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OLLI VIRTAPERKO

Music for "Old Europe"

For Concert Band

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS

FINNISH MUSIC INFORMATION CENTRE

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**Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki**

www.fimic.fi

Helsinki, 2006

Music for "Old Europe"

For Concert Band

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Instrumentation:

3 Flutes

2 Oboes

3 Clarinets (in B \flat)

Bass Clarinet (in B \flat)

Bassoon

Alto Saxophone (in E \flat)

Tenor Saxophone (in B \flat)

Barytone Saxophone (in E \flat)

4 Horns (in F)

3 Trumpets (in C)

3 Trombones

Baryton

Tuba

3 Percussion

Percussion I: Slapstick, Glockenspiel, Tubular Bells

Percussion II: Suspended Cymbals, Tam Tam, Vibraphone, Bongos

Percussion III: Timpani, Tenor Drum, Suspended Cymbals

Duration: 9 minutes

***Music for "Old Europe"* was originally written for wind orchestra, in spring 2003.
This revision for concert band was done in January 2006.**

Music for "Old Europe"

Full Score, transposed

Olli Virtaperko 2003/2006

♩ = 68

This musical score is for the piece "Old Europe" by Olli Virtaperko. It is a full score, transposed, and is set in 3/4 time with a tempo of 68 beats per minute. The score is divided into several sections of instruments:

- Woodwinds:** Flute 1, 2, and 3; Oboe 1 and 2; Clarinet 1 (in B \flat), 2 (in B \flat), and 3 (in B \flat); Bass Clarinet (in B \flat); Bassoon; Alto Saxophone (in E \flat); Tenor Saxophone (in B \flat); and Barytone Saxophone (in E \flat).
- Brass:** Horn 1 (in F), Horn 2 (in F), Horn 3 (in F), and Horn 4 (in F); Trumpet 1 (in C), Trumpet 2 (in C), and Trumpet 3 (in C); Trombone 1, Trombone 2, and Trombone 3; Baryton; and Tuba.
- Percussion:** Percussion 1, Percussion 2, and Percussion 3.

The score includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (straight mute). A key signature change is indicated by a sharp sign on the staff lines. A large section of the score is marked with a 5/4 time signature, which changes to 4/4, 5/4, 4/4, 5/4, and finally 3/4.

Fl. 1 *mp* *5*

Fl. 2 *mp* *5*

Fl. 3 *mp* *5*

Ob. 1

Ob. 2

Cl. 1 (in B_♭) *p* *mp* *5*

Cl. 2 (in B_♭) *p* *mp*

Cl. 3 (in B_♭) *mp*

B. Cl. (in B_♭)

Fg. *p* *mp*

A. Sax. (in E_♭) *mp* *5*

T. Sax. (in B_♭)

B. Sax. (in E_♭) *p* *mp* *6*

3 **4** **5** **4**

4 **4** **4** **4**

Cor. 1 (in F) *p*

Cor. 2 (in F) *p*

Cor. 3 (in F) *p*

Cor. 4 (in F) *p*

Tr. 1 *straight mute* *p*

Tr. 2 *straight mute* *p*

Tr. 3 *straight mute* *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar.

Tba *p*

Perc. 1

Perc. 2

Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
Cl. 3 (in B \flat)
B. Cl. (in B \flat)
Fg.
A. Sax. (in E \flat)
T. Sax. (in B \flat)
B. Sax. (in E \flat)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

Perc. 1
Perc. 2
Perc. 3

8 **3**
4

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1 (in B \flat), Cl. 2 (in B \flat), Cl. 3 (in B \flat), B. Cl. (in B \flat), Fg., A. Sax. (in E \flat), T. Sax. (in B \flat), B. Sax. (in E \flat)

3 **4** **9** **3** **7** **5**
4 **4** **8** **4** **8** **4**

Cor. 1 (in F), Cor. 2 (in F), Cor. 3 (in F), Cor. 4 (in F), Tr. 1, Tr. 2, Tr. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tba.

Perc. 1, Perc. 2, Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

5
4
4
7
8
4
4

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

21

Perc. 1
Perc. 2
Perc. 3

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp* (come solo) *mf*

Ob. 2 *mp*

Cl. 1 (in B_♭) *p* *mp*

Cl. 2 (in B_♭) *mp*

Cl. 3 (in B_♭) *mp*

B. Cl. (in B_♭) *mp*

Fg. *p*

A. Sax. (in E_♭) *p*

T. Sax. (in B_♭)

B. Sax. (in E_♭) *p* *mp*

4

3

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F) *p*

Cor. 4 (in F) *p*

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *6*

Tba

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_b)

Cl. 2 (in B_b)

Cl. 3 (in B_b)

B. Cl. (in B_b)

Fg.

