

Olli Virtaperko  
**Serenade**

*for ensemble (a8)*

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Olli Virtaperko

# Serenade

for ensemble (fl, cl, fg, 2 vl, vla, vc, cb)

duration: 5 minutes

**Serenade** was commissioned and premiered by the Zagros Ensemble in 2008.  
The first performance took place on 29 November 2008 at Balderin sali, Helsinki, Finland.

# Serenade

Olli Virtaperko

♩ = 60

*transparente e calmo*

The score is for a piece titled "Serenade" by Olli Virtaperko. It is in 7/8 time and consists of 6 measures. The tempo is marked as ♩ = 60, and the mood is "transparente e calmo". The instrumentation includes Flute, Clarinet in B♭, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute part features a triplet of eighth notes in the final measure, marked "flutterzung" and "p". The Clarinet and Bassoon parts have sustained notes in the second measure, marked "mp". The Violin 1 part has a triplet of eighth notes in the second measure, marked "mp", and a triplet of eighth notes in the fifth measure, marked "mf". The Violin 2 part has a triplet of eighth notes in the second measure, marked "mp", and a triplet of eighth notes in the fifth measure, marked "mf". The Viola part has a triplet of eighth notes in the second measure, marked "mp", and a triplet of eighth notes in the fifth measure, marked "mf". The Cello part has a triplet of eighth notes in the second measure, marked "mp", and a triplet of eighth notes in the fifth measure, marked "mf". The Bass part has a triplet of eighth notes in the second measure, marked "mp", and a triplet of eighth notes in the fifth measure, marked "mf". The score includes various dynamics (mp, p, mf) and articulation marks (accents, slurs, hairpins). There are also performance instructions for the strings: "off string l.v." and "Viola & cello: slightly bend the string to produce a smooth harmonics glissando".

\* Viola & cello: slightly bend the string to produce a smooth harmonics glissando





This musical score page features seven staves: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure (measures 19-20) includes dynamics *mp* and *mf*, and features a sixteenth-note sextuplet in the bassoon. The second measure includes dynamics *mp* and *mf*, with a glissando in the clarinet. The third measure includes dynamics *f* and *mf*, with various articulations like accents and slurs. The fourth measure includes dynamics *f* and *mf*, with a 16/16 time signature change and a 'with slight gliss.' instruction for the violin 1. Performance instructions include 'off string l.v.' for the violins and 'gliss.' for the viola. Fingerings (I-IV) and breath marks (>) are also present throughout the score.





Fl. *cantando* *(quasi gliss.)* *mf* *gliss.*

B♭ Cl.

Fg. *mf*

25

7/8 3/8 4/4 5/4 3/4



VI. 1 *gliss.* *mp* *mf* *off string l.v.*

VI. 2 *gliss.* *mp* *mf* *off string l.v.*

Vla. *gliss.* *mp* *mf*

Vc. *gliss.* *mp* *mf* *mp*

Cb. *gliss. sul I* *mp* *mf*

25

7/8 3/8 4/4 5/4 3/4



*un pochino più tranquillo*

This musical score page features seven staves for different instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score begins at measure 34. The Flute, Bass Clarinet, and Bassoon parts start with a forte (*f*) dynamic and feature melodic lines with various ornaments like triplets and sextuplets. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment of eighth notes, with some measures containing accents. The music is divided into measures of 4, 7, 16, 2, and 6 measures each. The overall tempo is marked as *un pochino più tranquillo*.

Musical score for measures 40-44, featuring woodwinds and strings. The score is divided into two systems.

**System 1 (Measures 40-44):**

- Fl. (Flute):** Treble clef, 6/8 time. Measure 40: triplet of eighth notes (Bb, C, Bb) with a slur. Measure 41: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 42: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 43: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 44: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur.
- B♭ Cl. (Bass Clarinet):** Treble clef, 6/8 time. Measure 40: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 41: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 42: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 43: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 44: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur.
- Fg. (Fagotto):** Bass clef, 6/8 time. Measure 40: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 41: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 42: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 43: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur. Measure 44: quarter note (Bb), quarter note (C), quarter note (Bb), quarter note (Bb) with a slur.

