

17783

**OLLI VIRTAPERKO**

# **Music for "Old Europe"**

**For Wind Orchestra**

**TEOSTO**

**SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE**

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# **Music for "Old Europe"**

**For Wind Orchestra**

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## **Instrumentation:**

**3 Flutes**

**2 Oboes**

**Cor Anglais in F**

**3 Clarinets in B**

**Bass Clarinet in B**

**2 Bassoons**

**Double Bassoon**

**4 Horns in F**

**Trumpet in D**

**2 Trumpets in C**

**3 Trombones**

**Tuba**

**Glockenspiel**

**Duration: 9 minutes**

**Comissioned by Klangspuren Schwaz, 2003.**

***Music for "Old Europe"* was written for Windkraft Tirol and Kasper de Roo**

# Music for "Old Europe"

## Full Score

Olli Virtaperko 2003

$\bullet = 68$

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Cor Anglais (in F)  
Clarinet 1 (in B<sub>b</sub>)  
Clarinet 2 (in B<sub>b</sub>)  
Clarinet 3 (in B<sub>b</sub>)  
Bass Clarinet (in B<sub>b</sub>)  
Bassoon 1  
Bassoon 2  
Double Bassoon

$\bullet = 68$

Horn 1 (in F)  
Horn 2 (in F)  
Horn 3 (in F)  
Horn 4 (in F)  
Trumpet 1 (in D)  
Trumpet 2 (in C)  
Trumpet 3 (in C)  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Glockenspiel

7

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>3</sub>) *mp*

Cl. 2 (in B<sub>3</sub>) *mp*

Cl. 3 (in B<sub>3</sub>) *mp*

B. Cl. (in B<sub>3</sub>)

Fag. 1

Fag. 2

C. Fag.

7

Cor. 1 (in F) *p*

Cor. 2 (in F) *p*

Cor. 3 (in F) *p*

Cor. 4 (in F) *p*

Tr. 1 (in D) straight mute *p*

Tr. 2 straight mute *p*

Tr. 3 straight mute *p*

Trbn. 1 *p*

Trbn. 2 *p*

Trbn. 3 *p*

Tba *p*

Gsp.

12

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. Ang. (in F) *mp*

Cl. 1 (in B<sub>3</sub>) *p*

Cl. 2 (in B<sub>3</sub>) *p*

Cl. 3 (in B<sub>3</sub>) *p*

B. Cl. (in B<sub>3</sub>) *p*

Fag. 1 *mp*

Fag. 2 *mp*

C. Fag. *mp*

12

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3 *p*

Tba *p*

Gls.

16

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

C. Ang. (in F)

Cl. 1 (in B<sub>3</sub>) *mp*

Cl. 2 (in B<sub>3</sub>) *mp*

Cl. 3 (in B<sub>3</sub>) *mp*

B. Cl. (in B<sub>3</sub>) *mp* *mf*

Fag. 1 *mp* *mf*

Fag. 2 *mf*

C. Fag. *mf*

16

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D) *mf*

Tr. 2 *mf* *mf*

Tr. 3 *mf*

Trbn. 1 *p* *mp*

Trbn. 2 *p* *mp*

Trbn. 3 *mp* *gliss.*

Tba *mp*

Gisp.

straight mute

senza sordino



This page of a musical score, numbered 21, contains the following parts and markings:

- Fl. 1, 2, 3:** Flute parts, mostly silent.
- Ob. 1, 2:** Oboe parts, with a *p* marking in the first staff.
- C. Ang. (in F):** Clarinet in A, silent.
- Cl. 1 (in B<sub>♭</sub>), 2 (in B<sub>♭</sub>), 3 (in B<sub>♭</sub>):** Clarinet parts. Cl. 2 has *mp* markings. Cl. 1 and 3 have *p* markings.
- B. Cl. (in B<sub>♭</sub>):** Bass Clarinet, with a *p* marking.
- Fag. 1, 2:** Bassoon parts. Fag. 1 has *mf* and *mp* markings. Fag. 2 has *mf* and *mp* markings.
- C. Fag.:** Contrabassoon, with a *mp* marking.
- Cor. 1 (in F), 2 (in F), 3 (in F), 4 (in F):** Horn parts. Cor. 1 and 2 have *mp* and *p* markings. Cor. 3 has *mp* and *p* markings.
- Tr. 1 (in D), 2:** Trumpet parts. Tr. 1 has a *p* marking. Tr. 2 has a *p* marking.
- Tr. 3:** Trumpet, marked *senza sordino* (without mutes), with *mf* and *p* markings.
- Trbn. 1, 2, 3:** Trombone parts. Trbn. 1, 2, and 3 have *mf* and *p* markings.
- Tba:** Tuba, with a *p* marking.
- Gisp.:** Glockenspiel, silent.

