

# **Fantazia**

*for viol consort a3 & harpsichord*

*composed 2010 (rev. 2016) , duration 4 minutes*

# Fantazia

for viol consort a3 & harpsichord

Olli Virtaperko 2010/2016

*Tempo giusto*

Treble viol *f*

Tenor viol *mf*

Bass viol

Harpsichord

8

Tr.

T.

B.

Hpc.

15

Tr.

T.

B.

Hpc.

22

Tr.  
T.  
B.  
Hpc.

Detailed description: This system contains measures 22 through 28. The Tr. part (measures 22-28) starts with a melodic line in treble clef, featuring a sequence of eighth and quarter notes with various accidentals, ending with a whole note. The T. part (measures 22-28) is in bass clef, providing a harmonic accompaniment with quarter and eighth notes, including a triplet in measure 27. The B. part (measures 22-28) is in bass clef, featuring a melodic line with a prominent tritone interval in measure 22. The Hpc. part (measures 22-28) is in grand staff, with the right hand playing chords and the left hand playing a bass line with eighth notes.

29

Tr.  
T.  
B.  
Hpc.

Detailed description: This system contains measures 29 through 35. The Tr. part (measures 29-35) continues the melodic line with a triplet in measure 31. The T. part (measures 29-35) continues the accompaniment with a mix of quarter and eighth notes. The B. part (measures 29-35) continues the melodic line with a tritone interval in measure 29. The Hpc. part (measures 29-35) continues the harmonic accompaniment with chords and a bass line.

36

Tr.  
T.  
B.  
Hpc.

Detailed description: This system contains measures 36 through 42. The Tr. part (measures 36-42) features a more active melodic line with eighth and sixteenth notes. The T. part (measures 36-42) continues the accompaniment with eighth notes. The B. part (measures 36-42) continues the melodic line with a tritone interval in measure 36. The Hpc. part (measures 36-42) continues the harmonic accompaniment with chords and a bass line.

43

Tr.  
T.  
B.  
Hpc.

49 *Galliard*

Tr.  
T.  
B.  
Hpc.

55

Tr.  
T.  
B.  
Hpc.

61

Tr.  
T.  
B.  
Hpc.

67 *poco rit.* *poco rubato, ad lib. e improvisando.*

Tr.  
T.  
B.  
Hpc.

*mf*

74

Tr.  
T.  
B.  
Hpc.

*Tempo giusto*

81

Tr.

T.

B.

Hpc.

88

Tr.

T.

B.

Hpc.

95

Tr.

T.

B.

Hpc.

102

Tr.

T.

B.

Hpc.

107 *Galliard*

Tr.

T.

B.

Hpc.

*f*

113

Tr.

T.

B.

Hpc.

119

Tr.

T.

B.

Hpc.

125

Tr.

T.

B.

Hpc.

130

Tr.

T.

B.

Hpc.



135

Tr.

T.

B.

Hpc.

139

Tr.

T.

B.

Hpc.

143

Tr.

T.

B.

Hpc.