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OLLI VIRTAPERKO

Glass Orifice

for two clarinets (in B♭)

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Glass Orifice

for two clarinets (in B♭)

I Crystal Nostrils [1'30]

II Ear Canals of Glass [3'20]

III The Glass Anus [2'50]

IV A Small Wooden Surprise! [0'30]

V Orifices of Glass Eyes & Mouth [2'00]

[Total duration approximately 10 minutes]

Glass Orifice was commissioned by Mikko Raasakka and Gregory Barrett with the financial support of Madetoja Foundation (of the Society of Finnish Composers) and Finnish Cultural Foundation.

The piece was premiered at the 30th anniversary concert of The Finnich Clarinet Society on 19 September 2010 by Raasakka and Barrett.

Notes on performance:

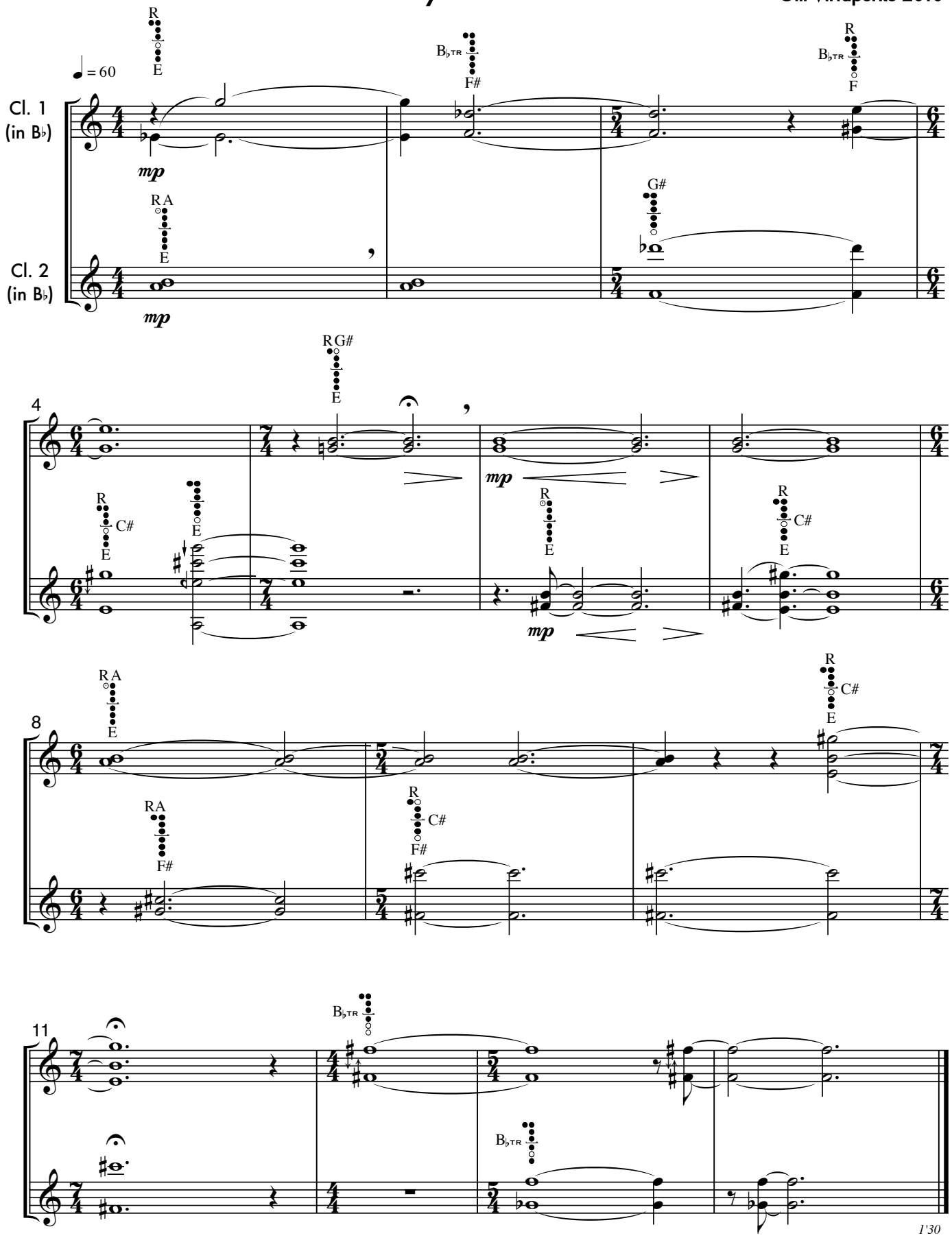
The multifonics used in the piece are soft and delicate by their nature with dynamics typically varying from *pp* to *mf*. The score contains little dynamic instructions for multiphones – the players are advised to realize the multifonics with the dynamic most suited to each individual multiphone (and individual instrument!) as well use his/hers musicality in frasing the beginnings and endings of multiphones "with good taste" – that meaning making typically gentle crescendos at the beginnings and diminuendos at the ends of multiphones).

Glass Orifice

For two clarinets (in B♭)