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B<sub>3</sub>)  
Cl. 2 (in B<sub>3</sub>)  
Cl. 3 (in B<sub>3</sub>)  
B. Cl. (in B<sub>3</sub>)  
Fag. 1  
Fag. 2  
C. Fag.

26  
Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tba  
Gsp.

30

FL. 1  
 FL. 2  
 FL. 3  
 Ob. 1  
 Ob. 2  
 C. Ang. (in F)  
 Cl. 1 (in B<sub>♭</sub>)  
 Cl. 2 (in B<sub>♭</sub>)  
 Cl. 3 (in B<sub>♭</sub>)  
 B. Cl. (in B<sub>♭</sub>)  
 Fag. 1  
 Fag. 2  
 C. Fag.  
 Cor. 1 (in F)  
 Cor. 2 (in F)  
 Cor. 3 (in F)  
 Cor. 4 (in F)  
 Tr. 1 (in D)  
 Tr. 2  
 Tr. 3  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Tba.  
 Gbsp.

Musical score for woodwinds and brass instruments, measures 30-33. The score includes parts for Flutes (FL. 1, 2, 3), Oboes (Ob. 1, 2), Cor Anglais (C. Ang.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Fag. 1, 2, C. Fag.), Horns (Cor. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Trbn. 1, 2, 3), and Tuba (Tba.). Dynamics include *mp*, *p*, and *mf*.

34

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B)  
Cl. 2 (in B)  
Cl. 3 (in B)  
B. Cl. (in B)  
Fag. 1  
Fag. 2  
C. Fag.  
Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Gsp.

mf 5 3

mf 5 3

mf 3

mf 3

mf 3

mf 5

mf 5

mf

mf 5

mf 5

mf

34

gliss.  
mp 3 3

mp 3 3 mf 3

gliss.  
mp 3 3 mf 3

gliss.  
mp 3 3 mf 3

mp

p mp mp

mp mp

mp

gliss.  
mp

gliss.  
mp

gliss.

gliss.

38

FL 1  
FL 2  
FL 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B)  
Cl. 2 (in B)  
Cl. 3 (in B)  
B. Cl. (in B)  
Fag. 1  
Fag. 2  
C. Fag.  
Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tba  
Gisp.

(♩ = ♩.)

Tempo ♩ = 50

42

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B<sub>♭</sub>)  
Cl. 2 (in B<sub>♭</sub>)  
Cl. 3 (in B<sub>♭</sub>)  
B. Cl. (in B<sub>♭</sub>)  
Fag. 1  
Fag. 2  
C. Fag.

Tempo ♩ = 50

42

Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tuba  
Gisp.

46 *tr*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>3</sub>)

Cl. 2 (in B<sub>3</sub>)

Cl. 3 (in B<sub>3</sub>)

B. Cl. (in B<sub>3</sub>)

Fag. 1

Fag. 2

C. Fag.

46

Cor. 1 (in F) *mp*

Cor. 2 (in F) *mp*

Cor. 3 (in F) *mp*

Cor. 4 (in F) *mp*

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gisp.

48

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B<sub>3</sub>)  
Cl. 2 (in B<sub>3</sub>)  
Cl. 3 (in B<sub>3</sub>)  
B. Cl. (in B<sub>3</sub>)  
Fag. 1  
Fag. 2  
C. Fag.

