

METSÄ JA UNI

(FOREST AND THE DREAM)

ARRANGEMENT FOR VIOLA (ORIGINALLY WRITTEN FOR CELLO)

$\text{♩} = 80$

*Con affetto ma non troppo "vibrato romantico".
Poco rubato e liberamente.*

OLLI VIRTAPERKO 2004/2009

1
2
3
4
5
6
7
8
9

p *mf* *p* *mp*

ord. *sul ponticello* *ord.*

10
11
12
13
14
15
16

p *mf*

17
18
19
20
21
22
23
24

f *subito p* *mf*

sul a d G

25
26
27
28
29
30
31
32

p *mf*

sul ponticello *ord.*

33
34
35
36
37
38
39
40
41
42

p *mp* *p*

rubato (sul d) *a tempo* *sul G d G* *poco sostenuto* *(off string)*

43
44
45
46
47
48
49
50

mp *f*

a tempo

51
52
53
54
55
56
57
58

mf *mf*

sul ponticello *deciso ord.*

24 *poco rit.* *poco sostenuto*

Musical staff 24-27 in 12/8 time. It begins with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'poco rit.' and 'poco sostenuto'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over the final measure of this system.

28 *ad libitum, animato*

Musical staff 28-30. The tempo is marked 'ad libitum, animato'. The music consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

31 *meno mosso* *poco rit.*

Musical staff 31-33. The tempo is marked 'meno mosso' and 'poco rit.'. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp*, *mf*, *p*, and *mp*. There are also some '+' signs above notes.

34 *più animato, rubato* *ritardando* *tempo animato*

Musical staff 34-35. The tempo is marked 'più animato, rubato', 'ritardando', and 'tempo animato'. The music consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mp*, *f*, *subito p*, and *pp*. A first ending bracket labeled '1.v.' is shown.

36 *mp*

Musical staff 36-37. The tempo is marked 'mp'. The music consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

38 *pp* *p*

Musical staff 38-40. The tempo is marked 'pp' and 'p'. The music consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present. A triplet of eighth notes is marked with a '3'.

41 *animato, ad libitum* *molto sul ponticello* *ripetizione ad libitum*

Musical staff 41-42. The tempo is marked 'animato, ad libitum' and 'molto sul ponticello'. The music consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A section is marked 'ripetizione ad libitum' with a double bar line and a repeat sign.

43 *poco a poco ritardando e diminuendo* *sempre ritardando* *morendo*

Musical staff 43-44. The tempo is marked 'poco a poco ritardando e diminuendo', 'sempre ritardando', and 'morendo'. The music consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.