

OLLI VIRTAPERKO

Klüftwerk

kitaralle/for guitar

dur. 7 min.

TEOSTO

**SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE**

Klüftwerk

kitaralle

Con "attitude"

Olli Virtaperko

♩ = 75

mf

3

Detailed description: This block contains the first three measures of the piece. It is written in treble clef with a common time signature. The first measure starts with a quarter rest followed by a dotted quarter note. The second measure contains a triplet of eighth notes. The third measure features a half note. The dynamic marking is *mf*.

ord.

p

3

6 5

Detailed description: This block contains measures 4 through 7. Measure 4 begins with a triplet of eighth notes. Measure 5 has a half note. Measure 6 contains a half note with a circled '6' above it. Measure 7 has a half note with a circled '5' above it. The piece concludes with a whole note chord marked 'ord.' and a dynamic marking of *p*.

3 4

poco rit. a tempo

mp mf f

3

Detailed description: This block contains measures 8 through 11. Measure 8 starts with a triplet of eighth notes (circled '3') and a quarter note (circled '4'). Measure 9 has a half note. Measure 10 contains a half note. Measure 11 features a triplet of eighth notes. The dynamic markings are *mp*, *mf*, and *f*.

6 5

mp mf

4

Detailed description: This block contains measures 12 through 14. Measure 12 begins with a circled '6' and a circled '5' above a quarter note. Measure 13 has a half note. Measure 14 contains a half note. A four-measure rest is indicated by a bracket with the number '4' below it. The dynamic markings are *mp* and *mf*.

animando più tranquillo

4

3

Detailed description: This block contains measures 15 through 17. Measure 15 has a half note. Measure 16 contains a half note. Measure 17 features a half note. A four-measure rest is indicated by a bracket with the number '4' below it. The dynamic marking is *f*.

a tempo

gliss.

5 3

animando

mp mf

Detailed description: This block contains measures 18 through 21. Measure 18 starts with a glissando. Measure 19 has a half note. Measure 20 contains a half note with a circled '5' above it. Measure 21 has a half note with a circled '3' above it. The dynamic markings are *mp* and *mf*.

a tempo 3 ⑤ *poco rit.* ord.

mf *mp*

a tempo

mf *p* *mp*

animando, intenso *più tranquillo*

f *f* *mf* gliss.

poco sostenuto
sul ponticello, l.v.

mp *mf* *mf*

sul tasto

p *mp*

mf *p* *mp*

accelerando *a tempo*

6 6

40 *mf* *gliss.*

42 *p* 3

45 *mp* 5

48 *mf* *cresc. poco a poco* 3 5

51 *f* *mp* 5

54 *mf* 3

calmato, ma in tempo

57

61 *l.v.*

65

69 *animando*
meno

72 *in tempo, energico*
f *p*

75
f

77 *mf* gliss.

80 *mp* *mf*

83

86 *p* *p* *p*

89

91

93 *f*

preciso

95

96 *ff* 6 *f*

(non staccato)

98 *p* *p* *mf*

100 *f* *ritardando* *gliss.*

molto arpeggio, vibrato *a tempo* *ord.*
sul ponticello

103 *p* *mp*

106 *mf*

3 4 3

108 *p.* *p* *p* *p* *p* *f* *mf*

(non arpeggio)

4 3

112 *mp* *poco sostenuto*

3 3

115

3 5 3

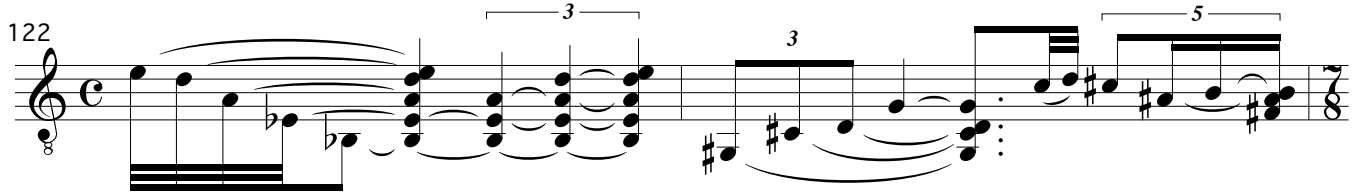
118 *a tempo* *gliss.* *gliss.*

gliss. gliss.

