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OLLI VIRTAPERKO

# NIIN PALJON TIETOA...

*(So Much Data...)*

FOR ORGAN

Duration 11 minutes

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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Helsinki, 2004

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**Niin paljon tietoa...** (*So Much Data...*) is a piece for a three-manual organ with manually operative registration. The piece involves three players; an organist and two assistants. It was written in 2000-2002 for the organ of the church of Kotka (Finland) and premiered on the 21th of November 2002 by Ere Lievonen in the opening concert of Kotka International Organ Competition

Notation: Operations involving opening or closing registers are indicated with enclosed crescendo or diminuendo marks. Enclosed arrows pointing up or down indicate an immediate opening or closing of a register. The Roman numbers refer to keyboard manuals, not players!

The second markings indicating the length of processes are merely suggestive, they should not be taken literally, as different mechanics of different organs may require adjustments to the time used on opening or closing particular registers.

Duration: 11 minutes

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## Disposition:

<b>Hauptwerk (II)</b>	<b>Oberwerk (III)</b>	<b>Brustwerk (I)</b>	<b>Pedal (Ped.)</b>
Bordun 16'	Quintaden 16'	Gedackt 8'	Untersatz 32'
Principal 8'	Principal 8'	Principal 4'	Principasbaß 16'
Rohrflöte 8'	Gedackt 8'	Rohrflöte 4'	+ Subbass 16'
Viola da gamba 8'	Quintaden 8'	Nasat 2 2/3'	(Extension v. 32')
Octava 4'	Octava 4'	Octava 2'	Octacbaß 8'
Spitzflöte 4'	Rohrflöte 4'	Quinta 1 1/3'	Octavbaß 4'
Quinta 2 2/3'	Nasat 2 2/3'	Sifflet 1'	Mixurbaß 6fach
Octava 2'	Octava 2'	Sesquialtera 4/5'	Poseunebaß 16'
Cornet 5fach	Terz 1 1/5'	Mixtur 3fach	Trompetenbaß 8'
Mixtur 4fach	Flagolet 1'	Krumhorn 8'	Clarinbaß 4'
Cimbel 3fach	Mixtur 4fach		
Trompete 8'	Vox Humana 8'		
Clarine 4'			

Couplers BW/HW, OW/HW

Pedal coupler HW (Baßventil)

Tremulant BW (Kanaltremulant)

Schwebung OW (Kanaltremulant)

The enclosed cd contains a recording of the piece, performed with the organ of Kotka. It is intended to give one example of the realization of the composition and thus help the performer, who might need to make some changes to the given registration in order to adjust the piece for a different instrument and disposition.

# Niin paljon tietoa...

(So Much Data)

Olli Virtaperko

II: Spitzflöte 4'

I: Gedakt 8', Sifflet 1', Krumhorn 8'

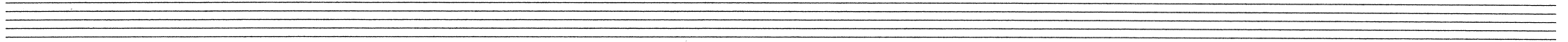
Pedalkoppel HW, Ventil

*as fast as possible*

I:

II: Principal 8', Trompete 8'

Ped: Principalbass 16', Untersatz 32'



A musical score on a single staff with a bass clef at the end. The notation includes various notes, rests, and accidentals. The piece is divided into measures by vertical bar lines, with some measures containing double bar lines. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several accidentals, including sharps and flats. The staff is positioned between two sets of empty musical staves.

♩ = 60

3 6

3 6 3

5

6

The musical score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The time signature is 4/4. The score begins with a tempo marking of quarter note = 60. The top staff contains a series of eighth and sixteenth notes, with fingerings 3 and 6 indicated. The bottom staff contains a series of chords and single notes, with a fingering of 6 indicated. The score is divided into measures by vertical bar lines.



30 s

Simultaneously, though the opened register should be audible before the closing takes effect

III: Rohrflöte 4'  $\circ < 1/1$

I: Sifflet 1'  $1/1 > \circ$

III: Qvintaden 16'  $\circ < 1/1$

I: Gedakt 8'  $1/1 > \circ$

III: Vox humana 8'  $\circ < 1/1$

I: Krumhorn 8'  $1/1 > \circ$

(-A)

(+D $\sharp$ )

(-F $\sharp$ )

G

D

III :