A. Sax. (in E_b)

T. Sax. (in B_b)

B. Sax. (in E_b)

30

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

4
4

5
4

4
4

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (in B_♭) *f*

Cl. 2 (in B_♭) *mf*

Cl. 3 (in B_♭) *mf*

B. Cl. (in B_♭) *mf*

Fg. *f*

A. Sax. (in E_♭) *f*

T. Sax. (in B_♭)

B. Sax. (in E_♭) *f*

Cor. 1 (in F) *mf*

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tba *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

(♩ = ♩.)

42 Tempo ♩ = 50

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1 (in B_♭), Cl. 2 (in B_♭), Cl. 3 (in B_♭), B. Cl. (in B_♭), Fg., A. Sax. (in E_♭), T. Sax. (in B_♭), B. Sax. (in E_♭)

3
4 Tempo ♩ = 50

5
8

4
4

Cor. 1 (in F), Cor. 2 (in F), Cor. 3 (in F), Cor. 4 (in F), Tr. 1, Tr. 2, Tr. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tba.

42 Tempo ♩ = 50

Perc. 1, Perc. 2, Perc. 3

46

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

46

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

46

Perc. 1

Perc. 2

Perc. 3

Slapstick

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

7

4
4

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

mf *poco rit.* *a tempo* *mp* *poco rit.* *a tempo* *mp*

7 3 5
8 4 4

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

p *mp*

Perc. 1
Perc. 2
Perc. 3

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1 (in B \flat), Cl. 2 (in B \flat), Cl. 3 (in B \flat), B. Cl. (in B \flat), Fg., A. Sax. (in E \flat), T. Sax. (in B \flat), B. Sax. (in E \flat), Cor. 1 (in F), Cor. 2 (in F), Cor. 3 (in F), Cor. 4 (in F), Tr. 1, Tr. 2, Tr. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tba., Perc. 1, Perc. 2, Perc. 3

mp, *mf*, *p*, *poco rit.*

5/4, **4/4**, **3/4**, **4/4**, **2/4**

Detailed description of the musical score: This page contains the musical notation for page 59 of a score. It features 22 staves for various instruments. The woodwind section includes three flutes, two oboes, three clarinets (two in B-flat, one bass), and a bassoon. The brass section includes four trumpets and three trombones. The percussion section has three parts. The score is divided into four measures. The first measure is in 5/4 time, the second in 4/4, the third in 3/4, and the fourth in 2/4. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The fourth measure includes the instruction *poco rit.* (poco ritardando). Various musical notations such as triplets, slurs, and accents are present throughout the score.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

a tempo

2
4

7
8

4
4

9
8

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Fl. 1 *mf* 3 3 5 6

Fl. 2 *mf* 3 5 3

Fl. 3 *mp* *mf* 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭) *f*

Cl. 2 (in B_♭) *f*

Cl. 3 (in B_♭)

B. Cl. (in B_♭) *mp* 3 3 3 5

Fg. *f*

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

7 **4** **3** **5** **3** **7**
8 **4** **4** **16** **8** **8**

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *mp*

Tba

Perc. 1

Perc. 2

Perc. 3

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Fl. 3 *mp* *p*

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭) *pp*

Cl. 3 (in B_♭) *pp*

B. Cl. (in B_♭) *p*

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

7
8

4
4

3
4

5
8

7
8

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

85 Tempo ♩ = 100

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭) *pp*

Cl. 2 (in B_♭) *pp*

Cl. 3 (in B_♭) *pp*

B. Cl. (in B_♭) *pp*

Fg. *Solo, espressivo ma non molto vibrato*
mf

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

7/8 Tempo ♩ = 100

150

Cor. 1 (in F) *pp*

Cor. 2 (in F) *pp*

Cor. 3 (in F) *pp*

Cor. 4 (in F) *pp*

Tr. 1

Tr. 2

Tr. 3

Trb. 1 *bucket mute*
pp

Trb. 2

Trb. 3

Bar.

Tba

85 Tempo ♩ = 100

Perc. 1

Perc. 2 *Vibraphone*
(medium mallets, motor off)
pp

Perc. 3

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1 (in B_♭), Cl. 2 (in B_♭), Cl. 3 (in B_♭), B. Cl. (in B_♭), Fg., A. Sax. (in E_♭), T. Sax. (in B_♭), B. Sax. (in E_♭)

5
8

7
8

5
8

7
8

Cor. 1 (in F), Cor. 2 (in F), Cor. 3 (in F), Cor. 4 (in F), Tr. 1, Tr. 2, Tr. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tba.

