

OLLI VIRTAPERKO

# MARRASKUU

*(NOVEMBER)*

FOR METROPOLE ORCHESTRA  
FULL SCORE

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OLLI VIRTAPERKO

# MARRASKUU

*(NOVEMBER)*

FOR METROPOLE ORCHESTRA

SCORE IN C

DURATION: 9 MINUTES

## **INSTRUMENTATION:**

**FLUTE 1**

**FLUTE 2**

**OBOE/ENGLISH HORN (IN F)**

**FRENCH HORN (IN F)**

**SOPRANO SAXOPHONE (IN B $\flat$ )**

**ALTO SAXOPHONE (IN E $\flat$ )**

**TENOR SAXOPHONE 1 (IN B $\flat$ )/SOPRANO SAXOPHONE (IN B $\flat$ )**

**TENOR SAXOPHONE 2 (IN B $\flat$ )/FLUTE**

**BARYTONE SAXOPHONE (IN E $\flat$ )**

**TRUMPET 1 (IN B $\flat$ )**

**TRUMPET 2 (IN B $\flat$ )**

**TRUMPET 3 (IN B $\flat$ )**

**TRUMPET 4 (IN B $\flat$ )**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4 (BASS TROMBONE)**

**HARP**

**PERCUSSION 1 (MARIMBA & VIBRAPHONE)**

**PERCUSSION 2 (GLOCKENSPIEL, GRAN CASSA, GONG)**

**ELECTRIC GUITAR**

**KEYBOARDS (GRAND PIANO, RHODES, SYNTH WITH HAMMOND SOUND)**

**ELECTRIC BASS (5 STRINGED WITH LOW H)**

**DRUM SET**

**STRINGS**

**\* 8 FIRST VIOLINS**

**\* 7 SECOND VIOLINS**

**\* 5 VIOLAS**

**\* 4 VIOLONCELLOS**

**\* 2 DOUBLE BASS**

# MARRASKUU

FOR METROPOLE ORCHESTRA

SCORE IN C

OLLI VIRTAPERKO 2005

♩ = 84

*Plain but beautiful. Not too much vibrato.*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE 1
- FLUTE 2
- OBOE/ ENGLISH HORN (IN F) - Includes a box labeled "ENGLISH HORN" above the staff.
- CORNO (IN F)
- SOPRANO SAX.(IN B $\flat$ )
- ALTO SAX. (IN E $\flat$ )
- TENOR SAX. 1 (IN B $\flat$ )/ SOPRANO SAX. (IN B $\flat$ )
- TENOR SAX. 2 (IN B $\flat$ )/ FLUTE
- BARITONE SAX. (IN E $\flat$ )
- TRUMPET 1 (IN B $\flat$ )
- TRUMPET 2 (IN B $\flat$ )
- TRUMPET 3 (IN B $\flat$ )
- TRUMPET 4 (IN B $\flat$ )
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (BASS TRB.)
- HARP - Includes a box with notes "C $\sharp$ , D, E, F $\sharp$ , G $\sharp$ , A $\sharp$ , H" and a "let ring" instruction above the staff.
- PERCUSSION 1
- PERCUSSION 2
- ELECTRIC GUITAR
- KEYBOARDS - Includes a box labeled "GRAND PIANO" and a "Play all chords with arpeggio" instruction above the staff.
- ELECTRIC BASS
- DRUMS
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- DOUBLE BASS

The score begins with a tempo marking of ♩ = 84 and the instruction "Plain but beautiful. Not too much vibrato." repeated at the start of the string section. The music is in 4/4 time and the key signature is one sharp (F#).

10

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KEYS

BASS

VL. I

VL. II

VLA.

VC.

CB.

STRAIGHT MUTE

Play either the realization (upper staff) or improvise on the chords (lower staff)

Play freely based on the chords.

A

17

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KEYS

BASS

VL. I

VL. II

VLA.

VC.

CB.

STRAIGHT MUTE

STRAIGHT MUTE

SOPRANO SAX.

FELUTE

*divisi*

*a 3*

*divisi*

*a 3*

*a 2*

B

25

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KEYS

BASS

CHANGE TO OBOE

(WITHOUT MUTE)

MUTE OFF

*simile*

*simile*

G $\sharp$  A $\sharp$  F $\sharp$  F $\sharp$  G $\sharp$  F $\sharp$  F $\sharp$  A $\sharp$  F $\sharp$  F $\sharp$

B

VL. I

VL. II

VLA.

VC.

CB.

*divisi a 4*

*simile*

*simile*

*gliss.*

*gliss.*

*a 4*

*a 4*



33

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2 MUTE OFF

TR. 3 MUTE OFF

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP. G# A# F# F# G# F# F# A#

KEYS

BASS

VL. I

VL. II

VLA.