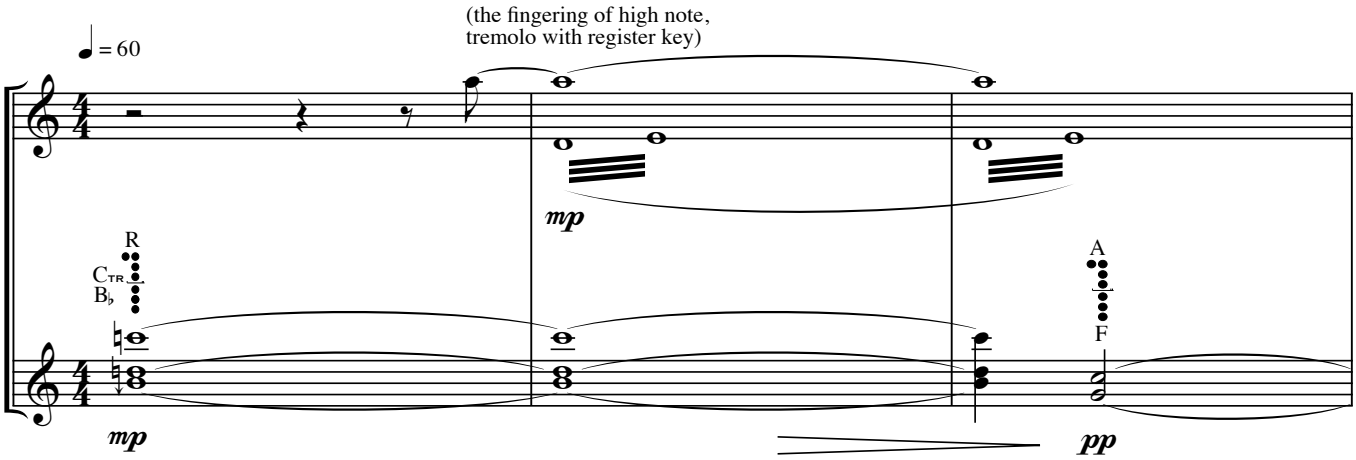
I Crystal Nostrils

Olli Virtaperko 2010

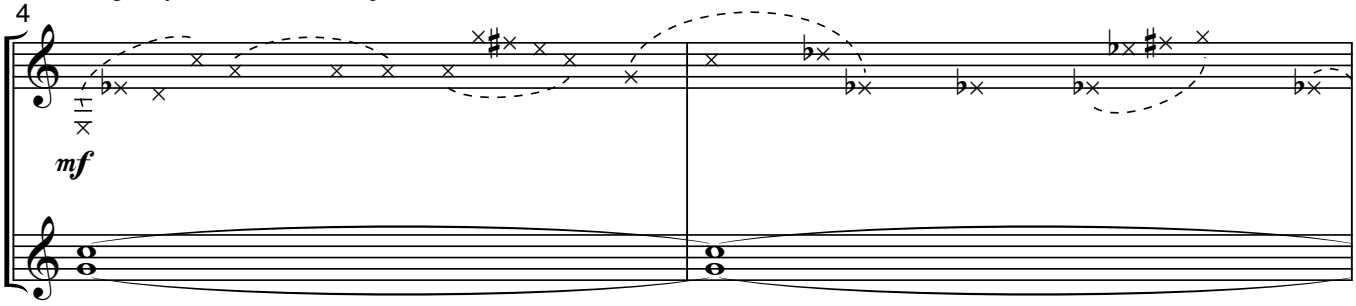


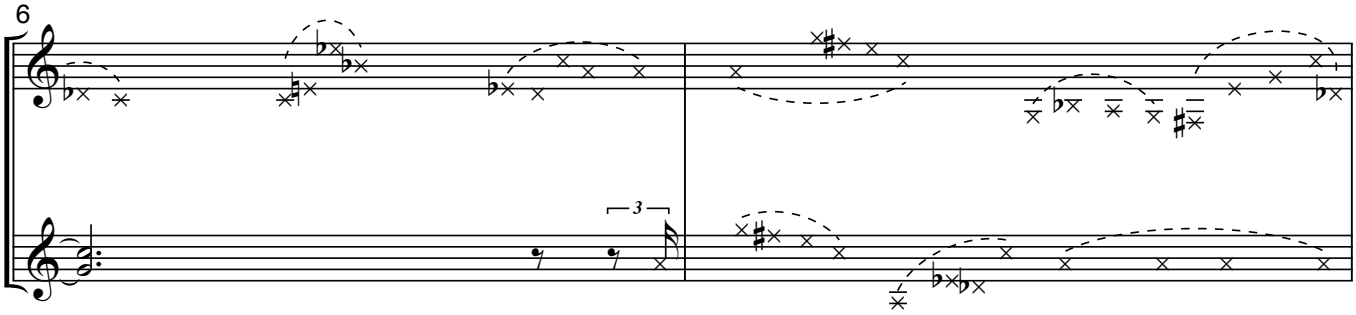
II Ear Canals of Glass

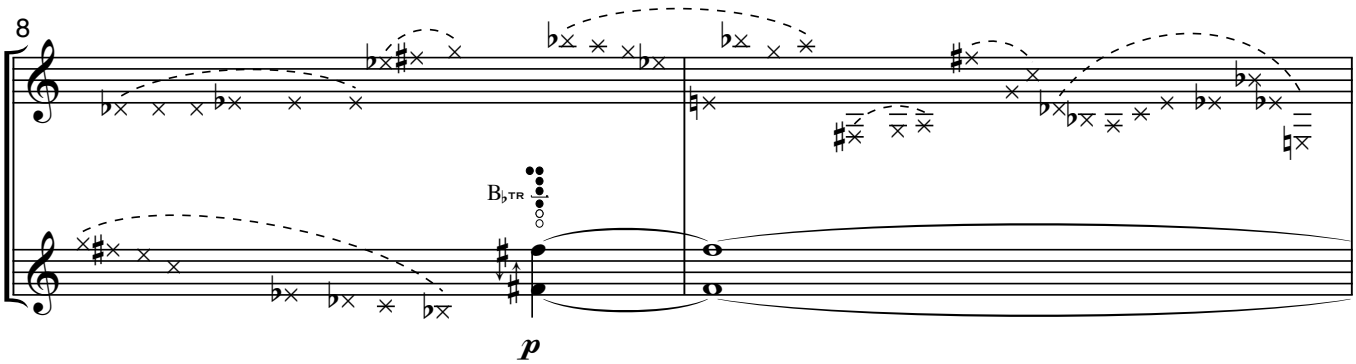
(the fingering of high note,
tremolo with register key)

