

Questa storia del mago non mi convince

Ensemble Ambrosiukselle

Olli Virtaperko 1998/2005

♩ = 120

The musical score is arranged in a system with the following parts from top to bottom:

- Harmonikka**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The first staff has a melodic line with sixteenth-note patterns and slurs. The second staff has whole notes.
- Viulu**: Treble clef, 4/4 time. Whole notes.
- Kitarat (gr. & lute)**: Treble clef, 4/4 time. Chords: Esus4, Dsus4/E, F#sus4/E. Includes a *pizz.* marking.
- Sello**: Bass clef, 4/4 time. Chords: Esus4, Dsus4/E, F#sus4/E. Includes a *pizz.* marking.
- Urut**: Grand staff, 4/4 time. Chords: Esus4, Dsus4/E, F#sus4/E.
- Acc.**: Treble clef, 4/4 time. Melodic line with slurs and a triplet of eighth notes.
- VI.**: Treble clef, 4/4 time. Melodic line with slurs and a triplet of eighth notes.
- Gtr.**: Treble clef, 4/4 time. Chords: Esus4, Fmaj7(add4), Gmaj7.
- Vc.**: Bass clef, 4/4 time. Chords: Esus4, Fmaj7(add4), Gmaj7. Includes markings *freely* and *simile*.
- Org.**: Grand staff, 4/4 time. Chords: Esus4, Fmaj7(add4), Gmaj7.

8

Acc.

Vi.

Gtr.

Vc.

Org.

Dsus4 D D

12

cantabile

Acc.

mf

Vi.

cantabile

Gtr.

Esus4 F(add2)

Vc.

Org.

16

Acc.

VI.

Gtr. *Em(add9)/G* *Dsus2* *D* 3

Vc.

Org.

20

Acc.

VI.

Gtr. *Asus4/E* *C/F* *Asus4/G* *Dsus4*

Vc.

Org.

24

Acc.

Vi.

Gtr. *Dsus4/E* *C/F* *Em(add9)/C*

Vc.

Org.

27

Acc.

Vi.

Gtr. *Asus4/D* *D*

Vc. *play as written*

Org. *äänikertalisäys diskanttiin*

30

Acc.

VI.

Gtr.

Vc.

Org.

32

Acc.

VI.

Gtr.

Vc.

Org.

34

Acc.

VI.

Gtr.

Vc.

Org.

freely

(urkupiste säilyy koko soolon läpi)

38

Solo, accordion, open

Acc.

VI.

Gtr.

Vc.

Org.

42 Soolo jatkuu kaksoisviivaan

Acc.

Vi.

Gtr.

Vc.

Org.

klaviatuurikellopeli
(Jenco Celestette)

48

Acc.

Vi.

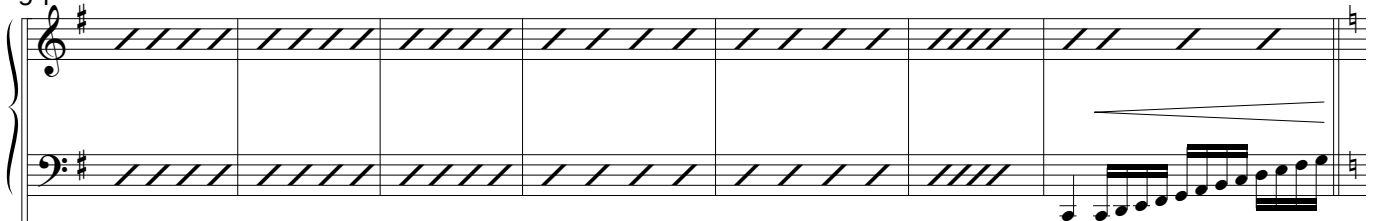
Gtr.

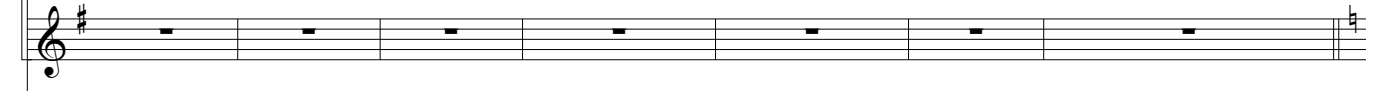
Vc.


Org.


54

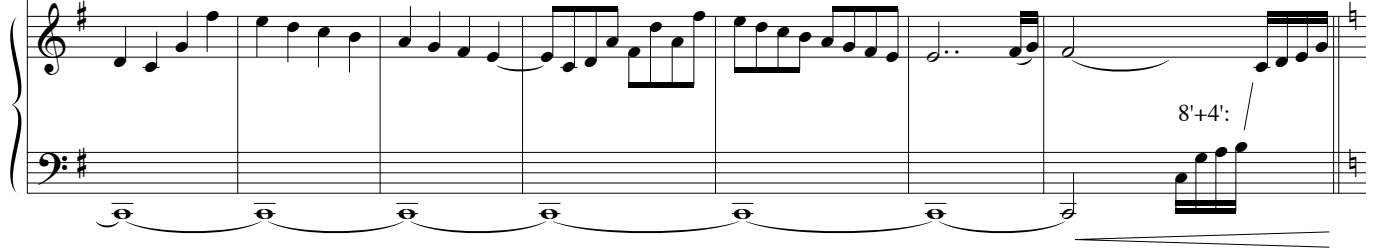
CRESCENDO

Acc. 

Vi. 

Gtr. 

Vc. 

Org. 

61

Acc. 

Vi. 

Gtr. 

Vc. 

Org. 

65

Acc.

VI.

Gtr. Am/C# tremolo

Vc.

Org. tremolo gliss.

69

Acc.

VI.

Gtr. Em(add2)/G Asus4/G Bbsus2/G Em+6(add9)/G 3

Vc.

Org. simile 6 6 8'

73 *cantabile*

Acc.

Vi.

Gtr. Asus2/F# G(add2)

Vc.

Org.

77

Acc.

Vi.

Gtr. F#sus2/A Bbsus2/E *mf* 3

Vc.

Org.

81

Acc.

Vi.

Gtr.

Vc.

Org.

85

Acc.

Vi.

Gtr.

Vc.

Org.

Esus4 E

89

Acc.

mf

VI.

I.v. mahdollisuuksien mukaan

Gtr.

yhdessä kitaran kanssa pitäen samalla huolta bassofunktion toteutumisesta

Vc.

Org.

93

Acc.

VI.

Gtr.

Vc.

Org.

Esus4 E

97

Acc.

mf

Vi.

Gtr.

Vc.

Org.

101

Acc.

Vi.

Gtr.

Vc.

Org.

äänikertalisäys diskanttiin

105

Acc. *f*

VI. *< f*

Gtr.

Vc.

Org.

110

Acc. *mf*

VI. *mp*

Gtr. *esús4* *E5 (tai E)*

Vc.

Org. *8'*

soolo, sydäntäriipaisevasti

114

Acc.

mf

VI.

Gtr.

Am+6/E Am/E Esus4
(soinnunmurtoa 8-osissa)

Vc.

play as written

Org.

119

Acc.

espressivo

VI.

mp
espressivo

Gtr.

E *espressivo*
as written:

Vc.

espressivo

Org.

espressivo

123

Acc.

VI.

Gtr. *l.v. mahdollisuuksien mukaan* E5

Vc.

Org.

(revisoitu 10.1.2004)