G

D

8 s 45 s

**I:**  $\text{e}$   $\text{e}^\sharp$   $\text{e}$

**II:**  $\text{e}$   $\text{e}^\flat$   $\text{e}^\sharp$   $\text{e}$   $\text{e}$   $\text{e}$

**Ped:**  $\text{e}^\flat$   $\text{e}$   $\text{e}$   $\text{e}$   $\text{e}$   $\text{e}$

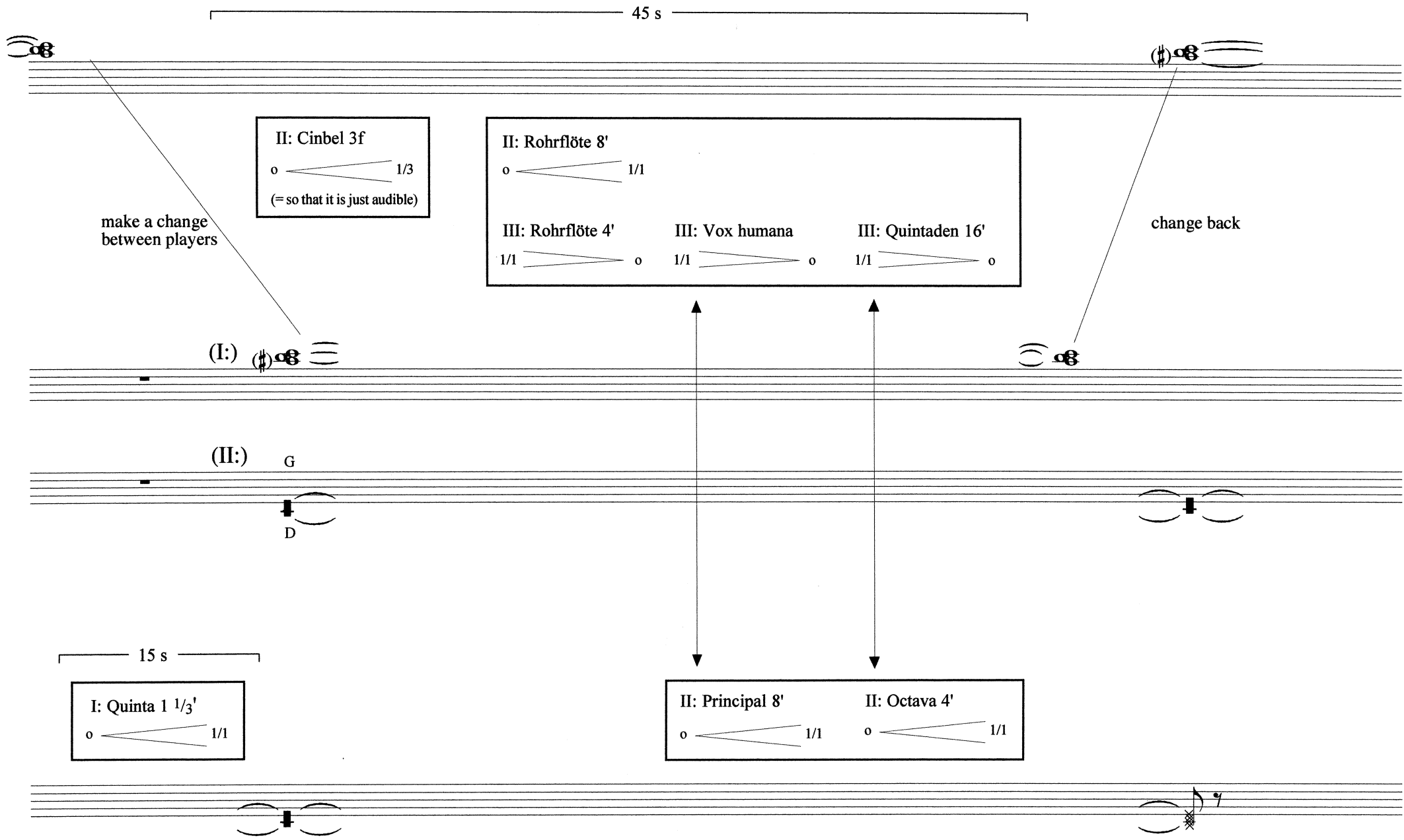
**II: Spitzflöte 4'**  
1/1  $\text{e}$   $\text{e}$

**II: Principal 4'**  
Rohrflöte 4'  
Mixtur 3f

**II: Trompete 8'**  
1/1  $\text{e}$   $\text{e}$

**II: Mixtur 3f**  
1/1  $\text{e}$   $\text{e}$

**II: Principal 8'**  
1/1  $\text{e}$   $\text{e}$



*During the course of the glissando, open Cimbel 3f - register some more to maintain its sound pressure!*

30 s

15 s

I: Principal 4'	Rohrflöte 4'	Quinta 1 1/3'
1/1 $\rightrightarrows$ 1/5*	1/1 $\rightrightarrows$ 1/5*	1/1 $\rightrightarrows$ 1/5*
*being still audible		

glissando (from the same manual)

as the glissando cluster reaches note c#

II: arpegg.



