

# Soabbegealdinoaivi

Ensemble Ambrosiukselle

Olli Virtaperko 2005/2010

3 TIMES

Moderato (♩ = c. 108)

The musical score is arranged in six systems, each with a specific instrument label on the left:

- Celestette & Cembalo:** Features a melodic line in the treble clef, starting with a 7/8 time signature and changing to 6/8. The music consists of eighth-note patterns.
- Kantele:** Features a melodic line in the treble clef and a bass line in the bass clef. The treble part starts with a *p* dynamic. The bass part has a few notes in the final measure.
- Accordeon:** Features a melodic line in the treble clef and a bass line in the bass clef. The treble part has a *p* dynamic. The bass part has a few notes in the final measure.
- Organ:** Both the treble and bass staves are empty throughout the piece.
- Baroque Cello:** Features a bass line in the bass clef. The instruction "pizz (with liberties)" is written above the staff. The line is mostly empty, with a few notes in the final measure.
- Percussion:** Features a single staff with a drum icon. It has a few notes in the final measure.

The score is divided into three measures, each ending with a double bar line and repeat dots. The time signature changes from 7/8 to 6/8 in the final measure of each system.

3 TIMES

This musical score is arranged for six instruments: Celesta and Harp (Cel. & Hpc.), Kettle Drums (Kt.), Accordion (Acc.), Organ (Org.), Violoncello (Vlc.), and Percussion (Perc.). The score is organized into six systems, each containing two staves (treble and bass clef). The time signature is 7/8, and the key signature has one flat (B-flat). The tempo is marked with a '6' above the first staff of each system, indicating a six-measure phrase. The score is divided into three repeated sections, each marked with a double bar line and repeat dots. The first section consists of measures 1-6, the second of measures 7-12, and the third of measures 13-18. The percussion part features a rhythmic pattern of eighth and sixteenth notes, often marked with an 'x' to indicate a specific sound effect. The organ part is mostly silent, with rests in all staves. The other instruments play melodic and harmonic lines, with the harp and celesta providing a light, ethereal texture.

3 TIMES

3 TIMES

Musical score for six instruments: Celesta & Harp (Cel. & Hpc.), Keyboard (Kt.), Accordion (Acc.), Organ (Org.), Violoncello (Vlc.), and Percussion (Perc.). The score is divided into three repeated sections, each marked with a '3 TIMES' sign. The first section (measures 9-12) features a melodic line in the Celesta & Harp and a bass line in the Keyboard. The second section (measures 13-16) includes a melodic line in the Keyboard and a bass line in the Keyboard, with a 'Fmaj7' chord marking above the staff. The third section (measures 17-20) features a melodic line in the Keyboard and a bass line in the Keyboard, with a 'G' chord marking above the staff. The Organ part is mostly silent, indicated by a horizontal line. The Percussion part features a rhythmic pattern of eighth notes and rests.

3 TIMES

Musical score for a piece titled "[Soabbegealdinoavi]", page 4. The score is marked "3 TIMES" and features a 7+9/8 time signature. The instruments and their parts are:

- Cel. & Hpc.:** Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Kt. (Keyboard):** Accompaniment with chords and bass line. Chords are labeled: Fmaj7, D<sup>b</sup>maj7, E<sup>b</sup>, and D<sup>b</sup>.
- Acc. (Acoustic Guitar):** Features a complex, multi-measure rhythmic pattern with many beamed notes.
- Org. (Organ):** Remains silent throughout the piece.
- Vlc. (Violin):** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- Perc. (Percussion):** Features a complex, multi-measure rhythmic pattern with many beamed notes.

The score is divided into three measures, each with a repeat sign. The first measure is marked with a "12" above the staff. The time signature is 7+9/8.

3 TIMES

The musical score is arranged in six systems, each with a label on the left and a measure number '15' at the beginning. The instruments and their parts are as follows:

- Cel. & Hpc.:** Features a rhythmic melody with eighth and sixteenth notes, including rests and slurs.
- Kt. (Keyboard):** Includes chord symbols  $B^{\flat}maj7$ ,  $C$ ,  $B^{\flat}maj7$ , and  $Dm$ . The right hand has chords and some melodic lines, while the left hand has a bass line with slurs.
- Acc. (Accordion):** The right hand has sustained chords with slurs, and the left hand has a bass line.
- Org. (Organ):** Both hands are mostly silent, with some chordal textures indicated by the key signature and time signature.
- Vlc. (Violin):** Features a melodic line with slurs and some rhythmic patterns.
- Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests.