*mf*

*mf*

*mf*

48

Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tba  
Gsp.

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*



51

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

51

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gsp.

54

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B $\flat$ )

Cl. 2 (in B $\flat$ )

Cl. 3 (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fag. 1

Fag. 2

C. Fag.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

54

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gsp.

*p*

Poco rit. ♪

59

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B $\flat$ )  
Cl. 2 (in B $\flat$ )  
Cl. 3 (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fag. 1  
Fag. 2  
C. Fag.

*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp*  
*mp* *mf* *mp* *p*  
*mp*  
*mf* *mp*  
*p*  
*mp*  
*mf* *mp*

Poco rit. ♪

59

Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tba.  
Gisp.

*p*  
*p*  
*p*  
*p*  
*p*  
*mp*

*a tempo*, ♩ = 50

63

Musical score for woodwinds and strings, measures 63-65. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet in A (in F), Clarinet 1 (in B), Clarinet 2 (in B), Clarinet 3 (in B), Bass Clarinet (in B), Fagot 1, and Fagot 2. The music is in 3/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and some fingerings are indicated.

*a tempo*, ♩ = 50

63

Musical score for brass and percussion, measures 63-65. The score includes parts for Cor 1 (in F), Cor 2 (in F), Cor 3 (in F), Cor 4 (in F), Tr 1 (in D), Tr 2, Tr 3, Trbn 1, Trbn 2, Trbn 3, and Tbn. The music is in 3/4 time and features dynamics such as *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and some fingerings are indicated. The text "cup mute" is written above the trumpet parts.

67

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

67

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gisp.

72

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mp* *mf*

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>) *mf*

Cl. 2 (in B<sub>♭</sub>) *mf*

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>) *mp*

Fag. 1 *mf*

Fag. 2

C. Fag. *mp*

72

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gsp.

*ritardando* -----

78

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B)  
Cl. 2 (in B)  
Cl. 3 (in B)  
B. Cl. (in B)  
Fag. 1  
Fag. 2  
C. Fag.

*ritardando* -----

78

Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tbn.  
Gisp.

85 *a tempo*, ♩ = 50

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>) *pp*

Cl. 2 (in B<sub>♭</sub>) *pp*

Cl. 3 (in B<sub>♭</sub>) *pp*

B. Cl. (in B<sub>♭</sub>) *p*

Fag. 1 *mp* *Solo, espressivo ma non molto vibrato*

Fag. 2

C. Fag.

85 *a tempo*, ♩ = 50

Cor. 1 (in F) *pp*

Cor. 2 (in F) *pp*

Cor. 3 (in F) *pp*

Cor. 4 (in F) *pp*

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1 *bucket mute* *pp*

Trbn. 2

Trbn. 3

Tba

Gisp.



90

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B $\flat$ )

Cl. 2 (in B $\flat$ )

Cl. 3 (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fag. 1

Fag. 2

C. Fag.

90

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Glsp.

senza sordino

95

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

*mp*

*Espressivo ma non molto vibrato*

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

95

Cor. 1 (in F)

*pp*

Cor. 2 (in F)

*pp*

Cor. 3 (in F)

*pp*

Cor. 4 (in F)

*pp*

Tr. 1 (in D)

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gsp.

*mp*

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B<sub>♭</sub>)  
Cl. 2 (in B<sub>♭</sub>)  
Cl. 3 (in B<sub>♭</sub>)  
B. Cl. (in B<sub>♭</sub>)  
Fag. 1  
Fag. 2  
C. Fag.

Dynamic markings: *p*, *mf*, *f*, *mp*. Includes triplets and a 7-measure rest.

Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tba.  
Gsp.

Dynamic markings: *pp*, *p*, *mp*, *mf*. Includes triplets and the instruction "senza sordino".

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tbn.

Gsp.

111

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

*mp*, *mf*, *p*

111

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gsp.

*mp*, *mf*, *p*

cup mute

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B<sub>3</sub>)  
Cl. 2 (in B<sub>3</sub>)  
Cl. 3 (in B<sub>3</sub>)  
B. Cl. (in B<sub>3</sub>)  
Fag. 1  
Fag. 2  
C. Fag.

