

Organ

Olli Virtaperko  
In nomine 'Shivering'

*for viol consort a5*

*dur. 6' min*

Treble  
Tenor 1  
Tenor 2  
Bass 1  
Bass 2\*  
Organ (optional)

\* (7-stringed or 6-stringed with low C tuning; also playable with Violone in G)

# Organ

$\text{♩} = 54$

# In nomine 'Shivering'

for viol consort a5: Tr, 2T, 2B

Olli Virtaperko 2015

Musical score for Organ, Tenor 1, Tenor 2, Bass 1, and Bass 2. The Organ part is in the top system. Tenor 1 and Bass 1 have melodic lines with fingerings (4, 3, 2, 3) and a 'repeat freely in independent tempo' instruction. Tenor 2 and Bass 2 have sustained notes.

Musical score for Tr, T1, T2, B1, and B2. The Tr part has a melodic line with fingerings (4, 3, 2, 3) and a 'repeat freely in independent tempo' instruction. T1 and B1 have melodic lines with fingerings (4, 3, 2, 3) and a '(dynamics & repetitions as before)' instruction. T2 and B2 have sustained notes.

Musical score for Tr, T1, T2, B1, and B2. The Tr part has a melodic line with fingerings (4, 3, 2, 3) and a '(dynamics & repetitions as before)' instruction. T1 and B1 have melodic lines with fingerings (4, 3, 2, 1, 2, 3) and a '(dynamics & repetitions as before)' instruction. T2 and B2 have sustained notes.

Musical score for measures 12-15. The score includes parts for Tr (Trumpet), T1 (Trumpet 1), T2 (Trumpet 2), B1 (Baritone 1), B2 (Baritone 2), and Org. (Organ). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The Tr part has a melodic line with a slur and a circled '3' above it. The T1 part has a similar melodic line with a slur and circled '3 2 1 2' above it. The B1 part has a melodic line with a slur and a circled '3' above it. The B2 part has a long note with a slur. The Org. part has a long note with a slur. Measure 13 has a similar structure. Measure 14 has a treble clef and a key signature of one sharp (F#). The Tr part has a melodic line with a slur and a circled '4' above it. The T1 part has a melodic line with a slur and circled '3 2 3' above it. The B1 part has a melodic line with a slur and a circled '3' above it. The B2 part has a long note with a slur. The Org. part has a long note with a slur. Measure 15 has a treble clef and a key signature of one sharp (F#). The Tr part has a melodic line with a slur and a circled '3' above it. The T1 part has a melodic line with a slur and circled '3 2 3' above it. The B1 part has a melodic line with a slur and a circled '3' above it. The B2 part has a long note with a slur. The Org. part has a long note with a slur.

Musical score for measures 16-19. The score includes parts for Tr (Trumpet), T1 (Trumpet 1), T2 (Trumpet 2), B1 (Baritone 1), B2 (Baritone 2), and Org. (Organ). Measure 16 starts with a treble clef and a key signature of one sharp (F#). The Tr part has a melodic line with a slur and a circled '4' above it. The T1 part has a melodic line with a slur and circled '3 2 3' above it. The B1 part has a melodic line with a slur and circled '2 1 2' above it. The B2 part has a long note with a slur. The Org. part has a long note with a slur. Measure 17 has a similar structure. Measure 18 has a treble clef and a key signature of one sharp (F#). The Tr part has a melodic line with a slur and a circled '4' above it. The T1 part has a melodic line with a slur and circled '3 2 3' above it. The B1 part has a melodic line with a slur and circled '2 1 2' above it. The B2 part has a long note with a slur. The Org. part has a long note with a slur. Measure 19 has a treble clef and a key signature of one sharp (F#). The Tr part has a melodic line with a slur and a circled '4' above it. The T1 part has a melodic line with a slur and circled '3 2 3' above it. The B1 part has a melodic line with a slur and circled '2 1 2' above it. The B2 part has a long note with a slur. The Org. part has a long note with a slur.

20 *poco rit...* *a tempo*

Tr

T1 *poco rit...* *a tempo*

T2 *poco rit...* *off string, gently* *a tempo*

B1 *poco rit...* *a tempo*

B2 *poco rit...* *a tempo*

Org.

23

Tr

T1 *off string, gently*

T2

B1 *off string, gently*

B2 *off string, gently*

Org.

27

Tr

T1

T2

B1

B2

Org.

31

Tr

T1

T2

B1

B2

Org.

vibrato battement

35

Tr

T1

T2

B1

B2

Org.

39

Tr

T1

T2

B1

B2

Org.

(keep the finger position, continue as before)

43

Tr

T1

T2

B1

B2

Org.

47

Tr

T1

T2

B1

B2

Org.

*ritardando...*

*ritardando...*

*ritardando...*

*ritardando...*

*ritardando...*

*(keep the finger position, continue as before)*

51

Tr

T1

T2

B1

B2

Org.

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

55

Tr

T1

T2

B1

B2

Org.

59

Tr

T1

T2

B1

B2

Org.

63

Tr <sup>3 2 1 2</sup>

T1

T2

B1 <sup>4</sup> <sup>3 2 3</sup>

B2

Org.

67

Tr <sup>1 2</sup> <sup>3</sup> <sup>2 1 2</sup>

T1

T2

B1 <sup>4</sup> <sup>3 2 3</sup> <sup>4</sup>

B2 *off string, gently*

Org.

71

Tr <sup>3 2 1 2</sup>

T1 <sup>4</sup> <sup>3 2 3</sup>

T2

B1 <sup>3 2 3</sup>

B2

Org.



75 (keep the finger position, continue as before) ③ ② ① ②

Tr  
T1  
T2  
B1  
B2  
Org.

79 ③ ② ① ② ③ ② ① ②

Tr  
T1  
T2  
B1  
B2  
Org.

83 ④ ③ ② ③ ③ ② ① ②

Tr  
T1  
T2  
B1  
B2  
Org.

87

Tr *(3 2 1 2)* *(4 3 2 3)*

T1 off string, gently

T2

B1 off string, gently

B2

Org.

91

Tr *(3 2 1 2)*

T1 *(4)* *(3 2 3)*

T2

B1 *(4)* *(3 2 3)*

B2

Org.

95

Tr *(4)* *(3 2 3)* *(4 3 2 3)*

T1

T2

B1 *(hold back)* *(a tempo)*

B2

Org.

99

Tr

T1

T2

B1

B2

Org.

103

Tr

T1

T2

B1

B2

Org.

off string, gently

II  
III

off string, let ring

off string, let ring

off string, let ring

off string, let ring

off string, let ring