

GACH

Ensemble Ambrosiukselle

Olli Virtaperko 2005/2010

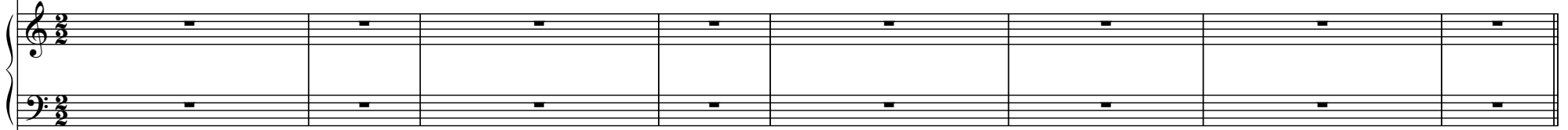
$\text{♩} = 60$

Violin



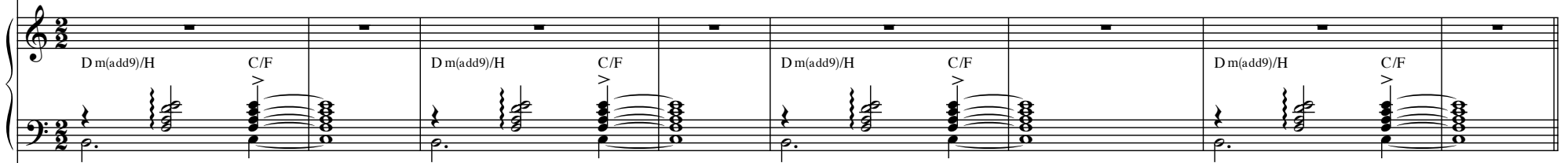
Violin staff with rests.

Accordion



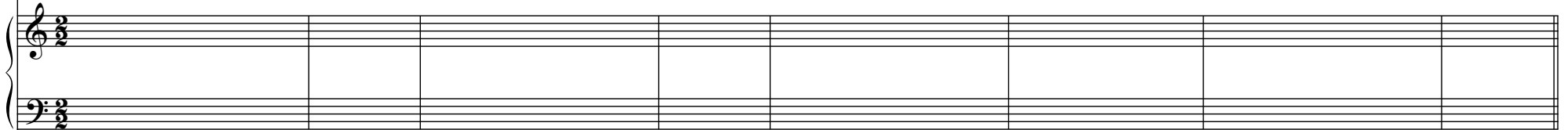
Accordion staff with rests.

Kantele



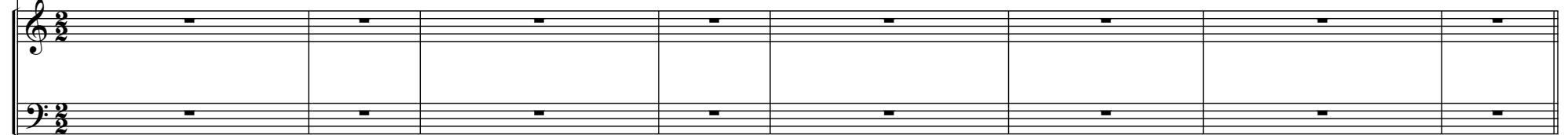
Kantele staff with chords and notes. Chords: D m(add9)/H, C/F. Notes: quarter notes on the bass line.

Hapsichord



Hapsichord staff with rests.

Organ



Organ staff with rests.

Cello



Cello staff with rests.

Percussion



Percussion staff with rests.

9

Vln.

Acc.

Kt.

Relaxed 4's feel.
Syncopates when specified

Hm7(b5)add11 F/C Hm7(b5)add11 C/F Hm7(b5)add11 F/C Hm7(b5)add11 C/F Hm7(b5)add11

Hpc.

Org.

Vc.

Pizzicato, freely

Perc.

18

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

F/C Hm7(b5)add11 F/C Hm7(b5)add11 F/C Hm7(b5)add11 C/F Hm7(b5)add11 F/C Hm7(b5)add11

As written:

p

29

This musical score page contains seven staves for different instruments. The Violin (Vln.) staff at the top shows a melodic line starting at measure 29, featuring a half note G4, quarter notes A4, B4, C5, and a half note D5 with a flat. The Accordion (Acc.) staff is empty. The Keyboard (Kt.) staff shows a series of chords: Hm7(b5)add11, F/C, Hm7(b5)add11, C/F, H m7(b5), F/C, H m7(b5)/D, F/C, H m7(b5), and F/C. The Harp (Hpc.) staff is empty. The Organ (Org.) staff features a sustained chordal accompaniment with a melodic line in the right hand. The Violoncello (Vc.) staff provides a bass line with sustained chords. The Percussion (Perc.) staff is empty.

