

**OLLI VIRTAPERKO**

**Cantatori sauna finlandese &  
Questa stoia del mago non mi convince**

**for Swinging Europe 2003**

**TEOSTO**

**SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE**

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# **Cantatori sauna finlandese & Questa stoia del mago non mi convince**

**for Swinging Europe 2003**

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## **Instrumentation**

**Flute**

**Clarinet in Bb (doubling bass clarinet in Bb)**

**Soprano saxophone (in Bb)**

**Alto saxophone (in Eb)**

**Barytone saxophone (in Bb)**

**2 trumpets (in Bb)**

**2 trombones**

**String quartet**

**Vibraphone**

**Electric guitar**

**Double bass**

**Drums**

**Duration: 11 minutes**

**Comissioned by European Youth Jazz Orchestra**

***Cantatori sauna finlandese* was written for Swinging Europe on spring 2003**

***Questa storia del mago non mi convince* was written for UMO Jazz Orchestra in 2001  
and revised for Swinging Europe in May 2003**

# Cantatori sauna finlandese

Full Score

*In stilo barocco, ♩ = 100*  
*Straight 8's*

Olli Virtaperko 2003

The musical score is arranged in a system of staves. The first system includes Flute, Clarinet/Bass Clarinet, Soprano Saxophone, Alto Saxophone, Baryton saxophone, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The second system includes Violin 1, Violin 2, Viola, and Cello. The third system includes Guitar, Vibraphone, Accordion (with two staves), Double Bass, and Drums. The Trombone 1 part features a melodic line starting in the second measure, marked *mf*, with a *lead* instruction and *mp* dynamic marking in the eighth measure. The rest of the score is currently blank.

9  
Fl

9  
Cl/B.c

9  
S. sax

9  
A. sax

9  
Bar. sax

9  
Tr. 1

9  
Tr. 2

9  
Trb. 1

9  
Trb. 2

9  
Vl 1

9  
Vl 2

9  
Vla

9  
Vc

9  
Gtr.

9  
Vibes

9  
Acc.

9  
Bass

9  
Dr.

17

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

lead

*mp*

*mf*

25  
Fl

25  
Cl/B.cl

25  
S. sax

25  
A. sax

25  
Bar. sax

25  
Tr. 1

25  
Tr. 2

25  
Trb. 1

25  
Trb. 2

25  
Vl 1

25  
Vl 2

25  
Vla

25  
Vc

25  
Gtr.

25  
Vibes

25  
Acc.

25  
Bass

25  
Dr.



33

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

*mp*

lead

*mf*

*mf*

Cymb.

*pp*

A

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

41

*mf*

*mf*

*mf*

lead

lead

A

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

41

*mp*

*mp*

*mp*

*mp*

let ring

*mp*

49

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

con sordino

*mp*

lead

lead

**B**

Fl. 57 *mf* lead

Cl/B.c. 57

S. sax 57

A. sax 57

Bar. sax 57 *mf*

Tr. 1 57

Tr. 2 57 *mf* lead

Trb. 1 57 *mp* con sordino

Trb. 2 57 *mp*

**B**

Vl. 1 57 *mf*

Vl. 2 57 *mf*

Vla. 57 *mf*

Vc. 57 *mf*

12-string guitar: 57 *mf* play freely C/E D/F# C D/C

Vibes 57

Acc. 57 *mf*

Bass 57 *mf* pizz.

Dr. 57

65

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

mf

mf

mf

mf

lead

lead

lead

C D/C C D/C C D/C C D/C D/B

play freely

73

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

F/A D/A F/A D/A F/A D/A C/A D/C

F/A D/A F/A D/A C/A D/G

C

Musical score for measures 81-88. The score includes parts for Flute (Fl.), Clarinet/Bassoon (Cl./B.cl.), Saxophone (S. sax), Alto Saxophone (A. sax), Baritone Saxophone (Bar. sax), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Trb. 1), and Trombone 2 (Trb. 2). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet/Bassoon parts are mostly rests, with a 'start of a canon' annotation in measure 88. The Baritone Saxophone has a rhythmic pattern of eighth notes in measures 81-84. The Trumpets and Trombones play a melodic line with a crescendo in measure 88.