120

5/4

122



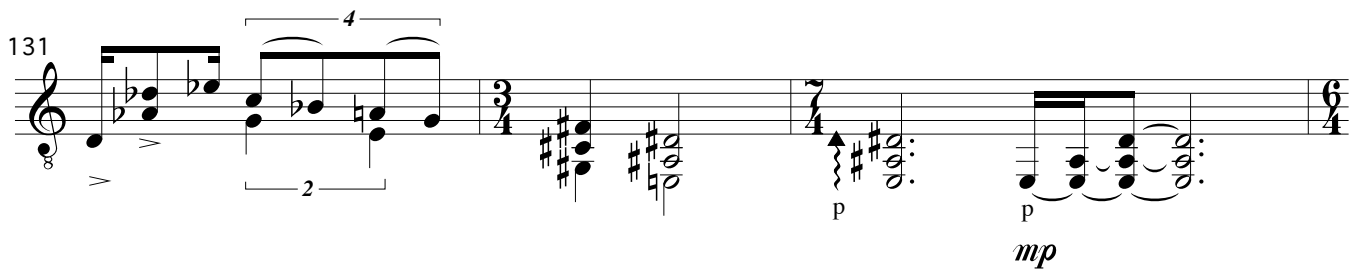
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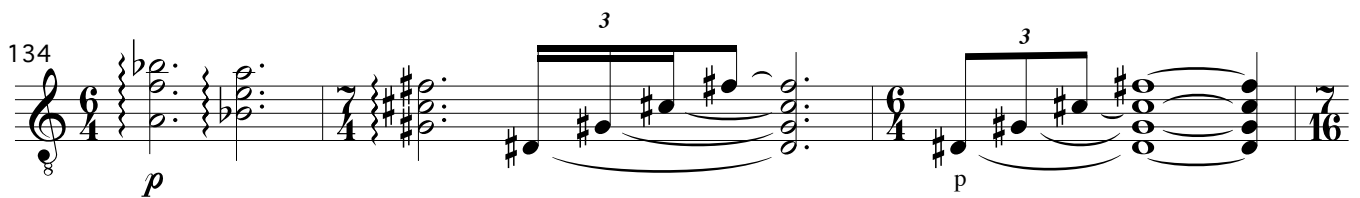
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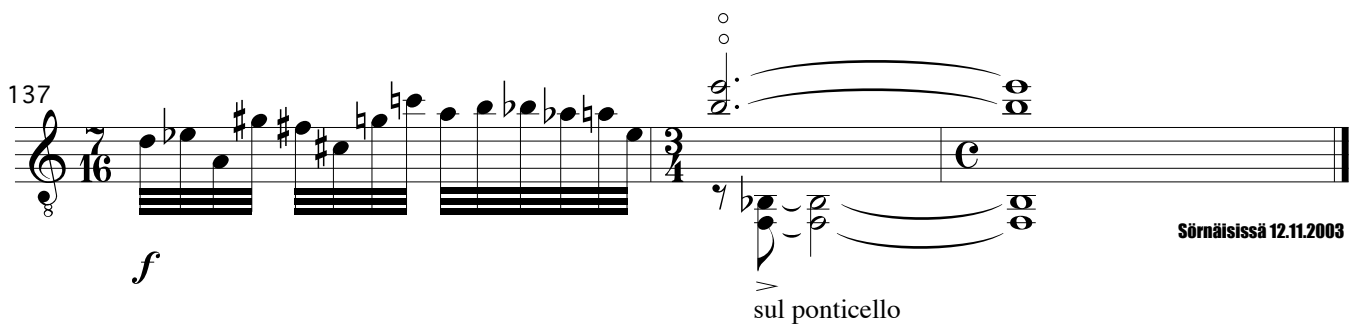
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Sörnäsissä 12.11.2003