39

Musical score for measures 39-47, featuring Vln., Acc., Kt., Hpc., Org., Vc., and Perc. parts.

Vln. (Violin): Treble clef, 4/4 time. Measure 39: quarter note G4, quarter rest. Measure 40: quarter note G4, quarter rest. Measure 41: quarter note G4, quarter rest. Measure 42: quarter note G4, quarter rest. Measure 43: quarter note G4, quarter rest. Measure 44: quarter note G4, quarter rest. Measure 45: quarter note G4, quarter rest. Measure 46: quarter note G4, quarter rest. Measure 47: quarter note G4, quarter rest.

Acc. (Acoustic Guitar): Treble and Bass clefs, 4/4 time. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 42: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 43: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 45: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 46: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 47: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Kt. (Keyboard): Treble and Bass clefs, 4/4 time. Measure 39: Treble clef: Hm7(b5)add11, C/F. Bass clef: G2. Measure 40: Treble clef: Bbmaj7(non5). Bass clef: slash. Measure 41: Treble clef: Hm7(b5). Bass clef: slash. Measure 42: Treble clef: Bbmaj7(non5). Bass clef: slash. Measure 43: Treble clef: Hm7(b5). Bass clef: slash. Measure 44: Treble clef: Bbmaj7. Bass clef: slash. Measure 45: Treble clef: Hm7(b5). Bass clef: slash. Measure 46: Treble clef: Bbmaj7. Bass clef: slash. Measure 47: Treble clef: Bbmaj7. Bass clef: slash.

Hpc. (Harp): Treble and Bass clefs, 4/4 time. All measures are empty.

Org. (Organ): Treble and Bass clefs, 4/4 time. Measure 39: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Treble clef: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 41: Treble clef: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 42: Treble clef: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 43: Treble clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Bass clef: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 44: Treble clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 45: Treble clef: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Bass clef: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 46: Treble clef: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Bass clef: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 47: Treble clef: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Bass clef: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

Vc. (Violoncello): Bass clef, 4/4 time. Measure 39: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 41: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 42: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 43: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 44: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 45: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 46: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 47: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Perc. (Percussion): Treble clef, 4/4 time. All measures are empty.

48

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

Kellopeli:

Hm7(b5) F/C Hm7(b5) F/C Hm7(b5) F/C Hm7(b5) F/C Hm7(b5) Dm6/H E7/G#

58

The musical score is arranged in a system with seven staves. The top staff is for Violin (Vln.), followed by Accordion (Acc.), Keyboard (Kt.), Harp (Hpc.), Organ (Org.), Violoncello (Vc.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The guitar chords for the keyboard part are: H m/A, H m7/A, E7/G#, H m, H m7, H m/A, E7/A, E(add9)/G# E/G#, Hm(add11)/A, H m/A, E7/H, and Dmaj7/A. The harp part includes fingering numbers 7, 10, 6, and 4. The percussion part has a drum set notation.

67

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

Chord progression for Keyboard:

E/G#	D/F#	E	H m/D	A/C#	C	D m6/F	A m/E F/E	G/D	F/C	H m7(b5)	D m6/C
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Fingering for Harp:

6	7-6 3	6 5	7	4° 3	6 4 2	6 4	6 4	7°	6 4 2
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79

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

D sus4/H F/C G7/D F/C G/H F/A G

7
6
3

6
4

6
5

6
4

6

6

(as written)

Detailed description: This page of a musical score contains measures 79 through 88. The score is arranged in a grand staff format with seven parts: Violin (Vln.), Accordion (Acc.), Keyboard (Kt.), Harp (Hpc.), Organ (Org.), Viola (Vc.), and Percussion (Perc.). Measure 79 is marked with a '79' and a fermata over the first note. The Violin part features a melodic line with a fermata on the first measure. The Accordion part has a rhythmic accompaniment. The Keyboard part provides harmonic support with chords: D sus4/H, F/C, G7/D, F/C, G/H, F/A, and G. The Harp part includes fingering numbers (7, 6, 3, 6, 4, 6, 5, 6, 4, 6, 6) and a '(as written)' instruction. The Organ part plays a sustained chordal texture. The Viola part has a bass line with a fermata on the first measure. The Percussion part is mostly silent.