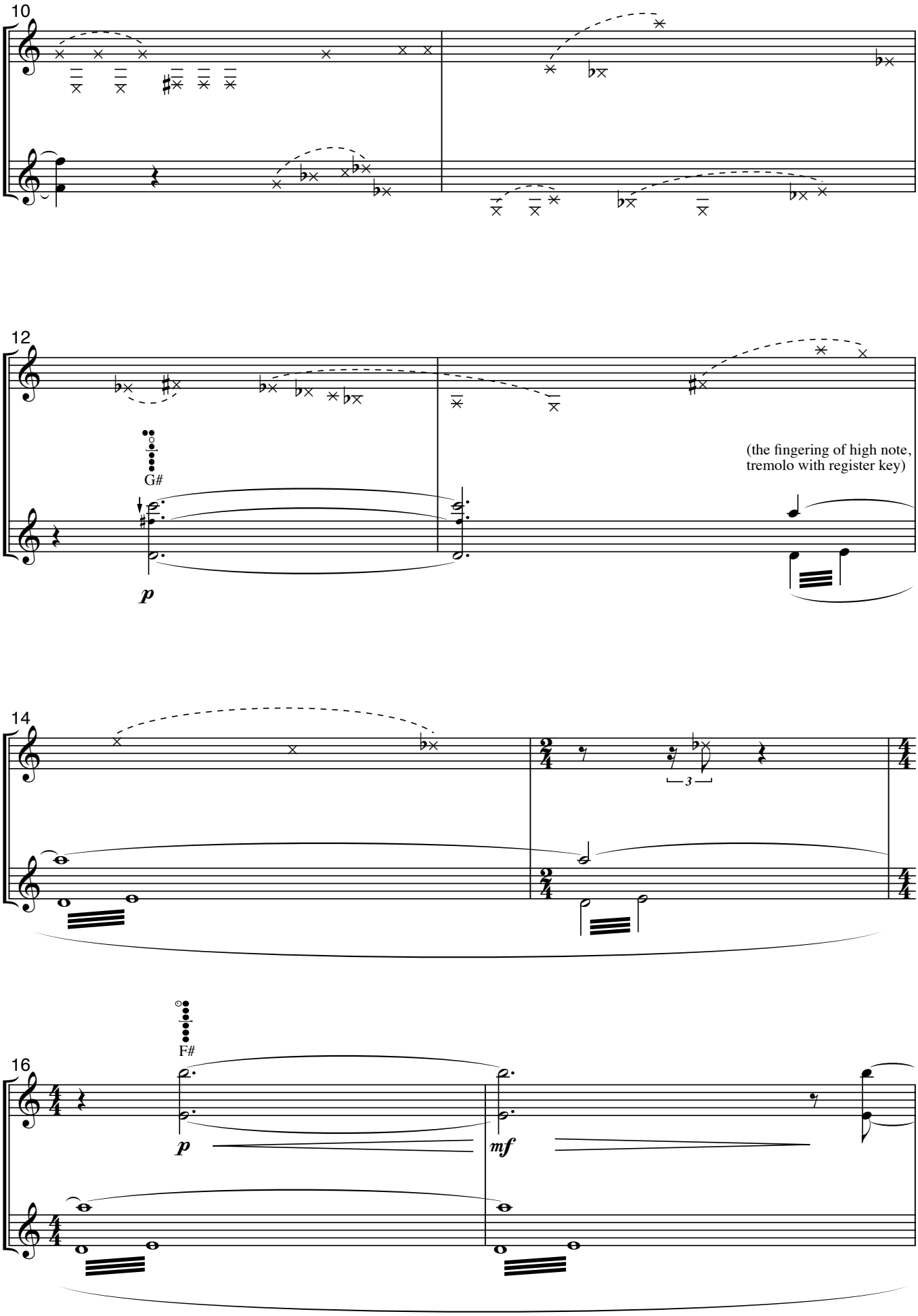


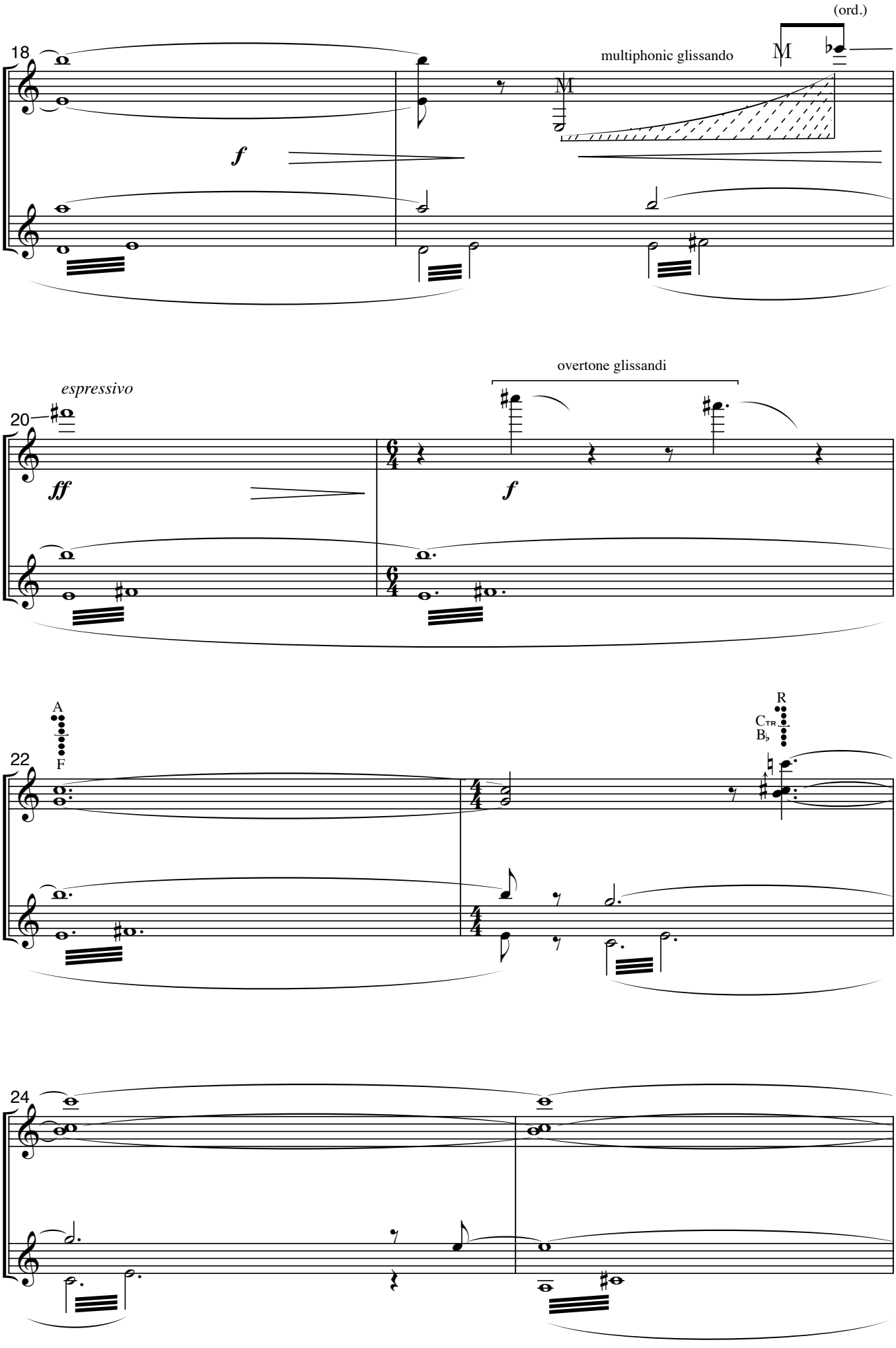
"The blowpipe effect" created by soft slap tonguing.
Written in proportional notation. Play rhythmic patterns
unregularly; random-like but keep the basic meter (1 bar = 4 sec.).