Glockenspiel

Perc. 1, Perc. 2, Perc. 3

Fl. 1 *p*

Fl. 2 *p*

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭) *p*

Cl. 2 (in B_♭) *p*

Cl. 3 (in B_♭) *p*

B. Cl. (in B_♭) *p*

Fg. *mf*
Espressivo ma non molto vibrato

A. Sax. (in E_♭) *mf*

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Cor. 1 (in F) *p*

Cor. 2 (in F) *p*

Cor. 3 (in F) *p*

Cor. 4 (in F) *p*

Tr. 1

Tr. 2

Tr. 3

Trb. 1 *p*

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1 *mp*

(let ring according to stiring)

Perc. 2 *p*

Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *mf* *p* *mp* *Solo, espressivo*

Ob. 1 *mf*

Ob. 2

Cl. 1 (in B \flat) *mf* *p* *mp*

Cl. 2 (in B \flat) *mf* *p* *mp*

Cl. 3 (in B \flat) *p* *mp*

B. Cl. (in B \flat)

Fg. *mp* *p*

A. Sax. (in E \flat)

T. Sax. (in B \flat)

B. Sax. (in E \flat)

9
16

7
8

Cor. 1 (in F) *p*

Cor. 2 (in F) *p*

Cor. 3 (in F) *p*

Cor. 4 (in F) *p*

Tr. 1 *p*

Tr. 2 *p*

Tr. 3 *p*

Trb. 1 *senza sordino* *p*

Trb. 2 *p*

Trb. 3

Bar. *p* *mp*

Tba. *p*

Perc. 1 *mp* *p*

Perc. 2 *mf*

Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

9 **4** **6** **5** **3**
16 **4** **8** **8** **4**

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

This musical score page, numbered 116, is divided into two systems. The upper system includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-3 in Bb, Bass Clarinet in Bb, Bassoon, and Saxophones in Eb) and brass (Cori 1-4, Trumpets 1-3, Trombones 1-3, Baritone, and Tuba). The lower system features Percussion 1, 2, and 3. The score is written in 3/4 time and includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'cup mute' and 'tremolo'. A large section of the score is marked with a '3' over a '4', indicating a 3-measure rest. The percussion parts are mostly silent, with some activity in Perc. 1.

Fl. 1 *mf* *p*

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (in B \flat) *mf* *f* *p* *subito piano* *mp*

Cl. 2 (in B \flat) *mf* *p* *mp*

Cl. 3 (in B \flat) *mf* *f* *p* *mp*

B. Cl. (in B \flat) *f* *p* *mp*

Fg. *mf*

A. Sax. (in E \flat)

T. Sax. (in B \flat) *mf*

B. Sax. (in E \flat) *mf*

Cor. 1 (in F) *f*

Cor. 2 (in F) *f* *subito piano* *p*

Cor. 3 (in F) *f* *p*

Cor. 4 (in F) *f* *p*

Tr. 1

Tr. 2

Tr. 3

Trb. 1 *p* *(come solo)* *mp*

Trb. 2

Trb. 3

Bar. *subito piano* *mf* *p*

Tba. *mp* *mf* *p*

Perc. 1 tremolo

Perc. 2 Susp. Cymbal *p*

Perc. 3 Tenor Drum *mf* *"Jazz Ballad" style W/Brushes* *p*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

Perc. 1
Perc. 2
Perc. 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

(Use both bongos in the pattern, play freely)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Tubular Bells

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

senza sordino

mp

mf

Perc. 1

Perc. 2

Perc. 3

(freely)

mf

mp

Cymbal W/Drum stick; freely

mf (Continue W/Brush on Tenor Drum)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
Cl. 3 (in B \flat)
B. Cl. (in B \flat)
Fg.
A. Sax. (in E \flat)
T. Sax. (in B \flat)
B. Sax. (in E \flat)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba

(Tubular Bells)

Perc. 1
Perc. 2
Perc. 3

mf
... Poco a poco crescendo ...

f
(as written)

Change Brush to Drum Stick

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B_♭)
Cl. 2 (in B_♭)
Cl. 3 (in B_♭)
B. Cl. (in B_♭)
Fg.
A. Sax. (in E_♭)
T. Sax. (in B_♭)
B. Sax. (in E_♭)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

Glockenspiel
tremolo

(freely)
mf
f

(freely, vary rhythmic patterns)
mf

Tenor Drum with stick, on rim

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fg.

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

... Poco a poco crescendo ...

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
Cl. 3 (in B \flat)
B. Cl. (in B \flat)
Fg.
A. Sax. (in E \flat)
T. Sax. (in B \flat)
B. Sax. (in E \flat)

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tba.

Perc. 1
Perc. 2
Perc. 3

(Let ring)
Tam Tam
(Small Cymbal)
f
mp
p
(Large Cymbal)

166

poco rit.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 (in B_♭) *mf*

Cl. 2 (in B_♭) *mf*

Cl. 3 (in B_♭) *mf*

B. Cl. (in B_♭) *mf*

Fg. *mf*

A. Sax. (in E_♭)

T. Sax. (in B_♭)

B. Sax. (in E_♭)

166

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba

166

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*