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OLLI VIRTAPERKO

FANFAARI

VASKIYHTYEELLE

TEOSTO, 2006

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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OLLI VIRTAPERKO

FANFAARI

VASKIYHTYEELLE

(3 trumpettia 4 käyrätorvea, tuuba)

A.O. Väisäsen teemasta "Yleisradion väliaikamerkki"

Kesto: 2 minuuttia

FANFAARI on Radion Sinfoniaorkesterin tilaus.

Kappaleen kantaesitys oli 15.9.2006 Yleisradion 80-vuotisjuhlakonsertissa Finlandia-talossa.

Esittäjinä olivat RSO:n vasket.

FANFAARI

A.O. Väisäsen teemasta "Yleisradion väliaikamerkki"

Kesto: 2 minuuttia

Olli Virtaperko 2006

$\bullet = 90$

*Nopeammin, $\bullet = 104$
(päätäväisesti, kimmoisasti)*

Trumpet 1 (in C)

Trumpet 2 (in C)

Trumpet 3 (in C)

Horn 1 (in F)

Horn 2 (in F)

Horn 3 (in F)

Horn 4 (in F)

Tuba

mp

mp

mp

f

f

f

The musical score is written for a brass ensemble. It consists of seven staves: three for Trumpets (1, 2, and 3, all in C), four for Horns (1, 2, 3, and 4, all in F), and one for Tuba. The music is in 4/4 time. The first six measures are marked with a tempo of 90 (quarter note = 90). The seventh measure begins a new section marked 'Nopeammin, 104 (päätäväisesti, kimmoisasti)', indicating a tempo change to 104. The Trumpet parts enter in the seventh measure with a forte (f) dynamic. The Horn parts have melodic lines in the first six measures, with Horn 3 starting in the fifth measure. The Tuba part is mostly silent, with a few notes in the first six measures. The score ends after eight measures.

FANFAARI

Musical score for Fanfaari, measures 9-14. The score is arranged in a system with five staves. The top three staves are for Trumpets (Tr. 1, 2, 3) and the bottom two are for Horns (Cor. 1-4) and Trombone (Tb.).

- Tr. 1:** Treble clef, 3/4 time. Measures 9-14 show a rhythmic pattern of eighth and sixteenth notes with accents. Measure 14 ends with a fermata.
- Tr. 2:** Treble clef, 3/4 time. Measures 9-14 show a rhythmic pattern of eighth and sixteenth notes with accents. Measure 14 ends with a fermata.
- Tr. 3:** Treble clef, 3/4 time. Measures 9-14 show a rhythmic pattern of eighth and sixteenth notes with accents. Measure 14 ends with a fermata.
- Cor. 1:** Treble clef, 3/4 time. Measures 9-14 show a melodic line starting in measure 10 with a *mf* dynamic. It consists of a half note followed by a dotted half note.
- Cor. 2:** Treble clef, 3/4 time. Measures 9-14 show a melodic line starting in measure 10 with a *mf* dynamic. It consists of a half note followed by a dotted half note.
- Cor. 3:** Treble clef, 3/4 time. Measures 9-14 show a melodic line starting in measure 13 with a *mf* dynamic. It consists of a half note followed by a dotted half note.
- Cor. 4:** Treble clef, 3/4 time. Measures 9-14 show a melodic line starting in measure 14 with a *mf* dynamic. It consists of a half note followed by a dotted half note.
- Tb.:** Bass clef, 3/4 time. Measures 9-14 show a melodic line consisting of a half note followed by a dotted half note.

FANFAARI

15

Tr. 1 *fp* *mp* *f* (terävästi)

Tr. 2 *mp* *f*

Tr. 3 *mp* *f*

Cor. 1 *f* *mf* *cantabile*

Cor. 2 *f* *mf*

Cor. 3 *f* *mf*

Cor. 4 *f* *mf*

Tb. *mf*

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 15. The trumpet parts (Tr. 1, 2, 3) play a melodic line with various dynamics: *fp* (fortissimo piano) in measure 16, *mp* (mezzo-piano) in measure 17, and *f* (forte) in measure 18. The trombone part (Tb.) plays a supporting line with *mf* (mezzo-forte) dynamics. The horn parts (Cor. 1-4) play a sustained chord with *f* dynamics in measure 15, which then changes to *mf* in measure 16. A 'cantabile' section is marked with a dashed line over the horn parts from measure 16 to 18. The music concludes in measure 19 with a 'terävästi' (bravissimo) marking.

