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Olli Virtaperko

Crystal

for violin, cello, clarinet, piano

Teosto, 2008

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Olli Virtaperko

Crystal

for violin, cello, clarinet, piano

duration ca. 9 min

Crystal was commissioned by Viitasaari Time Of Music Festival.

The piece was premiered on July 4th 2008 in Viitasaari Parish Hall by Ensemble Nordlys.

Vln.

Vc.

Cl.

Pno.

f *mp* *mf* *p* *f*

3

V

V

V

8va

SP ----->

+ Ped. ord -----*

Vln.

Vc.

Cl.

Pno.

(vibr.) sul I gliss. sul II sul II sul III gliss. sul IV

tr

3

SP ----->

Vln.

Vc.

Cl.

Pno.

-----*

SP -----*

+ Ped. ord -----*

Vln.

Vc.

Cl.

Pno.

(SP) -----*

SP -----*

Ped. ord ----->

Vln.

Vc.

Cl.

Pno.

Vln.

Vc.

Cl.

Pno.

Vln.

Vc.

Cl.

Pno.

mf

arco *sul III*

pp

mf

Vln.

Vc.

Cl.

Pno.

pp

off string

gliss. sul II *sul I*

p

Vln.

Vc.

Cl.

Pno.



Vln.

Vc.

Cl.

Pno.

Vln.

Vc.

Cl.

Pno.

(con pedale)

Vln.

Vc.

Cl.

Pno.

Attacca

sul I

sul II

poco ritardando

(gliss.)

(quasi gliss.)

8vb

Leo.

*

$\text{♩} = 60$ *Let ring and resonate freely*

II Crystallation

Vln. *mp* III II IV III *off string* *let ring* *off string* *let ring* *off string* *let ring*

Vc. *mp* II III I I II I *off string* *let ring* *off string* *let ring* *off string* *let ring*

Cl. R C₄ E # R C₄ E #

Pno.



Vln. 7 II III II IV II *off string* *off string* III IV *let ring*

Vc. III II I # I II I III *off string* *let ring* *off string* *let ring* *off string* *let ring*

Cl. *let ring* *let ring*

Pno. *(press down keys without making sound)* *pizz. (pluck with fingernails)* *8va* *l.v.* mp* *sempre l.v.* *p*

* Let all the plucked strings vibrate freely all the time unless otherwise indicated

SP (hold pedal down until otherwise indicated)

13

Vln. *off string* III *off string* IV II *off string* IV III *off string* I

Vc. II (III) II I II III II II I *off string* III

Cl. R G#

Pno. *mp* (8va)

19

Vln. III II III IV *a tempo* I II I II

Vc. III II I II 3 II III *off string* III

Cl.

Pno. *play triplets "laid-back" (=35% + 35% + 30%)* *dump the plucked string (letting the other two vibrate)*

26

Vln. *IV*

Vc. *I* *(I)* *II* *I* *(I)*

Cl. *R* *C#* *E*

Pno. *play triplets "laid-back" (=35% + 35% + 30%)*

III IV III

* *ped.*
(ordinary pedale)

33

Vln. *III IV III IV III IV*

Vc. *II I II I (I) II I II I (I) II I*

Cl. *R* *C#* *E*

Pno. *play triplets accurately (=33,33% + 33,33% + 33,33%)*
play triplets accurately (=33,33% + 33,33% + 33,33%)

(with pick)
(with nail)

(numbers indicate different strings of the same pitch)

38

Vln. *IV III IV* *III IV* *II I II* *I III II IV* *III IV*

Vc. *II I II* *I II* *II* *off string* *II I* *II*

Cl. *flatterzunge* *p* *mp* *ord.* *R G#*

Pno. *(simile)*



43

Vln. *3* *3* *3* *3* *off string* *II I II* *III IV*

Vc. *II I II* *I II* *I II* *I* *II* *I II* *III II* *I II*

Cl. *R C# E*

Pno. *3* *3* *3* *3* *3* *3*

57

Vln. III IV III IV *off string*

Vc. 3 3 3 *off string* *p*

Cl. G#

Pno. *(pizz.)* *pizz.* 5 *(8vb)* *(change SP to ordinary pedale)* *Red.*

63

Vln. *gliss. (harmonics)* (I) (II) *gliss. (on flagolets)* (III)

Vc. *gliss. (harmonics)* (I) (II) *gliss. (on flagolets)* (III)

Cl. G# F#

Pno. *(8vb)*

69 (non tr)

Vln.

Vc.

Cl.

Pno.

pp
(8^{vb})

p

(pizz.)

I

II