Musical score for woodwinds and strings. The score is in 3/4 time and includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais (in F), Clarinet 1 (in B<sub>3</sub>), Clarinet 2 (in B<sub>3</sub>), Clarinet 3 (in B<sub>3</sub>), Bass Clarinet (in B<sub>3</sub>), Bassoon 1, Bassoon 2, and Bassoon 3. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. Some parts have triplets and a 7-measure rest.

Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tbn.  
Gsp.

Musical score for brass instruments and gong. The score is in 3/4 time and includes parts for Horn 1 (in F), Horn 2 (in F), Horn 3 (in F), Horn 4 (in F), Trumpet 1 (in D), Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Gong. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents, slurs, and a *tremolo* marking. Some parts have triplets and a *cup mute* instruction.

121

Fl. 1 *mf* *p*

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

C. Ang. (in F)

Cl. 1 (in B $\flat$ ) *mf* *f* *p* *mp* *p*

Cl. 2 (in B $\flat$ ) *p* *mp* *p*

Cl. 3 (in B $\flat$ ) *mf* *f* *p* *mp* *p*

B. Cl. (in B $\flat$ ) *f* *p* *mp* *p*

Fag. 1 *mf* *p*

Fag. 2 *mf* *p*

C. Fag. *mf*

121

Cor. 1 (in F) *f* *p*

Cor. 2 (in F) *f* *p*

Cor. 3 (in F) *f* *p*

Cor. 4 (in F) *f* *p*

Tr. 1 (in D) *mp* *harmon mute*

Tr. 2

Tr. 3

Trbn. 1 *p* *mp*

Trbn. 2

Trbn. 3

Tba. *mf* *p* *mp*

Gisp.

125

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1 *mf*

Ob. 2

C. Ang. (in F) *mf*

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

125

Cor. 1 (in F) *mp*

Cor. 2 (in F) *mp*

Cor. 3 (in F) *p* *mp*

Cor. 4 (in F) *mp*

Tr. 1 (in D)

Tr. 2 *mp* *mf*

Tr. 3 *mf*

Trbn. 1

Trbn. 2 *mp* *p*

Trbn. 3 *mp* *p*

Tba

Gsp.

*mf*



129

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

129

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gsp.

132

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

132

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Glsp.

135

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>) *f*

Cl. 2 (in B<sub>♭</sub>) *f*

Cl. 3 (in B<sub>♭</sub>) *f*

B. Cl. (in B<sub>♭</sub>)

Fag. 1 *f*

Fag. 2 *f*

C. Fag.

135

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2 *mf*

Tr. 3 *mf*

Trbn. 1 *f*

Trbn. 2 *mf*

Trbn. 3 *f*

Tba

Gsp. *mf*

138

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

138

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gisp.

senza sordino

tremolo

140  $\text{♩} = 140$

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

C. Ang. (in F)

Cl. 1 (in B $\flat$ )

Cl. 2 (in B $\flat$ )

Cl. 3 (in B $\flat$ ) *f*

B. Cl. (in B $\flat$ )

Fag. 1

Fag. 2

C. Fag.

140

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gsp. *f*

142

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B<sub>♭</sub>)

Cl. 2 (in B<sub>♭</sub>)

Cl. 3 (in B<sub>♭</sub>)

B. Cl. (in B<sub>♭</sub>)

Fag. 1

Fag. 2

C. Fag.

142

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba

Gsp.

*f*

gliss.

*poco rit.* -----

144

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. Ang. (in F)  
Cl. 1 (in B<sub>♭</sub>)  
Cl. 2 (in B<sub>♭</sub>)  
Cl. 3 (in B<sub>♭</sub>)  
B. Cl. (in B<sub>♭</sub>)  
Fag. 1  
Fag. 2  
C. Fag.

*poco rit.* -----

144

Cor. 1 (in F)  
Cor. 2 (in F)  
Cor. 3 (in F)  
Cor. 4 (in F)  
Tr. 1 (in D)  
Tr. 2  
Tr. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tuba  
Gisp.