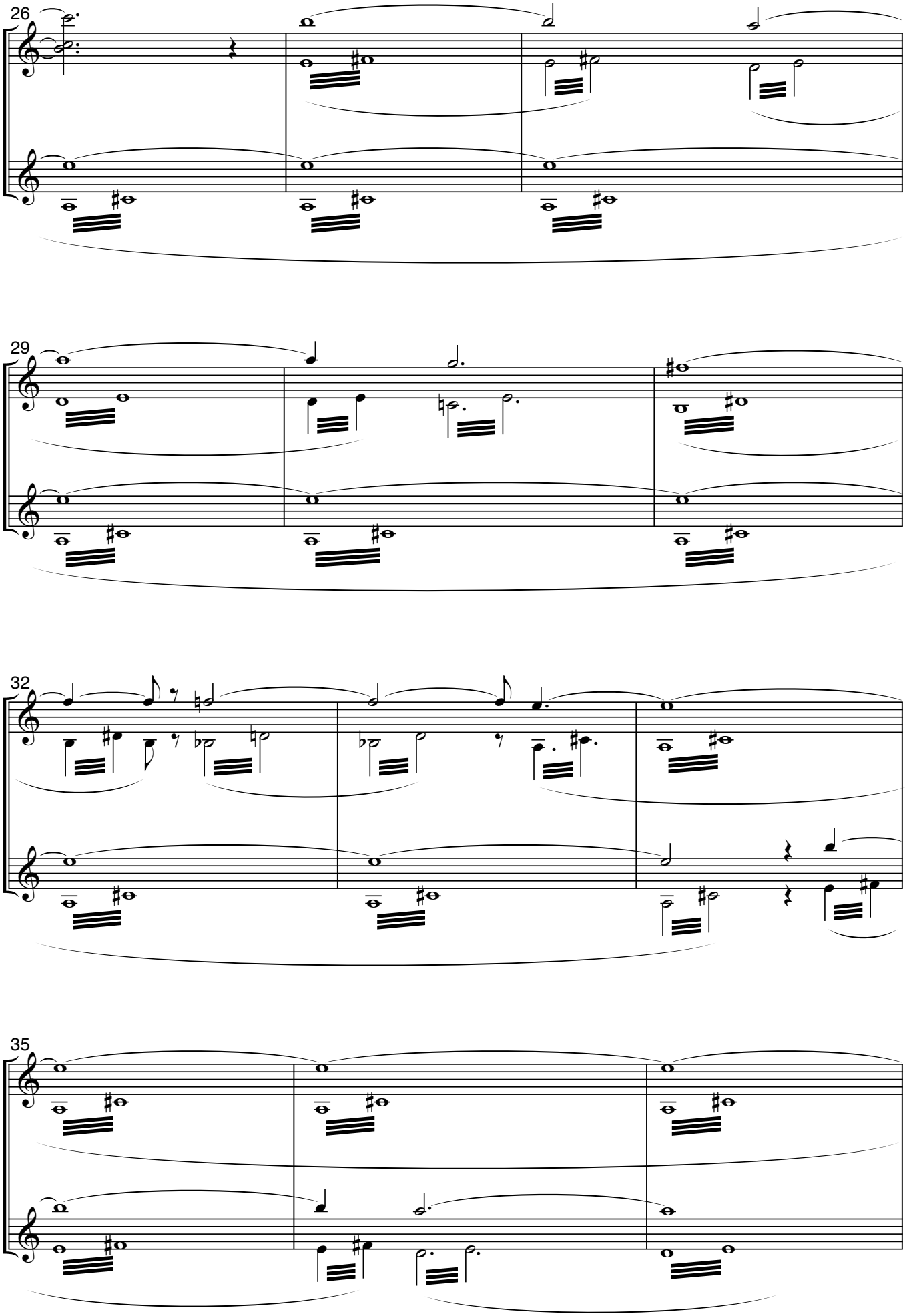


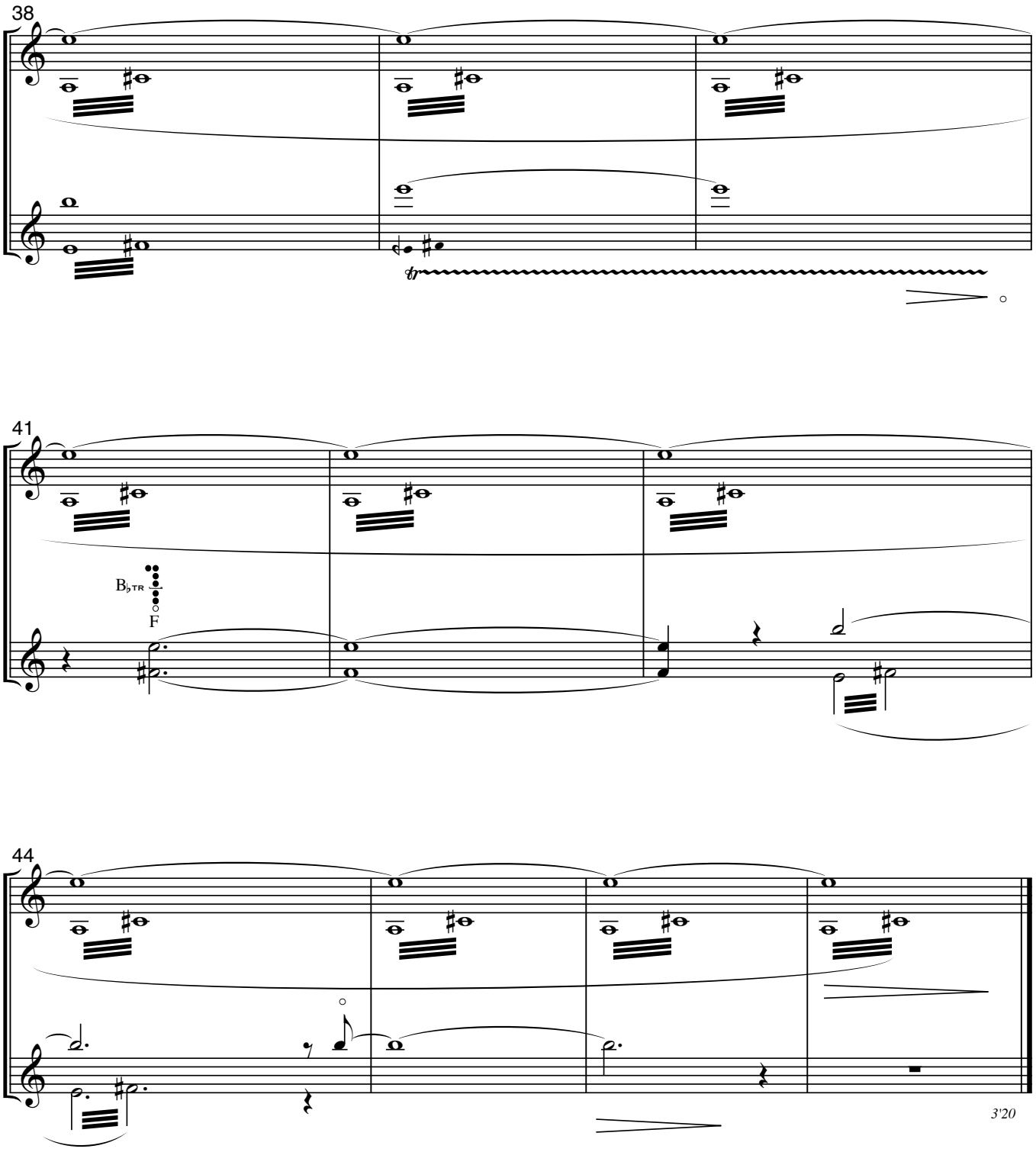




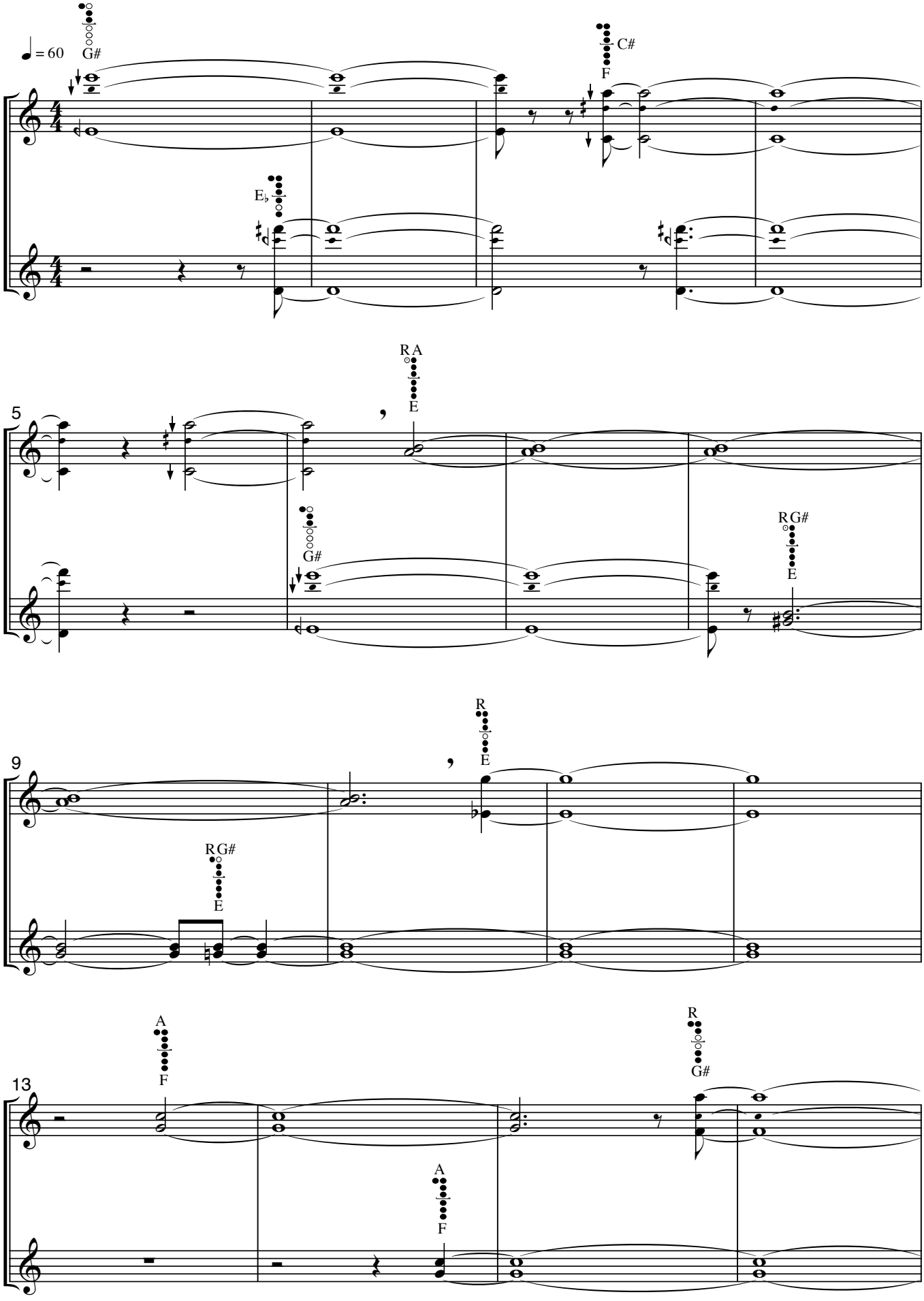

10
12
G#
p
(the fingering of high note,
tremolo with register key)
14
3
16
F#
p
mf