C

Musical score for measures 81-88. The score includes parts for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello (Vc), Guitar (Gtr.), Vibes, Accordion (Acc.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The Violins and Viola play a melodic line with a crescendo in measure 88. The Cello and Guitar parts are mostly rests, with a 'start of a canon' annotation in measure 88. The Accordion and Bass parts have a rhythmic pattern of eighth notes in measures 81-84. The Drums part is mostly rests.

D

89

Fl

Cl/B.cl

*mp*

S. sax

— canon entry

A. sax

Bar. sax

*p*

Tr. 1

Tr. 2

Trb. 1

Trb. 2

D

89

Vl 1

*p*

Vl 2

*p*

Vla

*p*

Vc

*p*

Change to electric guitar, tune low E to D

Gtr.

Vibes

Acc.

Dm7 Em7 F G Dm7 Em7 F G

*p*

Bass

Dr.

Cymb. w/brushes

*p*



*Poco a poco crescendo* - - - - -

97

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

canon entry

mf

*Poco a poco crescendo* - - - - -

97

VI 1

VI 2

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

(simile)

play freely

*crescendo*

105

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

*mf*

(simile)

lead

*crescendo*

105

VI 1

VI 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

canon entry

canon entry

w/sticks *f*

- - Forte E

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Clarinet/Bass Clarinet (Cl/B.cl), Saxophone (S. sax), Alto Saxophone (A. sax), Baritone Saxophone (Bar. sax), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Trb. 1), and Trombone 2 (Trb. 2). The score begins at measure 113. The Flute and Clarinet/Bass Clarinet parts are silent. The Saxophone parts play a melodic line starting with a forte (*f*) dynamic. The Trumpet and Trombone parts play a rhythmic accompaniment, also starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

- - Forte E

Musical score for strings and percussion. The instruments listed are Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vc), Guitar (Gtr.), Vibes, Accordion (Acc.), Bass, and Drums (Dr.). The score begins at measure 113. The Violin and Viola parts play a melodic line, with the Violin 1 part marked with a *f* dynamic and a *(simile)* instruction. The Violoncello part plays a rhythmic accompaniment, also marked with a *f* dynamic. The Guitar, Vibes, Accordion, and Bass parts are silent. The Drums part plays a rhythmic pattern, marked with a *f* dynamic and the instruction *Rock, freely*. The score includes a *(fills etc.)* instruction for the drums in the final measures. The key signature has two sharps (F# and C#).

119

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

canon entry

(simile)

(simile)

glissando with a pick with distortion

*f*

D5

E5

F5

G5

simile

125

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

(simile)

D5 E5 F5 G5 D5 E5

(simile)

131

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

fill

**F** *dolce, cantabile*

137

Fl. *mf*

Cl/B.cl. *mf* *Change to Bass Clarinet*

S. sax *mf*

A. sax

Bar. sax *mf*

Tr. 1 *mf* *f*

Tr. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

**F** *dolce, cantabile*

137

Vl. 1 *mf*

Vl. 2 *mf* *f*

Vla. *mf*

Vc. *mf*

Gtr. F/G G F/G G F/G

Vibes *mf* (simile)

Acc. *mf*

Bass *mf*

Dr. *softer, mf*

G Swing

142

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

*Bass Clarinet:*

*mf*

*mf*

*mf*

*mf*

lead

even 8th's

G Swing

142

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

*f*

lead

even 8th's

even 8th's

simile, ad lib.

ad lib.

even 8th's

G F/G G E/C F/G Dry "jazz-guitar" sound Em/A Dm/C



148

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

C/A

B $\flat$ /E $\flat$

B $\flat$ 9

Am7/C

C

C6



159

Fl

159

Cl/B.cl

Theme:

159

S. sax

159

A. sax

159

Bar. sax

159

Tr. 1

159

Tr. 2

159

Trb. 1

*tr.*

159

Trb. 2

159

Vl 1

159

Vl 2

159

Vla

159

Vc

159

Gtr.

