

Questa storia del mago non mi convince

for bigband, score in C

Olli Virtaperko 1998/2001

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

cymb.

f

7

6

6

Λ

fill

Fl
 Ss
 As
 Ts
 Brs
 1st Tp
 2nd Tp
 3rd Tp
 4th Tp / Flh
 1st Tb
 2nd Tb
 3rd Tb
 B-tb
 P
 B
 Dm

freely, syncopated rhythm feel

This musical score is for a jazz ensemble. It features a variety of instruments including Flute (Fl), Saxophones (Soprano Sax - Ss, Alto Sax - As, Tenor Sax - Ts), Trumpets (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, 3rd, and Bass Trombone - B-tb), Piano (P), Bass (B), and Drums (Dm). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Saxophones have complex melodic lines with many slurs and ornaments. The Trumpets and Trombones play mostly sustained notes. The Piano part is highly rhythmic with many sixteenth notes. The Bass and Drums provide a steady, syncopated rhythm.

9

Fl *cantabile*

Ss *cantabile*

As *cantabile*

Ts

Brs

1st Tp *con sord.*

2nd Tp *con sord.*

3rd Tp *con sord.*

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B *(less syncopated)*

Dm *fill* *8th note feel* *mf*

A

This musical score is for a brass and woodwind ensemble, spanning measures 13 to 16. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with eighth and sixteenth notes, including a trill in measure 14.
- Saxophone (Ss):** Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Alto Saxophone (As):** Melodic line with eighth and sixteenth notes, mirroring the saxophone's pattern.
- Tenor Saxophone (Ts):** Rests throughout the passage.
- Baritone (Brs):** Bass line with dotted half notes and whole notes.
- 1st Trumpet (1st Tp):** Melodic line with dotted half notes and whole notes.
- 2nd Trumpet (2nd Tp):** Melodic line with dotted half notes and whole notes.
- 3rd Trumpet (3rd Tp):** Melodic line with dotted half notes and whole notes.
- 4th Trumpet / Flute (4th Tp / Flh):** Rests throughout the passage.
- 1st Trombone (1st Tb):** Bass line with dotted half notes and whole notes.
- 2nd Trombone (2nd Tb):** Rests throughout the passage.
- 3rd Trombone (3rd Tb):** Rests throughout the passage.
- Bass Trombone (B-tb):** Bass line with dotted half notes and whole notes.
- Piano (P):** Accompaniment with chords in the right hand and a bass line in the left hand.
- Bass (B):** Bass line with dotted half notes and whole notes.
- Drum (Dm):** Drum set part with a consistent rhythmic pattern of eighth notes.

This musical score page contains measures 18 through 21 for a brass and woodwind ensemble. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, measures 18-21.
- Soprano Saxophone (Ss):** Treble clef, measures 18-21.
- Alto Saxophone (As):** Treble clef, measures 18-21.
- Tenor Saxophone (Ts):** Treble clef, measures 18-21.
- Baritone Saxophone (Brs):** Bass clef, measures 18-21.
- Trumpets (1st Tp, 2nd Tp, 3rd Tp):** Treble clef, measures 18-21.
- 4th Tp / Flh:** Treble clef, measures 18-21.
- 1st Tb, 2nd Tb, 3rd Tb:** Bass clef, measures 18-21.
- B-tb (Baritone):** Bass clef, measures 18-21.
- Piano (P):** Treble and Bass clefs, measures 18-21.
- Bass (B):** Bass clef, measures 18-21.
- Drum (Dm):** Percussion clef, measures 18-21.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A drum part is indicated by a slash and the word "fill" with a dashed line in measure 20.

This musical score page covers measures 22 through 25 of a piece. The instrumentation includes Flute (Fl), Saxophone (Ss), Alto Saxophone (As), Trombone (Ts), Bass (Brs), Trumpets (1st Tp, 2nd Tp, 3rd Tp, 4th Tp / Flh), Tenor Trombones (1st Tb, 2nd Tb, 3rd Tb), Bass Trombone (B-tb), Piano (P), Bass (B), and Drums (Dm). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute part features a melodic line with slurs and accents. The Saxophone and Alto Saxophone parts play a similar melodic line. The Trombone and Bass Trombone parts play a sustained harmonic line with slurs. The Trumpets are silent. The Piano part provides harmonic support with chords and a bass line. The Bass and Drums parts provide a steady rhythmic foundation.