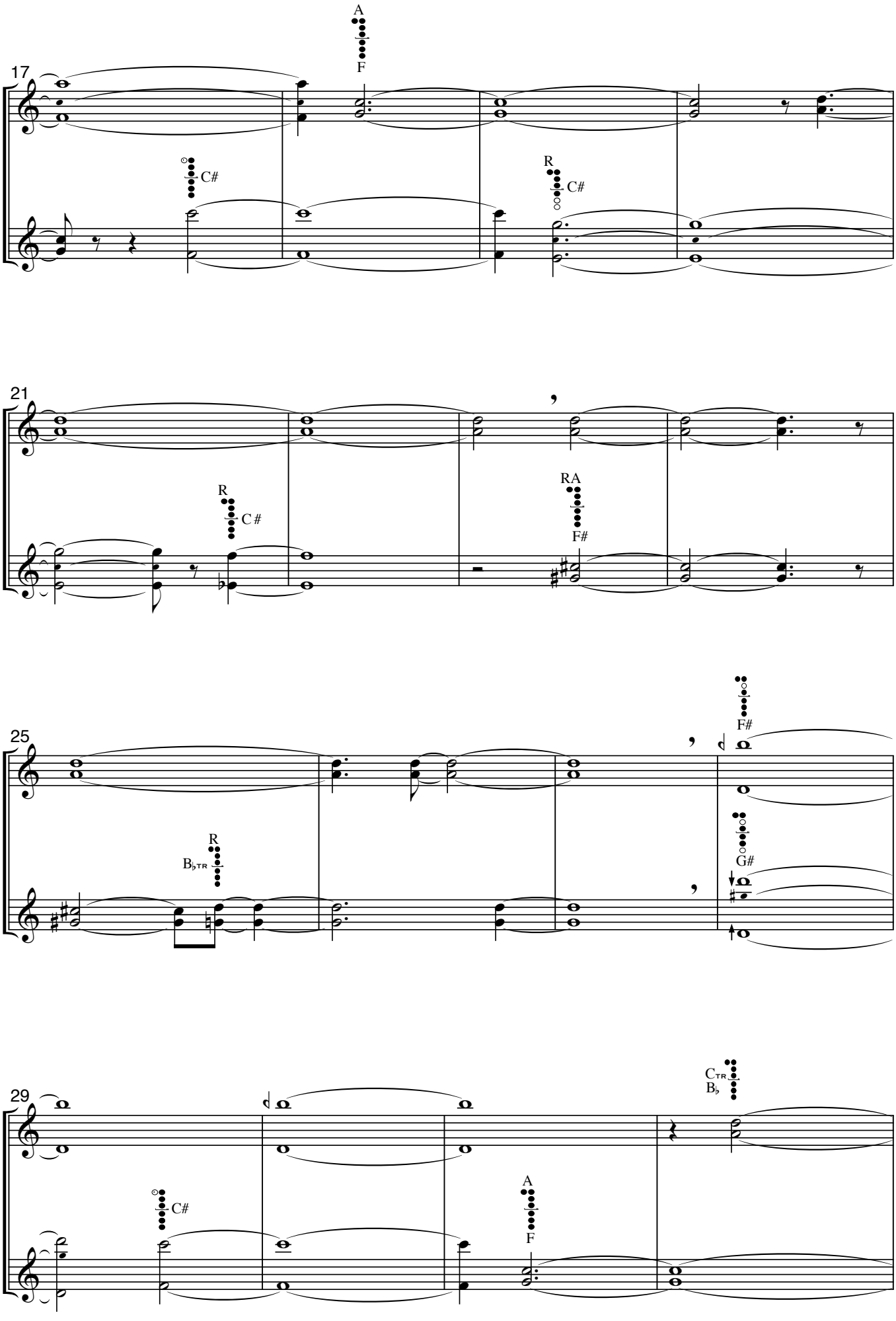

(ord.)
18
multiphonic glissando
M
M
f
espressivo
overtone glissandi
20
ff
f
A
F
R
Ctr
B♭
22
24