Cm7/Ab

159

Vibes

159

Acc.

159

Bass

159

Dr.

*Attacca:*

165

Fl

165

Cl/B.cl *Change back to Clarinet!*

165

S. sax

165

A. sax

165

Bar. sax

165

Tr. 1

165

Tr. 2

165

Trb. 1

165

Trb. 2

*Attacca:*

165

Vl 1

165

Vl 2

165

Vla

165

Vc

165

Gtr.

165

Vibes *even 8th's*

165 *(ad lib.)*

165

Acc.

165

Bass

165

Dr.

# Questa storia del mago non mi convince

Full Score

Olli Virtaperko

**171**  
♩ = 115  
*straight*

Fl. *f*

Cl/B. cl.

S. sax *f*

A. sax *f*

Bar. sax *f*

Tr. 1

Tr. 2

Trb. 1

Trb. 2 *f*

**171**  
♩ = 115  
*straight*

VI 1 *f*

VI 2 *f*

Vla *f*

Vc *f*

Gtr. *f* with wah-wah pedal

Vibes

Acc. *f*

Bass *f* play freely

Dr. *f* Cymb. fill

176

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl. 1

Vl. 2

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

harmon mute

*mf*

harmon mute

*mf*

harmon mute

*mf*

*mf*

*mf*

*mf*

simile

fill

8th note feel

*mf*

A

182 *cantabile*  
Fl *mf*

182 *cantabile*  
Cl/B.cl *mf*

182 *cantabile*  
S. sax *mf*

182 *cantabile*  
A. sax *mf*

182 *mf*  
Bar. sax

182  
Tr. 1

182  
Tr. 2

182  
Trb. 1

182  
Trb. 2

A

182  
Vl 1

182  
Vl 2

182  
Vla

182  
Vc *mf*

182 *mf*  
Gtr. Esus4 Fadd2 Gsus4

182 *mf*  
Vibes

182 *mf*  
Acc.

182 *mf*  
Bass

182  
Dr.

188

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

fill

Dsus2 D Dsus4/E Csus4/F Dsus4/G Dsus4





**B**

200

Fl

Cl/B.c1

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

**B**

200

V11

V12

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

Toms

C

204

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

204

Tr. 1

Tr. 2

Trb. 1

Trb. 2

C

204

Vl 1

Vl 2

Vla

Vc

204

Gr.

D/C D D/C D

204

Vibes

Acc.

204

Bass

D/C play freely C D/C C

204

Dr.

play freely

*Solo, Sopr. sax*

208  
Fl  
208  
Cl/B.cl  
208  
S. sax  
E/D D  
E mixolydian D lydian  
208  
A. sax  
208  
Bar. sax  
208  
Tr. 1  
208  
Tr. 2  
208  
Trb. 1  
208  
Trb. 2

*Solo, Sopr. sax*

208  
VI 1  
208  
VI 2  
208  
Vla  
208  
Vc  
208  
Gtr. D/C C D/C C  
208  
Vibes  
208  
Acc. simile, ad lib.  
D/C C D/C C  
208  
Bass D/C C D/C C  
208  
Dr.

D

212

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

*Bass Clarinet: cantabile*

*mf*

*mp*

*mp*

D

212

Vl 1

Vl 2

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

220

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

VI 1

VI 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

*p*

Detailed description: This is a page of a musical score, page 34, starting at measure 220. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl), Clarinet/Bassoon (Cl/B.cl), Saxophone (S. sax), Alto Saxophone (A. sax), Baritone Saxophone (Bar. sax), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vc), Guitar (Gtr.), Vibes, Accordion (Acc.), Bass, and Drums (Dr.). The Flute part is mostly silent. The Clarinet/Bassoon part has a melodic line with slurs and accents. The Saxophone parts are mostly silent. The Baritone Saxophone part has a few notes with a *p* dynamic marking. The Trumpet and Trombone parts have sustained notes. The Violin and Viola parts are mostly silent. The Violoncello part has a few notes. The Guitar, Vibes, Accordion, Bass, and Drums parts have rhythmic patterns indicated by slashes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

E

228

Fl

228

Cl/B.cl

228

S. sax

228

A. sax

228

Bar. sax

228

Tr. 1

228

Tr. 2

228

Trb. 1

228

Trb. 2

*f*

*mp*

*cantabile*

*con sord.*

*mf*

E

228

VI 1

228

VI 2

228

Vla

228

Vc

228

Gr.