26 B

Fl

Ss

As

Ts

Brs

1st Tp *senza sord.*

2nd Tp *senza sord.*

3rd Tp *senza sord.*

4th Tp / Flh *senza sord.*

1st Tb

2nd Tb

3rd Tb

B-tb

P

B *play as written*

Dm

f

This musical score page covers measures 30 through 33 for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with triplets and quintuplets, starting at measure 30.
- Saxophone (Ss):** Mirrors the flute's melodic line with similar rhythmic patterns.
- As (Alto Saxophone):** Plays a sustained note in measure 30, then joins the melodic line in measure 31.
- Ts (Tenor Saxophone):** Similar to the alto saxophone, playing a sustained note in measure 30 and joining the melody in measure 31.
- Brs (Baritone Saxophone):** Plays a sustained note in measure 30 and joins the melody in measure 31.
- 1st Tp (1st Trumpet):** Enters in measure 31 with a melodic line.
- 2nd Tp (2nd Trumpet):** Enters in measure 31 with a melodic line.
- 3rd Tp (3rd Trumpet):** Enters in measure 31 with a melodic line.
- 4th Tp / Flh (4th Trumpet / Flugelhorn):** Enters in measure 31 with a melodic line.
- 1st Tb (1st Trombone):** Enters in measure 31 with a melodic line.
- 2nd Tb (2nd Trombone):** Enters in measure 31 with a melodic line.
- 3rd Tb (3rd Trombone):** Enters in measure 31 with a melodic line.
- B-tb (Baritone Trombone):** Enters in measure 31 with a melodic line.
- P (Piano):** Provides harmonic accompaniment with chords and arpeggios.
- B (Bass):** Provides harmonic accompaniment with chords and arpeggios.
- Dm (Drums):** Features a steady bass drum pattern and cymbal work, with a section labeled "toms" in measure 32.

The score includes various musical notations such as triplets, quintuplets, and slurs. The key signature has one sharp (F#), and the time signature changes from 5/4 to 4/4 between measures 31 and 32.

34 C

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

freely

freely

D/C C D/C C

D/C C D/C C

38

Fl

38

SOLO Sopr. Sax
D mixolydian

C Lydian

solo continues to rehearsal letter F

2

38

As

38

Ts

38

Brs

38

1st Tp

38

2nd Tp

38

3rd Tp

38

4th Tp / Flh

38

1st Tb

38

2nd Tb

38

3rd Tb

38

B-tb

38

similarly, freely

D/C C D/C C (chords as before)

P

38

38

D/C C D/C C (chords as before)

B

38

Dm

38

D

Musical score for measures 44-49. The score is divided into several systems of staves. The first system includes Flute (Fl), Saxophone (Ss), Alto Saxophone (As), Trumpet (Ts), and Bass (Brs). The second system includes 1st Trumpet (1st Tp), 2nd Trumpet (2nd Tp), 3rd Trumpet (3rd Tp), and 4th Trumpet / Flute (4th Tp / Flh). The third system includes 1st Trombone (1st Tb), 2nd Trombone (2nd Tb), 3rd Trombone (3rd Tb), and Bass Trombone (B-tb). The fourth system includes Piano (P). The fifth system includes Bass (B). The sixth system includes Drum (Dm). The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 is marked with a 'D' in a box. The Flute part has rests. The Saxophone part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have rests. The Piano part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Drum part has a rhythmic pattern of eighth notes. The Trumpet (Ts) part has a melodic line starting in measure 49.

50

Fl

50

Ss

50

As

50

Ts

50

Brs

50

1st Tp

50

2nd Tp

50

3rd Tp

50

4th Tp / Flh

50

1st Tb

50

2nd Tb

50

3rd Tb

50

B-tb

50

P

50

B

50

Dm

56 E

Fl
Ss
As
Ts
Brs
1st Tp
2nd Tp
3rd Tp
4th Tp / Flh
1st Tb
2nd Tb
3rd Tb
B-tb
P
B
Dm

con sord.

This musical score page, numbered 14, contains the following parts and their respective staves:

- Fl (Flute):** Treble clef, melodic line with various note values and rests.
- Ss (Saxophone):** Treble clef, contains rhythmic slash marks indicating a consistent pattern.
- As (Alto Saxophone):** Treble clef, contains rests.
- Ts (Tenor Saxophone):** Treble clef, melodic line with eighth and sixteenth notes.
- Brs (Bassoon):** Bass clef, contains rests and a rhythmic pattern at the end of the page.
- 1st Tp (1st Trumpet):** Treble clef, melodic line.
- 2nd Tp (2nd Trumpet):** Treble clef, contains rests.
- 3rd Tp (3rd Trumpet):** Treble clef, contains rests.
- 4th Tp / Flh (4th Trumpet / Flute):** Treble clef, contains rests.
- 1st Tb (1st Trombone):** Bass clef, contains rests.
- 2nd Tb (2nd Trombone):** Bass clef, contains rests.
- 3rd Tb (3rd Trombone):** Bass clef, contains rests.
- B-tb (Baritone Trombone):** Bass clef, contains rests.
- P (Piano):** Grand staff (treble and bass clefs), contains rhythmic slash marks.
- B (Bass Drum):** Bass clef, contains rhythmic slash marks.
- Dm (Drum Mallets):** Percussion clef, contains rhythmic slash marks.

68

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

con sord.

Detailed description: This page of a musical score, numbered 15, contains measures 68 through 72. The score is arranged in a multi-staff format. The top section includes Flute (Fl), Saxophone (Ss), Alto Saxophone (As), Trumpet (Ts), and Baritone Saxophone (Brs). The middle section includes 1st, 2nd, 3rd, and 4th Trumpets (Tp) and Flute/Horn (Flh). The bottom section includes 1st, 2nd, and 3rd Trombones (Tb), Baritone Trombone (B-tb), Piano (P), Bass Drum (B), and Snare Drum (Dm). The Flute part begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The Saxophone and Alto Saxophone parts are marked with diagonal slashes, indicating they are silent. The Trumpet and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The 2nd Trumpet part is marked 'con sord.' and plays a melodic line starting on G4. The Trombone parts play sustained notes. The Piano, Bass Drum, and Snare Drum parts are marked with diagonal slashes, indicating they are silent.