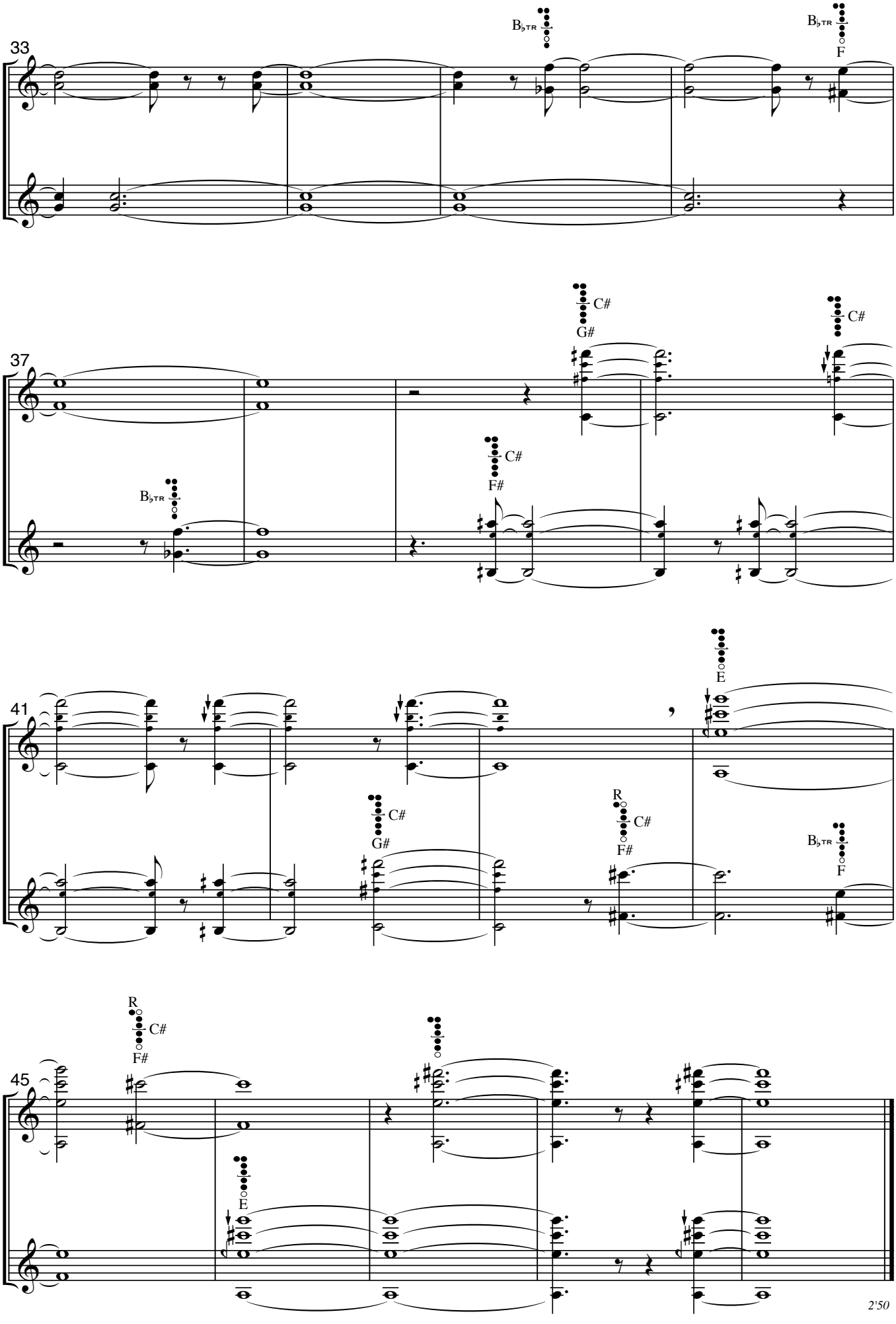

26
29
32
35


38
41
B♭TR
F
44
3'20

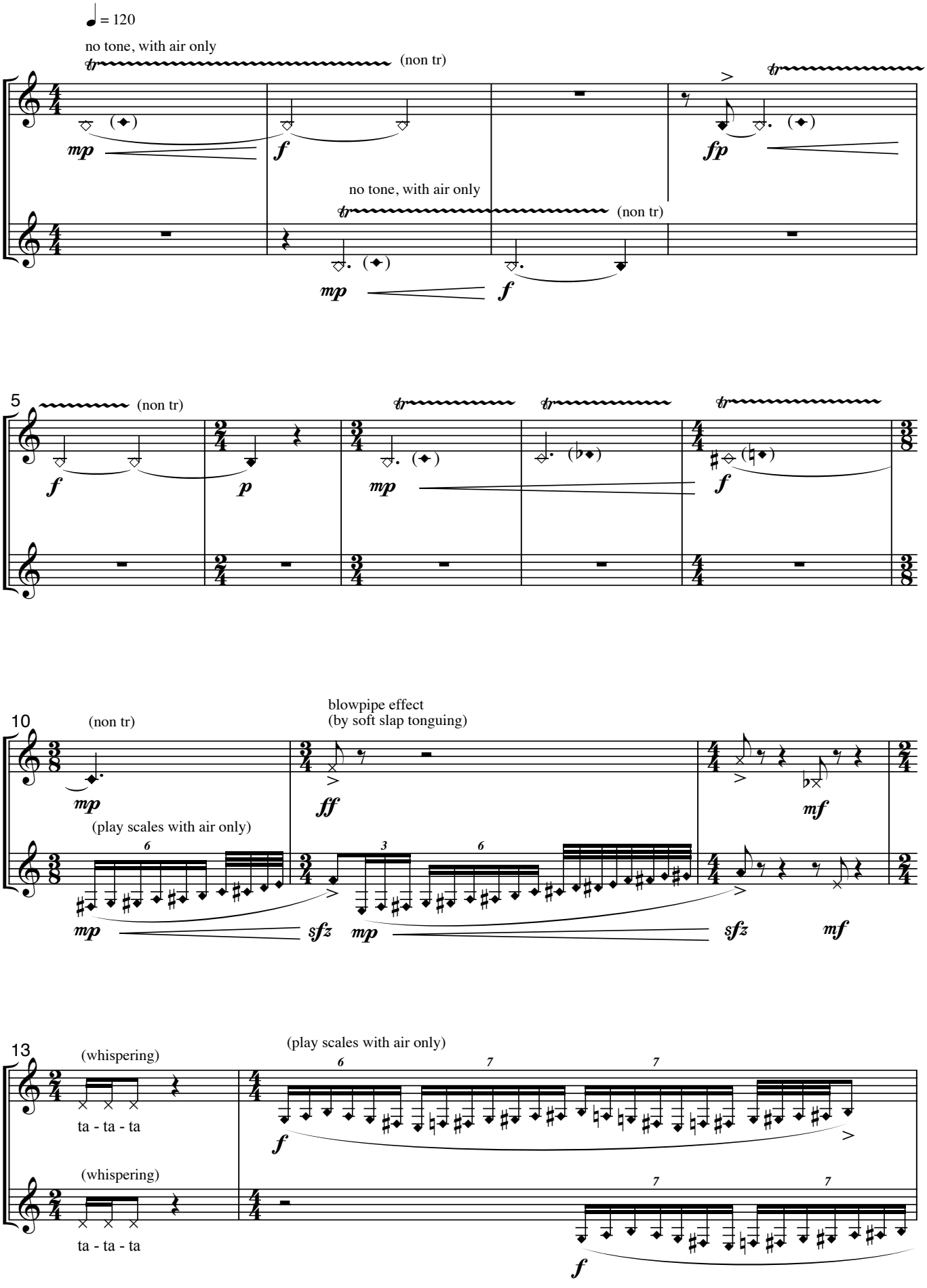
III The Glass Anus

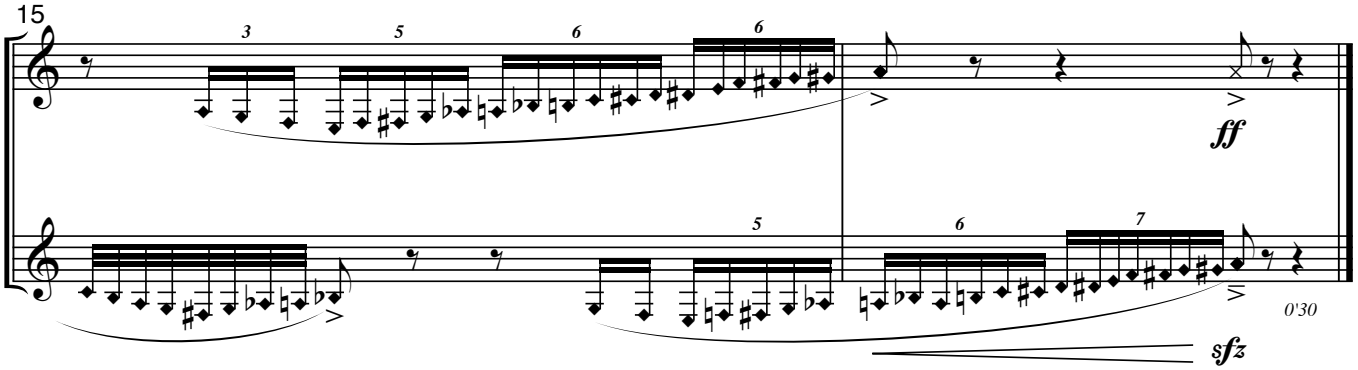



17
A
F
C#
R
C#
21
R
C#
RA
F#
25
F#
R