**System 2 (Measures 40-44):**

- VI. 1 (Violin 1):** Treble clef, 6/8 time. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- VI. 2 (Violin 2):** Treble clef, 6/8 time. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Vla. (Viola):** Alto clef, 6/8 time. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Vc. (Violoncello):** Bass clef, 6/8 time. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Cb. (Contrabasso):** Bass clef, 6/8 time. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.

This musical score page contains measures 46 through 50 for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Fg.). The string parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Woodwind Parts:**

- Fl.:** Measures 46-50. Measure 46 has a 7:6 ratio. Measure 47 has a 3:3 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio. Dynamics include *mp* and *p*. Fingerings 5 and 3 are indicated.
- B♭ Cl.:** Measures 46-50. Measure 46 has a 3:3 ratio. Measure 47 has a 2:4 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio. Dynamics include *p*. Fingering 5 is indicated.
- Fg.:** Measures 46-50. Measure 46 has a 3:3 ratio. Measure 47 has a 2:4 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio.

**String Parts:**

- VI. 1:** Measures 46-50. Measure 46 has a 3:3 ratio. Measure 47 has a 2:4 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio. Dynamics include *f* and *mf*. Fingering II is indicated.
- VI. 2:** Measures 46-50. Measure 46 has a 3:3 ratio. Measure 47 has a 2:4 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio. Dynamics include *mf*. Fingering 6 is indicated. A glissando (*gliss.*) is marked in measure 49.
- Vla.:** Measures 46-50. Measure 46 has a 3:3 ratio. Measure 47 has a 2:4 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio. Dynamics include *mf*. Fingering III and IV are indicated. *off string l.v.* is marked in measure 50.
- Vc.:** Measures 46-50. Measure 46 has a 3:3 ratio. Measure 47 has a 2:4 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio. Dynamics include *mf*. Fingering I is indicated. *off string l.v.* is marked in measure 50.
- Cb.:** Measures 46-50. Measure 46 has a 3:3 ratio. Measure 47 has a 2:4 ratio. Measure 48 has a 6:4 ratio. Measure 49 has a 6:6 ratio. Measure 50 has a 4:4 ratio. Measure 51 has a 3:4 ratio.



56

Fl.

B $\flat$  Cl.

Fg.

*poco diminuendo, poco sostenuto*

56

VI.1

VI.2

Vla.

Vc.

Cb.

R  
F

*mp*

The image shows a page of a musical score for measures 56 to 59. The top system includes staves for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Fagotto (Fg.). The Flute and B-flat Clarinet parts are mostly rests, with a single note in the B-flat Clarinet at measure 58. The Fagotto part is also mostly rests. The bottom system includes staves for Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The string parts are active, featuring triplets and slurs. The score is marked with a dynamic of *mp* and a performance instruction of *poco diminuendo, poco sostenuto*. The time signature changes from 4/4 to 3/4 and back to 4/4. A rehearsal mark 'R' and a first ending bracket 'F' are present above the B-flat Clarinet staff.

60

Fl.

B $\flat$  Cl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Cb.

*diminuendo ma intenso*

IV

III

(ord.)

*f*

*off string l.v.*

(ord.)

*f*

(ord.)

*f*

(ord.)

*f*

*mf*

*f*







This musical score page contains six staves, numbered 72 to 75. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Fagot (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 6/4 time. The Flute part (72-75) features a melodic line with dynamics *mp* and *p*, and includes a triplet of eighth notes in measure 75. The Bass Clarinet part (72-75) has dynamics *mp* and *p*, with a glissando in measure 74. The Fagot part (72-75) has dynamics *mp* and *p*. The Violin 1 part (72-75) includes glissandos and an "off string l.v." instruction. The Violin 2 part (72-75) has an "ord. gliss." instruction. The Viola part (72-75) includes an "ord. gliss." instruction, a sixteenth-note figure with fingering IV III II I, and an "ord. non vibr." instruction. The Violoncello part (72-75) includes a sixteenth-note figure with fingering IV III II I and a dynamic *IV*. The Contrabasso part (72-75) has a dynamic *II*.