FANFAARI

cantabile

21

Tr. 1

Tr. 2

Tr. 3

p

fz

fz

fz

cantabile

mf

3

3

21

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mp

mp

mp

cantabile

mf

(päättäväisesti, kimmoisasti)

21

Tb.

FANFAARI

27

Tr. 1

Tr. 2

Tr. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tb.

Detailed description of the musical score: The score is for a brass ensemble. It consists of eight staves. The first three staves are for Trumpets (Tr. 1, 2, 3) and the last five for Horns (Cor. 1, 2, 3, 4) and Trombone (Tb.). The music is in 7/8 time. Measures 27-30: Tr. 1 and Tr. 3 have whole rests. Tr. 2 and Cor. 4 play a melodic line of quarter notes with slurs. Cor. 1, 2, and 3 play rhythmic patterns of eighth and sixteenth notes. Measure 31: Tr. 2 and Cor. 4 have accents (>) and dynamics markings (p, mf, f). Cor. 1, 2, and 3 continue their rhythmic patterns. Measure 32: Tr. 2 and Cor. 4 have accents (>) and dynamics markings (f). Cor. 1, 2, and 3 continue their rhythmic patterns. The score ends with a double bar line and repeat signs.

FANFAARI

32

Tr. 1

Tr. 2

Tr. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tb.

Detailed description of the musical score: The score is for a brass ensemble. It consists of seven staves: Tr. 1, Tr. 2, Tr. 3, Cor. 1, Cor. 2, Cor. 3, and Tb. The music begins at measure 32. Tr. 1 and Tr. 2 play a melodic line in 7/8 time, marked *f*. Tr. 3 plays a similar line. Cor. 1 and Cor. 2 play a rhythmic pattern in 7/8 time, marked *f*. Cor. 3 and Cor. 4 play a rhythmic pattern in 7/8 time, marked *f*. The Trombone (Tb.) part plays a rhythmic pattern in 7/8 time, marked *f*. At measure 33, the time signature changes to 4/4. Tr. 1 and Tr. 2 play a melodic line, marked *f*. Tr. 3 plays a similar line. Cor. 1 and Cor. 2 play a rhythmic pattern, marked *mf*. Cor. 3 and Cor. 4 play a rhythmic pattern, marked *f*. The Trombone (Tb.) part plays a rhythmic pattern, marked *f*. At measure 34, the time signature changes to 7/8. Tr. 1 and Tr. 2 play a melodic line, marked *f*. Tr. 3 plays a similar line. Cor. 1 and Cor. 2 play a rhythmic pattern, marked *mf*. Cor. 3 and Cor. 4 play a rhythmic pattern, marked *f*. The Trombone (Tb.) part plays a rhythmic pattern, marked *f*. At measure 35, the time signature changes to 4/4. Tr. 1 and Tr. 2 play a melodic line, marked *f*. Tr. 3 plays a similar line. Cor. 1 and Cor. 2 play a rhythmic pattern, marked *mf*. Cor. 3 and Cor. 4 play a rhythmic pattern, marked *f*. The Trombone (Tb.) part plays a rhythmic pattern, marked *f*. At measure 36, the time signature changes to 7/8. Tr. 1 and Tr. 2 play a melodic line, marked *f*. Tr. 3 plays a similar line. Cor. 1 and Cor. 2 play a rhythmic pattern, marked *mf*. Cor. 3 and Cor. 4 play a rhythmic pattern, marked *f*. The Trombone (Tb.) part plays a rhythmic pattern, marked *f*. At measure 37, the time signature changes to 4/4. Tr. 1 and Tr. 2 play a melodic line, marked *f*. Tr. 3 plays a similar line. Cor. 1 and Cor. 2 play a rhythmic pattern, marked *mf*. Cor. 3 and Cor. 4 play a rhythmic pattern, marked *f*. The Trombone (Tb.) part plays a rhythmic pattern, marked *f*.

FANFAARI

38 *Poco rit.* *Poco tranquillo*

Tr. 1 *p*

Tr. 2 *mp* *p*

Tr. 3 *mp*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *mf* *p* *pp*

Cor. 4 *mf* *p*

Tb. *mf* *p*