B♭TR
G#
29
C#
A
F
CTR
B♭

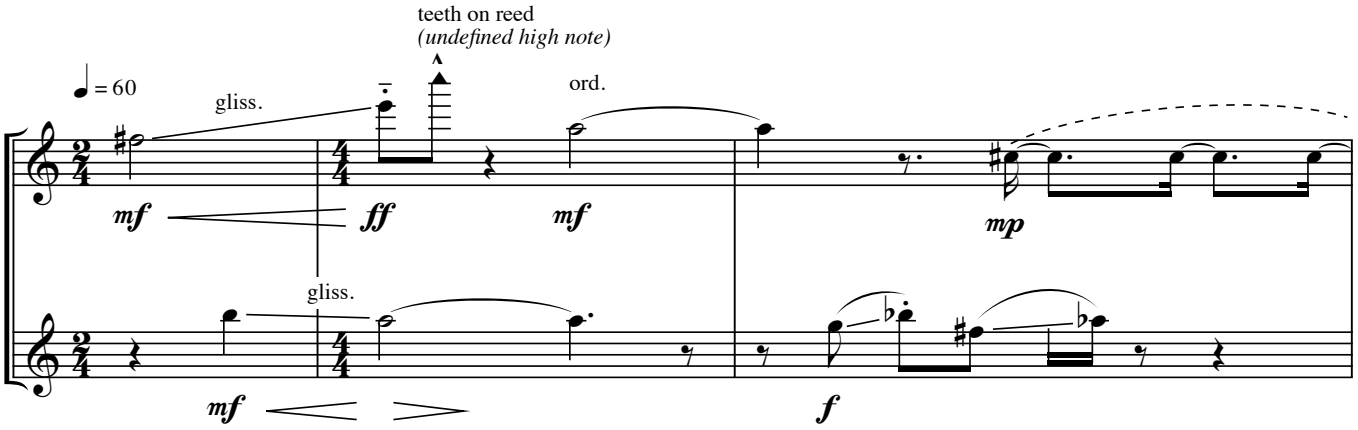

33
B♭TR
B♭TR
F
37
C#
G#
C#
B♭TR
C#
F#
41
E
C#
G#
R
C#
F#
B♭TR
F
45
R
C#
F#
E
2'50

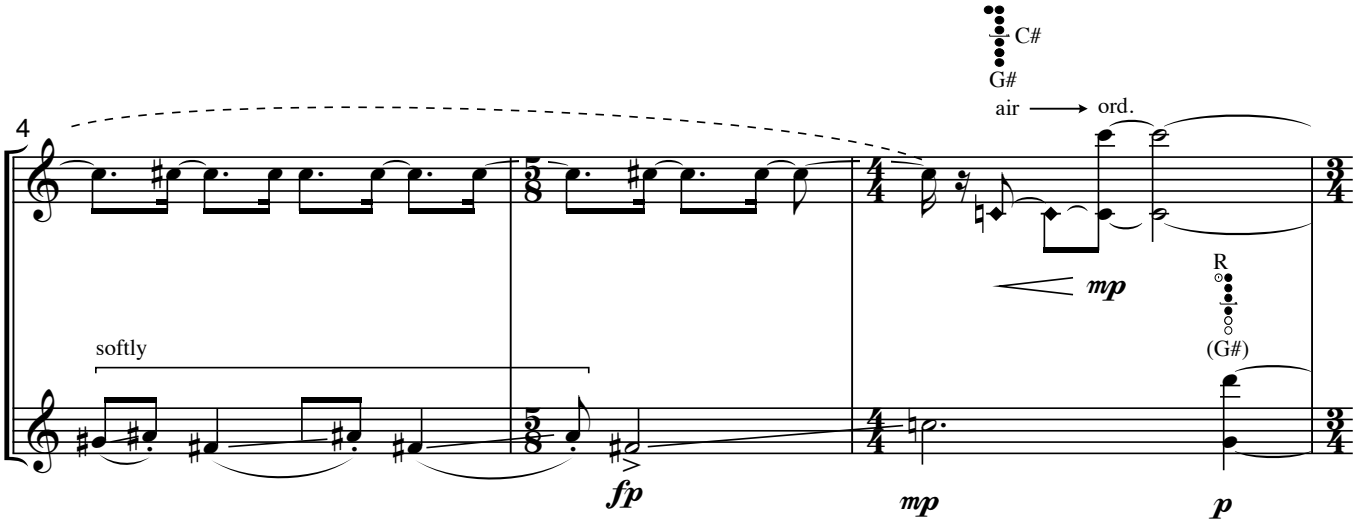
IV A Small Wooden Surprise!