VC.

CB.

*Poco rit.*

40

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KEYS

BASS

VL. I

VL. II

VLA.

VC.

CB.

*gliss.*

*As written:*

*CHANGE TO RHODES*

*Poco rit.*

*(non divisi)*

*(non divisi)*

46 **C** ♩ = 170, active

FL. 1 *mp*

FL. 2

OB. **OBOE** *mp*

COR. *mp*

S. SAX.

A. SAX. *mp*

T. SAX. 1 **CHANGE TO TENOR SAX.**

T. SAX. 2 **CHANGE TO TENOR SAX.**

B. SAX. *mp*

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1 *mp*

TRB. 2 *mp*

TRB. 3 *mp*

TRB. 4

HP.

PERC. 1 **MARIMBA** *mf* With medium mallets

PERC. 2

E. GTR.

KEYS **RHODES**

BASS

DR. *mp* 4 + 3 Eight-note feel

**C** ♩ = 170, active

VL. I

VL. II

VLA.

VC.

CB.

54

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

VL. I

VL. II

VLA.

VC.

CB.

*mp*

TENOR SAX.

C, D, E, F, G, A, H

*gliss.*



D

70

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

VL. I

VL. II

VLA.

VC.

CB.

MUTE OFF

MUTE OFF

MUTE OFF

STRAIGHT MUTE

STRAIGHT MUTE

mp

STRAIGHT MUTE

mp

STRAIGHT MUTE

mp

CLEAN JAZZ GTR.

A<sub>m</sub>/C

A<sub>b</sub>7

F7sus4

C#7(sus4)

D(add9)/F#

B<sub>b</sub>maj7(-5)

D7(sus4)

A7(sus4)

A<sub>m</sub>7(sus4)

E<sub>m</sub>7(-5)

mf

80

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

VL. I

VL. II

VLA.

VC.

CB.

*mf*

*sfz*

*p*

*MUTE OFF*

*Similarly*

E

88

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

VL. I

VL. II

VLA.

VC.

CB.

*mf*

*mp*

*mp*

*mp*

*mp*

4+3

4+4

E



95

F

FL. 1

FL. 2

OB.

COR.

S. SAX. *Play solistically*  
*f*

A. SAX. *Play solistically*  
*f*

T. SAX. 1

T. SAX. 2

B. SAX.

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR. *Play solistically*  
*With some distortion*  
*f*

KEYS *gliss.*  
HAMMOND SOUND

BASS *B $\flat$  dorian*  
*Play freely, ossia:*  
*Fill -----*

DR.



102

S. SAX.

A. SAX.

E. GTR. *g $^{\#}$ -----*

KEYS

BASS

DR.

VL. I *p*

110

S. SAX.

A. SAX.

E. GTR.

KEYS

BASS

DR.

VL. I



116

S. SAX.

A. SAX.


E. GTR.

KEYS

BASS

DR.

VL. I



122

S. SAX.

A. SAX.

E. GTR.

KEYS

BASS

DR.

VL. I

G

127

FL. 1 *mf*

FL. 2 *mf*

OB. *mf* *f*

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX. *mf*

TR. 1 *mf*

TR. 2

TR. 3 *mf* STRAIGHT MUTE

TR. 4 *mf* STRAIGHT MUTE

TRB. 1 *mf* STRAIGHT MUTE MUTE OFF

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEYS RHODES

BASS

DR. 4+3 4+4

VL. I *mf* *f*

VL. II *mf* *mp*

VLA. *mf* *mp*

VC. *mf* *mp*

CB.





152

FL. 1 *f*

FL. 2 *f*

OB. *f*

COR.

S. SAX. *f*

A. SAX. *f*

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3 (WITH MUTE) *mf* MUTE OFF

TR. 4 *mf* MUTE OFF

TRB. 1

TRB. 2

TRB. 3

TRB. 4 *mf*

HP.

PERC. 1 *mf*

PERC. 2 GRAN CASSA *p*

E. GTR.

KEYS *8va*

BASS

DR. 2+2+3 4+4 Fill

VL. I

VL. II

VLA.

VC.

CB.







176

This page of a musical score, page 21, contains staves for various instruments. The instruments listed on the left are: FL. 1, FL. 2, OB., COR., S. SAX., A. SAX., T. SAX. 1, T. SAX. 2, B. SAX., TR. 1, TR. 2, TR. 3, TR. 4, TRB. 1, TRB. 2, TRB. 3, TRB. 4, HP., PERC. 1, PERC. 2, E. GTR., KEYS, BASS, DR., VL. I, VL. II, VLA., VC., and CB. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex melodic lines with many triplets and slurs. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The string section (VL. I, VL. II, VLA., VC., CB.) plays a sustained, melodic line with some triplets. The bass line (BASS) is also active, mirroring some of the string parts. The drum part (DR.) consists of a steady, rhythmic pattern of slashes. The overall texture is dense and melodic.