3 TIMES

Cel. & Hpc.

Kt.

Acc.

Org.

Vlc.

Perc.

The musical score consists of six staves. The first staff (Cel. & Hpc.) features a melodic line with eighth notes and rests. The second staff (Kt.) shows a piano accompaniment with chords and moving lines in both hands. The third staff (Acc.) contains sustained chords with some movement in the bass line. The fourth staff (Org.) is mostly empty, with some chordal textures in the lower register. The fifth staff (Vlc.) has a melodic line with eighth notes. The sixth staff (Perc.) shows a rhythmic pattern with eighth notes and rests.

Measures 19-22 are marked with a repeat sign and a '3 TIMES' instruction. The key signature is B-flat major (two flats). The time signature is 7/8. Chord markings above the piano staff are B<sup>b</sup>maj7, C, B<sup>b</sup>maj7, and Dm.

23  
Cel. & Hpc.

23 B<sup>b</sup>maj7 C D m D m7 B<sup>b</sup>maj7  
Kt.

23  
Acc.

23  
Org.

23  
Vlc.

23  
Perc.

Cel. & Hpc.

27

Kt.

27

Acc.

27

Org.

27

Vlc.

27

Perc.

27

C

D m

A sus4/E

A sus4/F G sus4/A G m9

A m7

Detailed description: This page of a musical score, numbered 8, is for the piece "[Soabbegaldinoaiivi]". It features six staves of music. The top staff is for Cello and Harp (Cel. & Hpc.), showing a melodic line with eighth and sixteenth notes. The second staff is for Keyboard (Kt.), with a treble clef staff containing chords and a bass clef staff with a bass line. The third staff is for Accordion (Acc.), with a treble clef staff containing chords and a bass clef staff with a bass line. The fourth staff is for Organ (Org.), with a treble clef staff containing chords and a bass clef staff with a bass line. The fifth staff is for Violin (Vlc.), with a bass clef staff containing a melodic line. The bottom staff is for Percussion (Perc.), with a drum set notation. Above the keyboard staff, the following chords are indicated: C, D m, A sus4/E, A sus4/F G sus4/A G m9, and A m7. The page number 27 is written at the beginning of each staff.



**Cel. & Hpc.**  
31

**Kt.**  
31  $B^b$ maj7 C C/E A sus4/F G sus4/A Gm9 Am9  $B^b$ maj7

**Acc.**  
31

**Org.**  
31

**Vlc.**  
31

**Perc.**  
31

This musical score is for the piece "Soabbegealdinoavi". It is arranged for a variety of instruments: Cello and Harp (Cel. & Hpc.), Keyboard (Kt.), Accordion (Acc.), Organ (Org.), Violoncello (Vlc.), and Percussion (Perc.). The score begins at measure 35. The Cello and Harp part features a melodic line with eighth-note patterns. The Keyboard part includes guitar chords: C, C/E, Gm9, Am7, Bbmaj7, and C. The Organ part plays sustained chords with a tremolo effect. The Percussion part provides a rhythmic accompaniment with eighth notes. A time signature change from 7/8 to 9/8 occurs at measure 41. The score concludes with a double bar line and repeat signs.

4 TIMES

3 TIMES

The musical score is arranged in six systems, each with a label on the left: Cel. & Hpc., Kt., Acc., Org., Vlc., and Perc. The score begins at measure 39. The first system (Cel. & Hpc.) features a melodic line with eighth notes and rests, marked with a > dynamic. The second system (Kt.) shows a piano accompaniment with a Gsus2/F chord in the treble and a bass line. The third system (Acc.) has a similar melodic line to the first system. The fourth system (Org.) features a sustained chordal texture with a > dynamic. The fifth system (Vlc.) has a melodic line with eighth notes and rests. The sixth system (Perc.) features a rhythmic pattern of eighth notes and rests, marked with a > dynamic. The score is divided into sections by repeat signs, with the first section repeating 4 times and the second section repeating 3 times. The time signature is 7/8.