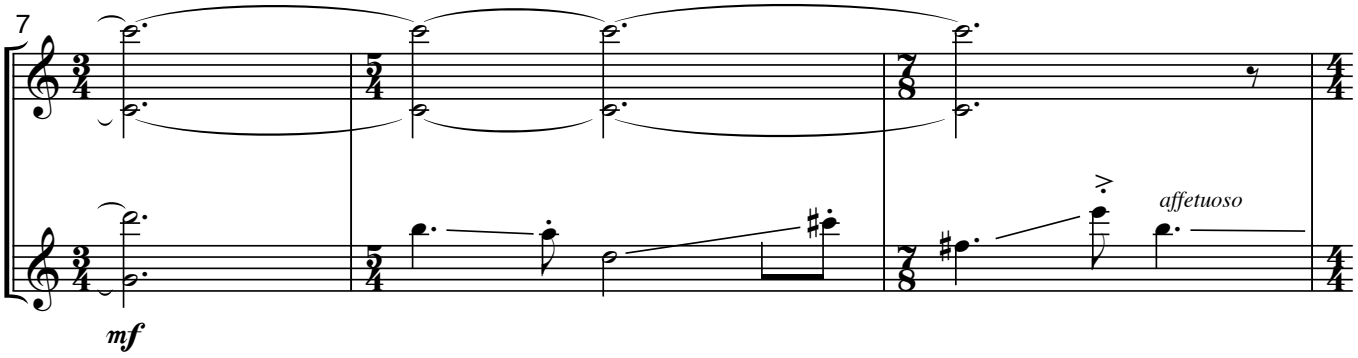


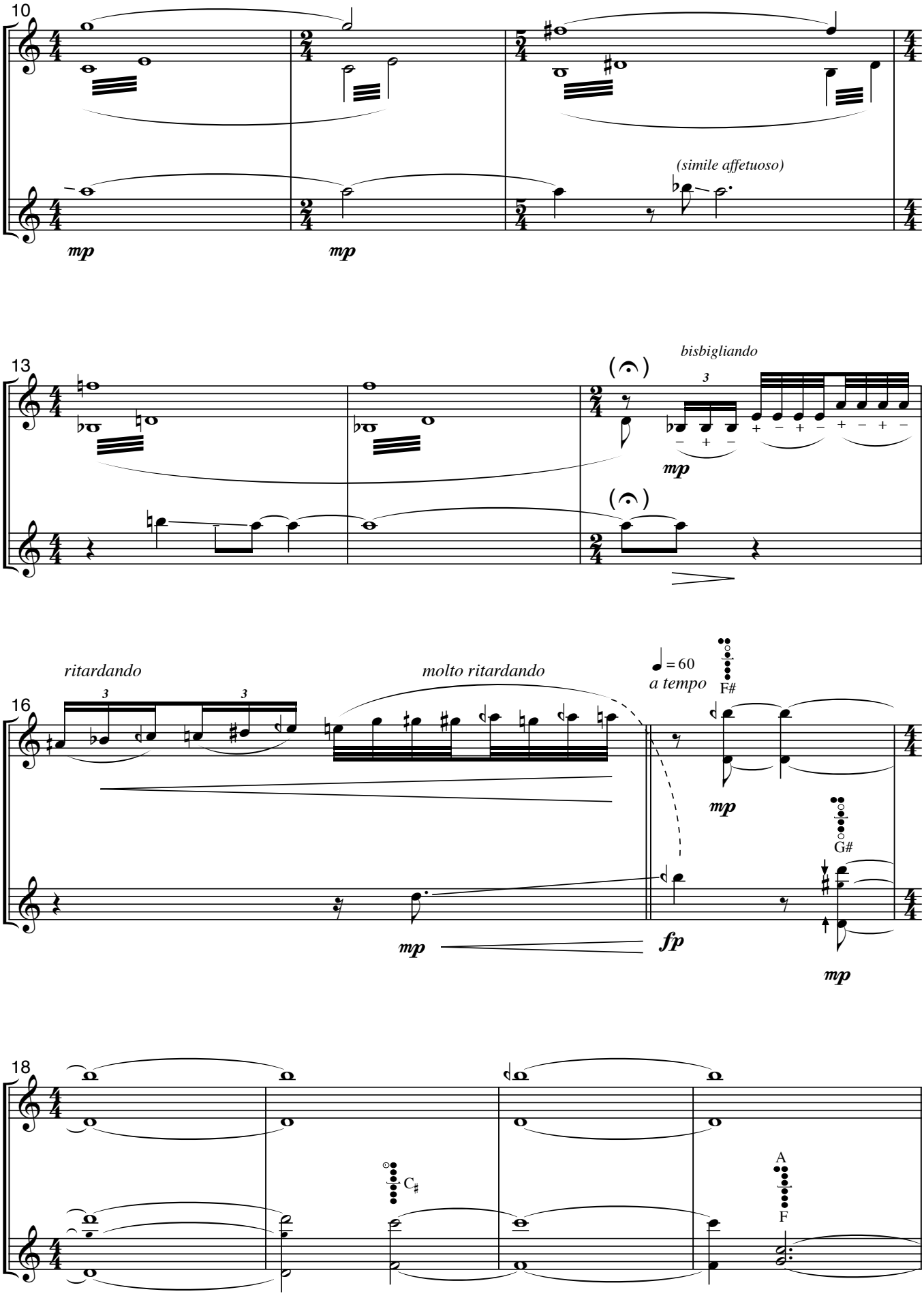


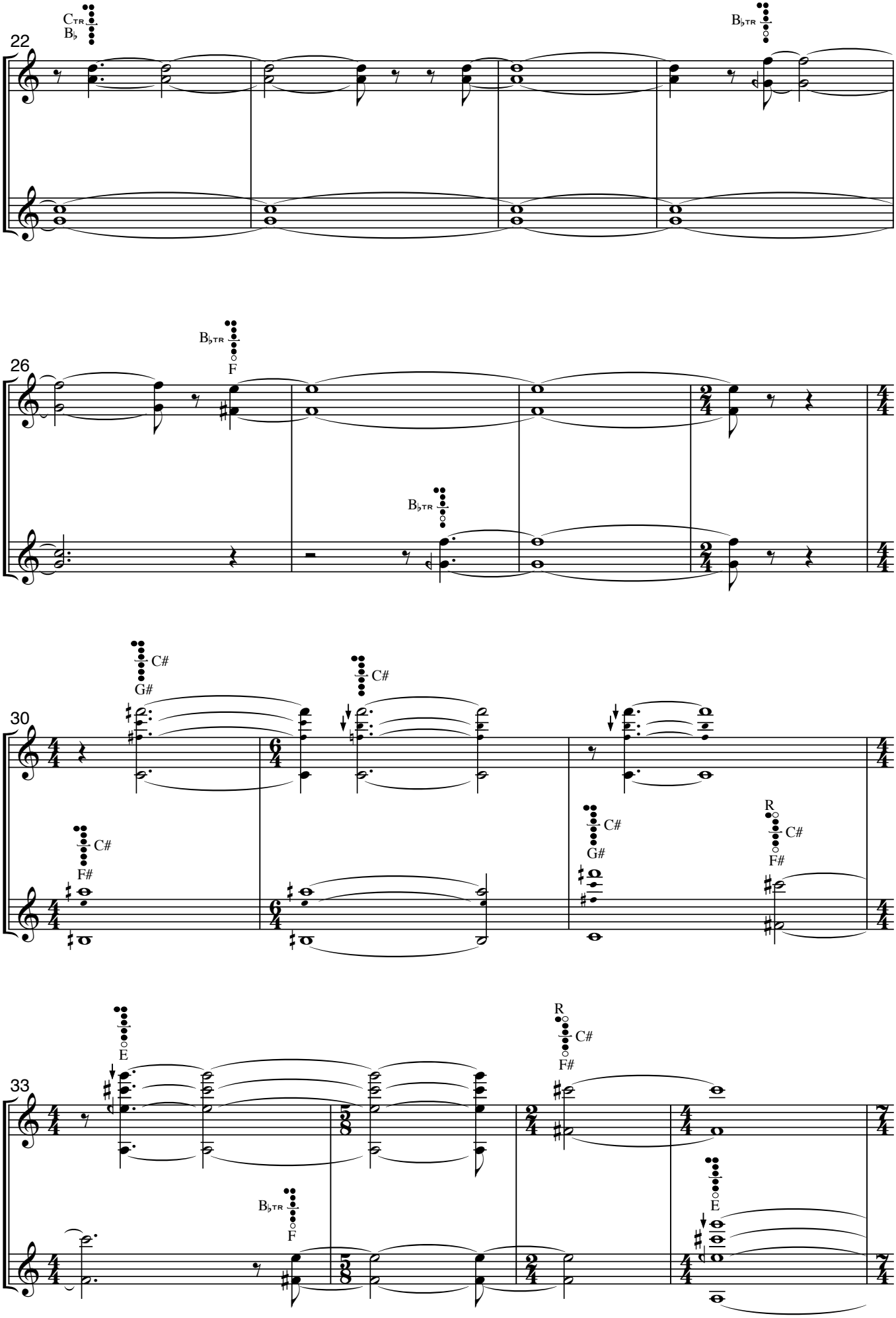
V Orifices of Glass Eyes & Mouth

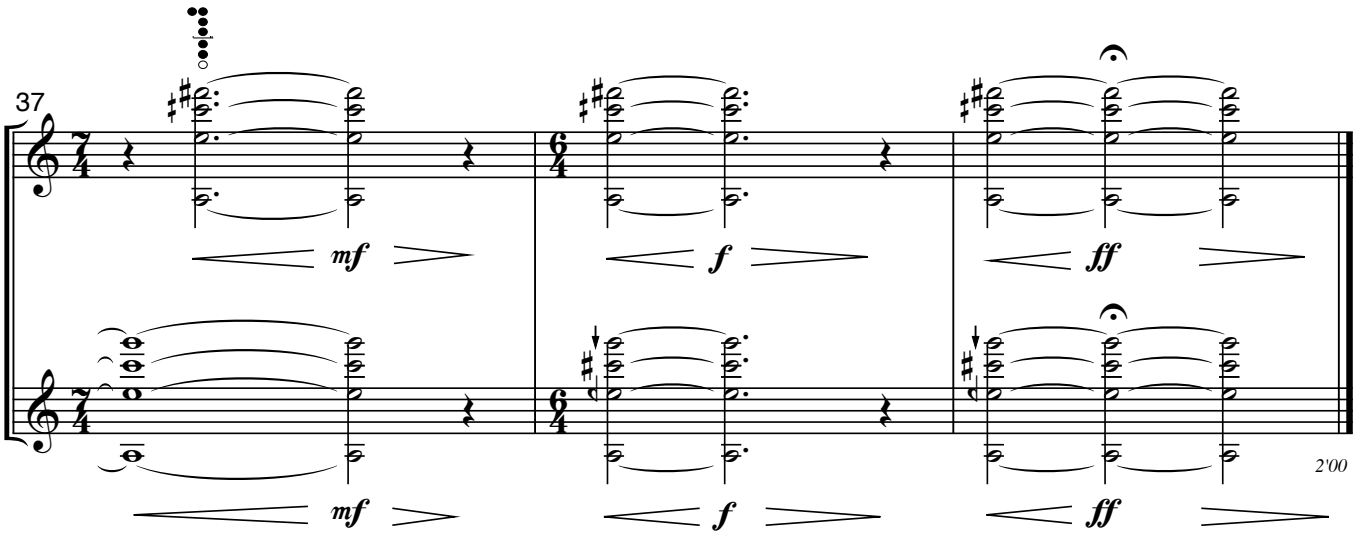







10
(simile affetuoso)
mp
mp
13
bisbigliando
mp
ritardando
molto ritardando
= 60
a tempo
F#
16
mp
mp
fp
G#
mp
18
C♯
A
F


22
C TR
B♭
B♭ TR
26
B♭ TR
F
B♭ TR
30
C#
G#
C#
C#
F#
C#
G#
R
C#
F#
33
E
R
C#
F#
B♭ TR
F
E



Viitasaarella 17.7.2010