228

Vibes

228

Acc.

228

Bass

228

Dr.

236

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

*mf*

con sord.

*f*

Detailed description: This page of a musical score, numbered 236, contains staves for various instruments. The Flute (Fl) and Clarinet/Bassoon (Cl/B.cl) parts feature melodic lines with slurs and accents. The Saxophone section includes Alto (A. sax) and Baritone (Bar. sax) parts, with the Alto saxophone playing a melodic line marked *mf*. The Baritone saxophone provides a rhythmic accompaniment of eighth notes. The Trumpet (Tr.) and Trombone (Trb.) sections consist of sustained notes, with the second trumpet part marked *f* and *con sord.* (con sordina). The string section (Violins 1 and 2, Viola, Cello) is silent. The Guitar (Gtr.), Vibes, Accordion (Acc.), Bass, and Drums (Dr.) parts are marked with rhythmic slash patterns, indicating a consistent accompaniment throughout the section.



Musical score for measures 242-246. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with eighth and sixteenth notes, ending with a flourish.
- Cl/B.cl (Clarinet/Bass Clarinet):** Melodic line, similar to the flute but with a lower register.
- S. sax (Saxophone):** Rests throughout the measures.
- A. sax (Alto Saxophone):** Melodic line, similar to the flute.
- Bar. sax (Baritone Saxophone):** Rhythmic accompaniment with eighth notes and rests.
- Tr. 1 (Trumpet 1):** Rests throughout the measures.
- Tr. 2 (Trumpet 2):** Melodic line, similar to the flute.
- Trb. 1 (Trombone 1):** Sustained notes (pedals) on a low register.
- Trb. 2 (Trombone 2):** Sustained notes (pedals) on a low register.
- Vl 1 (Violin 1):** Rests throughout the measures.
- Vl 2 (Violin 2):** Rests throughout the measures.
- Vla (Viola):** Rests throughout the measures.
- Vc (Violoncello):** Rests throughout the measures.
- Gtr. (Guitar):** Rhythmic accompaniment with eighth notes.
- Vibes (Vibraphone):** Rhythmic accompaniment with eighth notes, featuring a melodic flourish in measure 246.
- Acc. (Accordion):** Rhythmic accompaniment with eighth notes, featuring a melodic flourish in measure 246.
- Bass:** Rhythmic accompaniment with eighth notes.
- Dr. (Drums):** Rhythmic accompaniment with eighth notes, marked with a "fill" in measure 246.

248 **F** **F**

Fl *f* *f*

Cl/B.cl *f* *f*

S. sax *f* *f*

A. sax *f* *mf* *f* *mf*

Bar. sax *f* *mf* *f* *mf*

Tr. 1 *mf* *f* *mf* *f*

Tr. 2 *mf* *f* *mf* *f*

Trb. 1 *mf* *f* *mf* *f*

Trb. 2 *mf* *f* *mf* *f*

**F** **F**

Vl. 1 *f* *f*

Vl. 2 *f* *f*

Vla *f* *f*

Vc *f* *f*

Gtr. *f* *f* *D/A $\flat$*  *E/F*

Vibes *f* *f*

Acc. *f* *f*

Bass *f* *f*

Dr. *fill* *Toms* *3* *3*





H

260

Fl

Cl/B.cl

260

S. sax

A. sax

Bar. sax

260

Tr. 1

Tr. 2

Trb. 1

Trb. 2

*mp*

*mp*

*cantabile*

*mf*

H

260

V11

V12

Vla

Vc

260

260

Gtr.