3 s



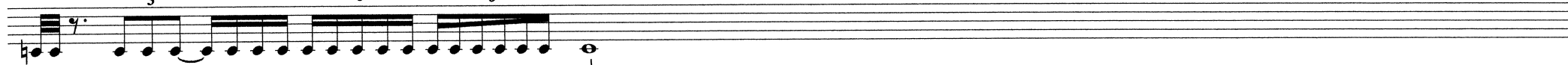
I + II:

3

5

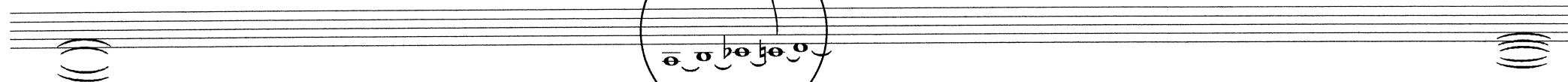
6

II:



35 s

I: Quinta 1 1/3'	Rohrflöte 4'	Principal 4'	II: Octava 4'	Principal 8'
1/5 < 1/1	1/5 < 1/1	1/5 < 1/1	1/1 > o	1/1 > o



(+E)

20 s

4 s

II: Rohrflöte 8'  
1/1 > o

II: Cymbel 3f  
1/1 > o  
(extremely slowly)

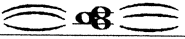
III: Rohrflöte 4' ↑

*tempo rubato*

III :

I: Quinta 1 1/3'    Principal 4'  
1/1 > o    1/1 > o

10 s



25 s

II: Octava 2'  
Cimbel 3f

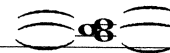
(*simile portato*)

♩ = 65  
*agitato, non portato*

III: Gedakt 8'

II: Principal 8'  
Bordun 16'  
Octava 4'  
Quinta 2 2/3'  
Mixtur 4'  
Trompete 8'





III: Quintaden 8' ↑

5 s

*tr*

III: Principal 8' ↑ Octava 4' ↑

6 s

20 s

III: Octava 2' ↑

III: Flagolet 1'  
↑  
(at the accent)

III: Quintaden 16'  
↑  
(during the pause)

↑  
(begin at the same time)  
↓

II: Viola da gamba 8' ↑  
Rohrflöte 8'  
Spitzflöte 4'

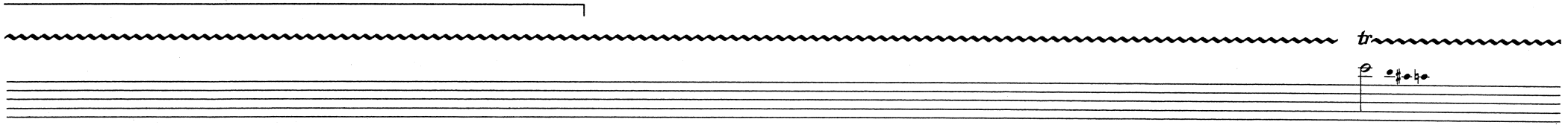
*Improvise on the chords (1 min).  
Begin calmly and grow the intensity gradually to very intense and swift.*

III: Nasat 2 2/3' ↑

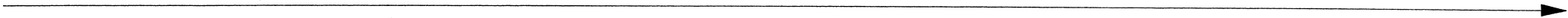
III: Tertia 1 1/5' ↑

III: Mixtur 4f  
↑  
(during the pause)

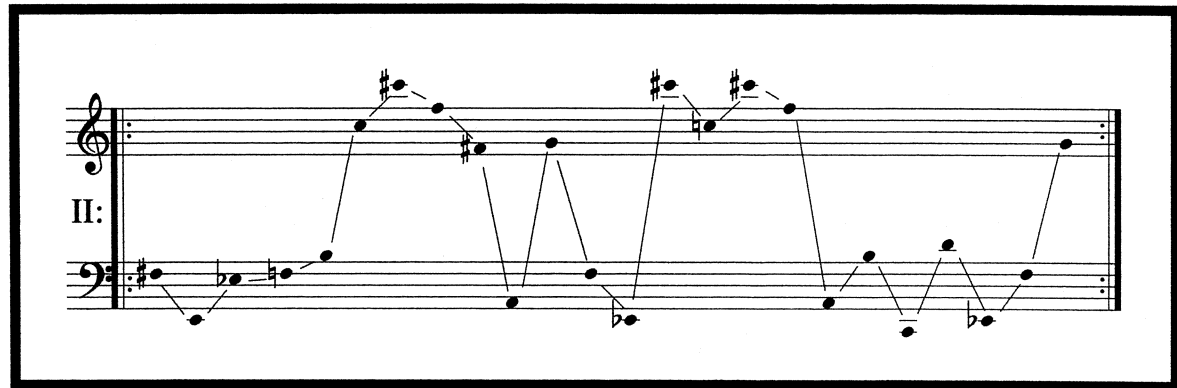
I: Principal 4'   Octava 2'   Quinta 1 1/3'   Mixtur 3f  
o < 1/1   o < 1/1   o < 1/1   o < 1/1