J

186

FL. 1 (only 1st time)

FL. 2 (only 1st time)

COR. (only 1st time)

S. SAX. (only 1st time)

A. SAX. (only 1st time)

T. SAX. 1 (only 1st time)

B. SAX. (only 1st time)

*mf*

SOLO, TRP. & TRB.

TOTAL 4 TIMES

TR. 1 *E sus4/F#*

TR. 2 *F# dorian*

TR. 3

TR. 4

*G (add9)*

*G lydian*

SOLO, TRP. & TRB.

TOTAL 4 TIMES

TRB. 1 *E sus4/F#*

TRB. 2 *F# dorian*

TRB. 3 *G (add9)*

TRB. 4 *G lydian*

*mf*

HP.

PERC. 1 *E sus4/F#* (only 1st time)

PERC. 2 *G (add9)*

GLOCKENSPIEL

E. GTR. *E sus4/F#* *G (add9)*

KEYS *E sus4/F#* *G (add9)*

BASS *E sus4/F#* *G (add9)*

*Play freely, but realize the syncopated rhythmic motive*

DR. *In rhythmic unisono with others:*

J

VL. I *mf* (only 1st time)

VL. II *mf* (only 1st time)

VLA. *mf* (only 1st time)

VC. *mf* (only 1st time)

CB. *mf* (only 1st time)

\* in the tempo of a previous sextuplet

194 **K**

**L**

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TOTAL 4 TIMES

TOTAL 3 TIMES

End of solo

TR. 1

TR. 2

TR. 3

TR. 4

*G*<sub>sus2</sub>/*E* *F*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub>

*E dorian* *F lydian* *C dorian* *D<sup>b</sup> lydian*

TOTAL 4 TIMES

TOTAL 3 TIMES

End of solo

TRB. 1

TRB. 2

TRB. 3

TRB. 4

*G*<sub>sus2</sub>/*E* *F*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub>

*E dorian* *F lydian* *C dorian* *D<sup>b</sup> lydian*

gliss.

C, D<sup>b</sup>, E<sup>b</sup>, F, G, A<sup>b</sup>, B

HP.

PERC. 1

PERC. 2

*G*<sub>sus2</sub>/*E* *F*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub> CHANGE TO MARIMBA *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub>

E. GTR.

KEYS

*G*<sub>sus2</sub>/*E* *F*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub>

BASS

DR.

*G*<sub>sus2</sub>/*E* *F*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub> *E*<sub>sus2</sub>/*C* *D*<sub>(add9)</sub>

Fill -----

**K**

**L**

VL. I

VL. II

VLA.

VC.

CB.

gliss.

206 M

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

VL. I

VL. II

VLA.

VC.

CB.

216

This page of a musical score, page 25, contains rehearsal mark 216. The score is for a full orchestra and strings. The instruments listed on the left are: FL. 1, FL. 2, OB., COR., S. SAX., A. SAX., T. SAX. 1, T. SAX. 2, B. SAX., TR. 1, TR. 2, TR. 3, TR. 4, TRB. 1, TRB. 2, TRB. 3, TRB. 4, HP., PERC. 1, PERC. 2, E. GTR., KEYS, BASS, DR., VL. I, VL. II, VLA., VC., and CB. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex melodic line in the first flute, with various woodwinds and brass instruments providing harmonic support. The percussion section includes a snare drum and cymbals. The string section consists of violins, violas, violoncellos, and double basses. The score is divided into measures by vertical bar lines, and the rehearsal mark 216 is indicated at the beginning of the first measure.

N

226

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

N

VL. I

VL. II

VLA.

VC.

CB.

236

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

VL. I

VL. II

VLA.

VC.

CB.

*glissando with a pick,  
with distortion*

*f*

0

247

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

VL. I

VL. II

VLA.

VC.

CB.

F Eb Bb F Eb Bb F



257

FL. 1  
FL. 2  
OB.  
COR.  
S. SAX.  
A. SAX.  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TR. 1  
TR. 2  
TR. 3  
TR. 4  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
PERC. 1  
PERC. 2  
E. GTR.  
KEYS  
BASS  
DR. *Long fill*  
VL. I  
VL. II  
VLA.  
VC.  
CB.

**P**

266

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

KEYS

BASS

DR.

**P**

VL. I

VL. II

VLA.

VC.

CB.

*Freely. Play virtuoso stuff; shamelessly*

*Play freely*

*Freely, though realize sextuplets with saxes and woodwinds*

*f*

*f*

*f*

*8va*

Cm7 F/C Cm7 F/C Cm7 F/C Cm7(add9)