Vibes

260

260

Acc.

260

Bass

260

Dr.

*mp*

*mp*

*mp*

*mp*

*ad lib.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

as in the beginning

266

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gr.

Vibes

Acc.

Bass

Dr.

harmon mute

*mf*

272

I

*cantabile*

*mf*

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

*cantabile*

*mf*

*mf*

I

Vl 1

Vl 2

Vla

Vc

*cantabile*

*mf*

Gtr.

Vibes

Acc.

Bass

Dr.

278

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

*mf*

3

Detailed description: This page of a musical score covers measures 278 to 283. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl), Clarinet/Bassoon (Cl/B.cl), Saxophones (S. sax, A. sax, Bar. sax), Trumpets (Tr. 1, Tr. 2), and Trombones (Trb. 1, Trb. 2). The string section includes Violins (Vl 1, Vl 2), Viola (Vla), Violoncello (Vc), and Double Bass (Bass). The percussion section includes Guitar (Gtr.), Vibraphone (Vibes), Accordion (Acc.), and Drums (Dr.). The Flute and Clarinet/Bassoon parts have active melodic lines. The Saxophones are mostly silent. The Trumpets and Trombones play rhythmic patterns. The strings provide harmonic support with sustained notes and moving lines. The Vibraphone has a melodic line with a triplet in measure 280. The Accordion plays sustained chords. The Bass and Drums provide the rhythmic foundation. A dynamic marking of *mf* (mezzo-forte) is present in the Trombone 1 part in measure 281.



284

Fl

Cl/B.cln

*mf*

S. sax

A. sax

Bar. sax

Tr. 1

*f*

Tr. 2

Trb. 1

*mf*

Trb. 2

VI 1

VI 2

Vla

Vc

*mf*

Gtr.

Vibes

Acc.

Bass

Dr.

J

Fl 290

Cl/B.cl 290

S. sax 290

A. sax 290

Bar. sax 290

Tr. 1 290

Tr. 2 290

Trb. 1 290

Trb. 2 290

J

Vl 1 290

Vl 2 290

Vla 290

Vc 290

Gtr. 290

Vibes 290

Acc. 290

Bass 290

Dr. 290

296

Fl

Cl/B.cl

S. sax

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Vl 1

Vl 2

Vla

Vc

Gtr.

Vibes

Acc.

Bass

Dr.

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*p*

*mp*

*mp*

Esus4(add2)

E

K

302

Fl

Cl/B.cl

S. sax *espressivo*  
*mp*

A. sax

Bar. sax

Tr. 1

Tr. 2

Trb. 1

Trb. 2

K

302

Vl I *p*

Vl II *p*

Vla *p*

Vc *p*

Gtr.

Vibes

Acc.

Bass *play as written*

Dr. *play cymbals lightly*  
*pp* *freely*

*poco rit. a tempo*

*ritardando* -----

Fl *p* *mp* *p* *mf* *mp*

Cl/B.cl *espressivo* *mp* *p* *mf* *mp*

S. sax *p* *mp* *p* *mf* *mp*

A. sax *pp* *p* *mp* *p* *mf* *mp*

Bar. sax *p* *mp* *p* *mf* *mp*

Tr. 1 *p* *mp* *p* *mf* *mp*

Tr. 2 *p* *mp* *mf* *mp*

Trb. 1 *espressivo* *mp* *p* *mp* *p* *mf* *mp*

Trb. 2 *p* *mp* *p* *mf* *mp*

*poco rit. a tempo*

*ritardando* -----

Vl 1 *mp* *p* *mf* *mp*

Vl 2 *p* *mp* *p* *mf* *mp*

Vla *p* *mp* *p* *mf* *mp*

Vc *espressivo* *mp* *mp*

Gtr. *(tremolo)*

Vibes *pp* *p* *mp* *p* *mf*

Acc. *espressivo* *mp*

Bass *espressivo* *p* *mf* *mp*

Dr. *mf* *mp*