73
Fl

73
Ss

73
As

73
Ts

73
Brs

73
1st Tp

73
2nd Tp

73
3rd Tp

73
4th Tp / Flh

73
1st Tb

73
2nd Tb

73
3rd Tb

73
B-tb

73
P

73
B

73
Dm

fill

78 **F**

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

fill

toms

82

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

f >

86 G

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

mf

con sord.

3

change to flugelhorn

90 H

Fl

Ss

As *cantabile*

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh *cantabile*

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm *as in the beginning*

mp

This musical score page contains measures 96 through 101 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl), Saxophone (Ss), Alto Saxophone (As), Trumpet (Ts), Trombone (Brs), 1st Trumpet (1st Tp), 2nd Trumpet (2nd Tp), 3rd Trumpet (3rd Tp), 4th Trumpet / Flute (4th Tp / Flh), 1st Trombone (1st Tb), 2nd Trombone (2nd Tb), 3rd Trombone (3rd Tb), Bass Trombone (B-tb), Piano (P), Bass (B), and Drum (Dm). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and articulation marks. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The drum part consists of a steady, rhythmic pattern of slashes.

102

I cantabile

Fl

Ss

As cantabile

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb cantabile

2nd Tb cantabile

3rd Tb

B-tb

P

B

Dm

This musical score page covers measures 108 through 113. The instrumentation includes Flute (Fl), Saxophone (Ss), Alto Saxophone (As), Trumpet (Ts), Trombone (Brs), 1st Trumpet (1st Tp), 2nd Trumpet (2nd Tp), 3rd Trumpet (3rd Tp), 4th Trumpet / Flute Horn (4th Tp / Flh), 1st Trombone (1st Tb), 2nd Trombone (2nd Tb), 3rd Trombone (3rd Tb), Bass Trombone (B-tb), Piano (P), Bass (B), and Drum (Dm). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (Trumpets and Trombones) plays a melodic line with some syncopation, while the woodwinds (Flute and Alto Saxophone) provide harmonic support. The piano accompaniment consists of chords and single notes, and the bass line is primarily composed of sustained notes. The drum part provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.

114

J

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

120

K

Fl

Ss

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B

Dm

This musical score is for a brass and woodwind ensemble. It features parts for Flute (Fl), Saxophone (Ss), Alto Saxophone (As), Trombone (Tb), Trumpet (Tp), and Piano (P). The score is in 4/4 time and begins at measure 120. A key signature change to three sharps (F#, C#, G#) occurs at measure 121. A rehearsal mark 'K' is placed above the Flute staff at measure 121. The Flute part has a melodic line with some rests. The Saxophone part is mostly silent. The Alto Saxophone part has a melodic line. The Trombone part has a melodic line with some rests. The Trumpet part has a melodic line. The Piano part has a rhythmic accompaniment. The score is written for a full ensemble.

126
Fl
Ss
As
Ts
Brs
1st Tp
2nd Tp
3rd Tp
4th Tp / Flh
1st Tb
2nd Tb
3rd Tb
B-tb
P
B
Dm

fill w/cymbals,
lightly

Detailed description: This page of a musical score covers measures 126 through 131. The instrumentation includes Flute (Fl), Saxophone (Ss), Alto Saxophone (As), Tenor Saxophone (Ts), Baritone Saxophone (Brs), four Trumpets (1st Tp, 2nd Tp, 3rd Tp, 4th Tp / Flh), three Trombones (1st Tb, 2nd Tb, 3rd Tb), Baritone Trombone (B-tb), Piano (P), Baritone (B), and Drum (Dm). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Saxophone parts are mostly silent. The Alto Saxophone and Tenor Saxophone parts play rhythmic patterns. The Baritone Saxophone part is silent. The Trumpet and Trombone parts play sustained notes and rhythmic patterns. The Piano part provides harmonic support with chords and moving lines. The Baritone part plays sustained notes. The Drum part features a consistent cymbal pattern. The score is divided into six measures, with measure numbers 126-131 indicated at the beginning of each staff.

132 L

Fl

Ss *espressivo*

As

Ts

Brs

1st Tp

2nd Tp

3rd Tp

4th Tp / Flh

1st Tb

2nd Tb

3rd Tb

B-tb

P

B *play as written*

Dm *freely*

pp

138 M ritardando -----

Fl

Ss

As

Ts

Brs

1st Tp senza sord. ritardando -----

2nd Tp senza sord.

3rd Tp senza sord.

4th Tp / Flh

1st Tb ritardando -----

2nd Tb

3rd Tb espressivo

B-tb espressivo

P espressivo E sus4 E
soinnunmurtoa 8-osissa

B Sub espressivo

Dm

mf > *mp*