90

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

This musical score page contains measures 90 through 97. It features seven staves: Violin (Vln.), Accordion (Acc.), Trumpet (Kt.), Harp (Hpc.), Organ (Org.), Viola (Vc.), and Percussion (Perc.). The Violin part begins with a melodic line that includes a trill and a grace note. The Accordion part provides harmonic support with chords and moving lines. The Trumpet part has a melodic line with a triplet. The Harp part includes fingerings (6, 5, 3, 6, 6, 4, 2) and arpeggiated patterns. The Organ part features block chords and sustained notes. The Viola part plays a steady bass line. The Percussion part is mostly silent, with a single note at the end of the system.

99

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

6

7-6
3

6

+ 4'

Detailed description: This page of a musical score covers measures 99 to 102. The score is for a full ensemble including Violin (Vln.), Accordion (Acc.), Trumpet (Kt.), Harp (Hpc.), Organ (Org.), Viola (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 99 begins with a double bar line. The Violin part has a melodic line. The Accordion part provides harmonic support with chords and moving lines in both hands. The Trumpet part has a melodic line that becomes more active in measure 100. The Harp part features arpeggiated chords and fingerings (6, 7-6/3, 6) are indicated. The Organ part has a melodic line with a +4' marking above it. The Viola part has a melodic line. The Percussion part has a rhythmic pattern. Measure 100 contains a double bar line. Measure 101 features a dense texture with many notes in the Trumpet and Harp parts. Measure 102 concludes the section with a double bar line.

106

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

Vaihto perkussioihin

112

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

Fade in

l.v.

3 3 3

8's feel with accents

Fill

Fill

118

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

(gliss)

D E F G

Fill

This musical score page contains measures 118 through 121. The instruments are Violin (Vln.), Accordion (Acc.), Clarinet (Kt.), Harp (Hpc.), Organ (Org.), Viola (Vc.), and Percussion (Perc.). Measure 118 starts with a treble clef and a key signature of one flat. The Violin part has a melodic line with accents. The Accordion and Harp parts play chords and moving lines. The Clarinet part has a melodic line with a glissando marking. The Organ and Viola parts play chords and moving lines. The Percussion part has a rhythmic pattern. Measures 119 and 120 are marked with a double bar line. Measure 121 is marked with a treble clef and a key signature of one flat, and contains a melodic line for the Clarinet. The Percussion part has a rhythmic pattern. The text 'D E F G' is written above the Clarinet staff in measure 121. The text 'Fill' is written above the Percussion staff in measure 121.

123

This musical score page features seven staves. The Violin (Vln.) staff begins with a rest for the first two measures, then enters in the third measure with a melodic line marked *f*. The Accordion (Acc.) staff consists of two parts: the right hand plays chords (D, E, F, G) and the left hand plays a rhythmic accompaniment. The Keyboard (Kt.) staff is marked with diagonal lines, indicating it is silent. The Harp (Hpc.) and Organ (Org.) staves play sustained chords in the right hand and rhythmic accompaniment in the left hand. The Violoncello (Vc.) staff plays a rhythmic accompaniment. The Percussion (Perc.) staff is marked with diagonal lines, indicating it is silent. Chord labels D, E, F, and G are placed below the Acc. staff. The score is in 3/4 time with a key signature of one sharp (F#).

127

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

D E F G D E F G

131

This musical score is for a piece titled "[GACH]" on page 17, starting at measure 131. The score is arranged for a chamber ensemble consisting of Violin (Vln.), Accordion (Acc.), Clarinet (Kt.), Harp (Hpc.), Organ (Org.), Violoncello (Vc.), and Percussion (Perc.).

- Vln.:** The violin part features a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- Acc.:** The accordion part provides harmonic support with chords and a rhythmic accompaniment in the bass register.
- Kt.:** The clarinet part has a melodic line with accents and rests.
- Hpc.:** The harp part features a complex texture with many chords and arpeggiated figures.
- Org.:** The organ part has a similar texture to the harp, with many chords and arpeggiated figures.
- Vc.:** The cello part has a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- Perc.:** The percussion part consists of a steady rhythmic pattern of diagonal slashes.

Chord labels are placed below the Acc. and Hpc. staves: D, E, F, G, D, E, F, G.

