Olli Virtaperko

Fantasia "Liberazione"

for harpsichord
(in meantone temperament)

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Olli Virtaperko

Fantasia "Liberazione"

for harpsichord
(in meantone temperament)

duration 7'30–8' min.

for Marianna

Remarks on performance

Tuning:
***Fantasia "Liberazione"* is written for harpsichord tuned in the traditional 1/4 comma meantone temperament (from E♭ to G♯) The intended harmonic effects can not be realized using equal temperament or any other circulating temperament. The instrument may be tuned at any pitch level.**

Instrument requirements:
*** two manuals**
*** registers 8'+8', 4'**
*** ambitus F_1–$e♭^3$**

Notation:
For practical reasons the use of accindentals is not stuck to the note names of the tuning system. For example, the notes E♭ and G♯ may appear in the score as D♯ and A♭. The priority in the notation is readability rather than the theoretical notational accurancy, as with the permanently fixed keyboard tuning the sounding result will remain the same regardless of the enharmonic choises made by the composer.

Performance practice:
The performer is strongly encouraged to apply traditional virtues of early music harpsichord performance practice in her/his approach to *Fantasia "Liberazione"*, especially concernig the rhytmical issues. Obvious example from 2-voiced texture: instead of landing to strong beat in clinical rhythmic unisono, style and unsyncronize the passage with an anticipatory bass note (e.g. bar 3, third beat).

***Fantasia "Liberazione"* is written and dedicated to Marianna Henriksson with the funding by the Sibelius Foundation of the Finnish Society of Composers.**

- Olli Virtaperko, 11 January 2018

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(in meantone temperament)

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8'+8'

♩ = 40

19

22

25

28

31

33

simile

simile

hold keys ad lib.

37

(diatonic scales may be played with glissandos)

poco rit.

in tempo

(man. II)

(man. II)

39

42

repeat ad lib.

arpeggios ad lib.

(man. I)

+ 4'

(man. I)

hold back - - - - - accelerando ——>

in steady tempo

44

m.s.

47

simile

50

52

55

Ossia: improvise freely on given scale

as written

59

(improvising as before)

(improvising as before)

as written

(glissandos on white keys ad lib.)

multiple arpeggios, extremely freely, improvising/extending

68

during the arpeggios of the last chord
switch smoothly to upper manual (8')

71

m.d.

man. II (8')

man. I (4')

I: - 8'

74

(4/4)

(*very freely, in flexible time*)

78

80

(tempo ♩ = 75-80)

83

still rhythmically flexible, make a smooth and natural ritardando towards the end

(man. II)

-4', +8'

(man. I)

87

(hold bass notes to full)

91

93

95

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