I: Sifflet 1'   Sesquialtera  $\frac{4}{5}$ '   Nasat  $2\frac{2}{3}$ '   Gedakt 8'  
o  $\langle$  1/1   o  $\langle$  1/1   o  $\langle$  1/1   o  $\langle$  1/1

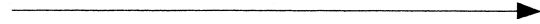
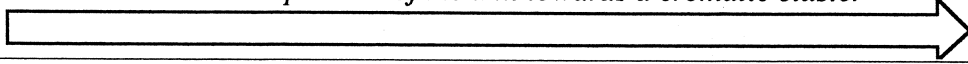


*Rhythmically free. Play for 40 seconds. Grow the intensity gradually.*



*tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

Continue the expansion of the trill towards a chromatic cluster



10 s

*changing gradually to a diatonic cluster*

non tr.  
c

h

m.s.

Pedal: Pedalkoppel HW ↓

30 s

*changing gradually to a diatonic cluster*

a

(III:)

g

*changing gradually to a diatonic cluster*

5 s

f#

F

Pedal: Principalbass 16'  
Untersatz 32' ↓

The image shows a musical score with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The middle two staves are also treble clefs. The score is divided into five sections by vertical dashed lines. Each section contains a box with instrument and part information. The boxes are arranged as follows:

- Section 1: A box containing:
  - III: Quintaden 16'
  - 1/1
  - I: Gedakt 8'
  - 1/1
- Section 2: A box containing:
  - III: Quintaden 8'
  - 1/1
  - I: Nasat 2 2/3'
  - 1/1
- Section 3: A box containing:
  - I: Principal 4'
  - 1/1
  - II: Trompete 8'
  - 1/1
  - II: Principal 8'
  - Bordun 16'
  - 1/1
  - III: Principal 8'
  - 1/1
- Section 4: A box containing:
  - I: Rohrflöte 4'
  - 1/1
  - III: Gedakt 8'
  - 1/1
- Section 5: A box containing:
  - I: Octava 2'
  - 1/1
  - II: Octava 4'
  - 1/1
  - III: Octava 4'
  - 1/1

III: Rohrflöte 4'  
1/1 o

I: Sesquialtera 4/5'  
1/1 o

III: Flagolet 1'  
1/1 o

II: Octava 2'  
1/1 o

III: Sifflet 1'  
1/1 o

III: Octava 2'    Cimbel 3f  
1/1 o    1/1 o

I: Octava 2'  
1/1 o

II: Octava 4'  
1/1 o

III: Octava 4'  
1/1 o

III: Tertia 1 1/3'  
1/1 o

Ped: Untersatz 32'  
o 1/1

III: Mixtur 4'    II: Mixtur 4'    I: Mixtur 3'  
1/1 o    1/1 o    1/1 o

The image shows a musical score for a glissando. It consists of three staves. The top staff is empty. The middle staff is empty and has a treble clef. The bottom staff is a bass clef staff. It begins with a bass clef, a sharp sign (#), and the number 8. A horizontal line with a wavy texture extends across the staff, representing a glissando. Above this line, the word "glissando" is written in italics. A horizontal line with a bracket underneath spans the width of the glissando, with the text "45 s" centered above it. The glissando ends with a bass clef and the number 8.



30 s

*Let the organ hum for a while before  
compliting the closing of Untersatz 32'*

Pedal: Untersatz 32' 1/1

o

The image shows a page from a musical score. It features several horizontal staves. A long horizontal line with vertical end caps spans across the middle of the page, labeled "30 s". Below this, there is a box containing a diagram of a pedal point. The diagram shows two lines that converge towards a small circle on the right, representing the decay of the pedal. To the right of the box, there is a musical symbol consisting of a circle with a cross inside, positioned on a staff. The page is framed by a vertical line on the right side.