ord.)* *accelerando & crescendo*

25 *ritardando & diminuendo* *off string* *pizz.* *(ord.)* *(lay the bow down aside)*

bow pressure into scratch tone

28 use thumb, let ring *simile*

NOTE: Pizzicato slurs that tie two or more notes on the same string indicate that the impulse(s) of latter note(s) is/are created by left hand tapping. This procedure applies throughout the whole piece.

31

by the end of glissando plug strings with left hand and immediately damp the tones (again with left hand).

35

(Bartók-pizz.)

II

Songs of melancholy and passion

39 $\text{♩} = 76$

off string

(mp - mf) let ring according to slurring

43

47

50

rubato ad lib. *(a tempo)*

keep finger pressed down

53

56

ad lib. *(accelerando ad lib)*

59

(poco rit, ad lib)

keep finger pressed down

arco

off string

62

1 *pizz.* *mp* *(poco rit, ad lib)* *(a tempo)* *arco*

2 *pizz.*

65

1 *b*

2 5

68

1 *(accelerando ad lib)* *(poco rit, ad lib)*

2 *> (tap the chord vigorously)*
+ (with left hand)

5

70

1 *b*

2 *arco* *(mp-mf)*

73

1 *rit.*

2 ⑤ 3

76 *a tempo*

1 2

79

1 2

82

1 2

86

1 2

89

1 2

92

1

2

pizz.

arco

keep finger pressed down

1.v.

3

5

5

95

1

2

poco. rit.

poco. rit.

3

3

97

1

2

a tempo

a tempo

5

7/16

6/16

5

100

1

2

f

f

3

6

102

1

2

104

1

2

Detailed description: This system contains measures 104 and 105. The music is written for two staves, 1 and 2. Both staves feature a continuous eighth-note accompaniment. Measure 104 is in 2/4 time. Measure 105 begins with a double bar line and continues in 2/4 time.

105

1

2

ff *l.v.* *f* *poco. rit.* *p* *rubato, gentile*

ff *l.v.* *f* *poco. rit.* *p*

Detailed description: This system contains measures 105, 106, and 107. Measure 105 starts with a double bar line and a fortissimo (*ff*) dynamic. The right hand (RH) has a melodic line with slurs, and the left hand (LH) has a steady eighth-note accompaniment. Measure 106 features a change in tempo and dynamics, marked *f* and *poco. rit.*. Measure 107 is marked *p* and *rubato, gentile*. The RH has a melodic line with a slur, and the LH has a steady eighth-note accompaniment. There are fingering numbers 3, 4, and 5 in the LH of measure 105.

108

1

2

mp *l.v.* *mp* *l.v.* *tratt.*

Detailed description: This system contains measures 108, 109, 110, and 111. Measure 108 is in 3/8 time. Measure 109 is in 4/4 time. Measure 110 is in 3/4 time. Measure 111 is in 4/4 time. The music is marked *mp* and *l.v.* (lento vivace). The RH has a melodic line with slurs, and the LH has a steady eighth-note accompaniment. There are fingering numbers 3, 4, and 5 in the LH of measure 108.

112

1

2

Detailed description: This system contains measures 112, 113, 114, and 115. Measure 112 is in 4/4 time. Measure 113 is in 3/4 time. Measure 114 is in 7/16 time. Measure 115 is in 2/4 time. The music is marked *mp* and *l.v.*. The RH has a melodic line with slurs, and the LH has a steady eighth-note accompaniment. There is a fingering number 5 in the LH of measure 112.

115

1

2

Detailed description: This system contains measures 115 and 116. Measure 115 is in 2/4 time. Measure 116 is in 3/4 time. The music is marked *mp* and *l.v.*. The RH has a melodic line with slurs, and the LH has a steady eighth-note accompaniment.

117

1
2

off string

off string

gliss. on flageolets

off string

off string

l.v.

l.v.

attacca



III

Epilogue : dreaming and floating

$\text{♩} = 56$ *Liberamente, liscio*

120

1
2

off string

off string

no accent

Make accented 'off string'-gestures sonorous and rich; not aggressive



123

1
2

no accent

no accent



126

1
2

no accent

fz

fz



129

1
2

132

1 2

(no accent) (no accent)

135

1 2

139

1 2

142

1 2

145

1 2