135

This musical score page features seven staves. The Violin (Vln.) staff at the top contains a melodic line with eighth and sixteenth notes. The Accordion (Acc.) staff is split into two parts, with the upper part playing chords and the lower part playing a rhythmic accompaniment. Below the Acc. staff, the letters 'D', 'E', 'F', and 'G' are printed under the first four measures, and 'D', 'E', 'F', and 'G' are printed under the last four measures. The Trumpet (Kt.) staff consists of two staves, with the upper staff showing rhythmic patterns and the lower staff being mostly empty. The Harp (Hpc.) and Organ (Org.) staves are grand staves with complex chordal and arpeggiated textures. The Violoncello (Vc.) staff at the bottom provides a bass line with eighth and sixteenth notes. The Percussion (Perc.) staff at the very bottom shows a rhythmic pattern of slashes.

139

Vln.

Acc.

D E F G D E F G

Kt.

Hpc.

Org.

Vc.

Perc.

143

This musical score page features seven staves. The Violin (Vln.) staff at the top contains a melodic line of eighth notes. The Accordion (Acc.) staff is split into two parts: the upper part has a complex melodic line with many accidentals, and the lower part has a simple bass line. Below the Acc. staff, the letters D, E, F, G, D, E, F, G are printed under each measure. The Clarinet (Kt.) staff shows a rhythmic pattern of eighth notes with accents. The Harp (Hpc.) and Organ (Org.) staves play chords and arpeggiated figures. The Violoncello (Vc.) staff has a bass line with eighth notes. The Percussion (Perc.) staff at the bottom has a simple rhythmic pattern of slashes.

147

This musical score page contains seven staves. The top staff is for Violin (Vln.), followed by Accordion (Acc.), Clarinet (Kt.), Harp (Hpc.), Organ (Org.), Violoncello (Vc.), and Percussion (Perc.). The score begins at measure 147. The Vln. part features a melodic line with eighth and sixteenth notes. The Acc. part has a treble staff with a similar melodic line and a bass staff with chords and a triplet in the final measure. The Kt. part has a treble staff with a melodic line and a bass staff with rests. The Hpc. part has a treble staff with sustained chords and a bass staff with a rhythmic accompaniment. The Org. part has a treble staff with sustained chords and a bass staff with a rhythmic accompaniment. The Vc. part has a bass staff with a rhythmic accompaniment. The Perc. part has a single staff with a rhythmic pattern. Chord symbols D, E, F, and G are placed below the first four measures of the Vln. staff.

151

The musical score consists of seven staves. The Violin staff (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a sixteenth-note run in measure 153, marked with a '6' and a slur. The Accordion (Acc.) part is in a grand staff with a treble clef and a key signature of one sharp, playing a harmonic accompaniment. The Clarinet (Kt.) part is in a grand staff with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with accents. The Harp (Hpc.) part is in a grand staff with a treble clef and a key signature of one sharp, playing a complex accompaniment with sixteenth-note runs in measures 153 and 154, marked with '6' and slurs. The Organ (Org.) part is in a grand staff with a treble clef and a key signature of one sharp, playing a harmonic accompaniment. The Viola (Vc.) part is in a bass clef with a key signature of one sharp, playing a rhythmic accompaniment with triplets in measures 153 and 154, marked with '3'. The Percussion (Perc.) part is a single staff with a drumstick icon, showing a rhythmic pattern of eighth notes.

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

D E F G D E

154

8^{va}

Vln.

Acc.

Kt.

Hpc.

Org.

Vc.

Perc.

F G D E F G

157

Vln. *Pizz.*
pp

Acc. *pp*

Kt. *pp*
Bridge to "Questa storia..",
ad lib, D Ionian

Hpc.

Org.

Vc. *pp* *pp*

Perc.

Detailed description: This page of a musical score covers measures 157 to 162. The score is arranged for a string quartet (Violin, Viola, Violoncello), an accordion, a clarinet, a harp, an organ, and percussion. The key signature is D Ionian, and the tempo is marked 'ad lib'. The Violin part begins with a pizzicato section at measure 157, marked *pp*. The Accordion and Clarinet also play *pp*. The Viola and Violoncello parts feature a long, expressive line starting at measure 157, marked *pp*. The Harp, Organ, and Percussion parts are mostly silent, with some light accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

163

Vln. *Arco*
mf

Acc.

Kt.

Hpc.

Org.

Vc.

Perc. *Fill*

Attaca: Questa storia del mago...