VIOLONCELLO SOLO

Olli Virtaperko

CALVINON VIISI SANAA

(*Five Words of Calvino*)

Double Concerto for Violoncello & Accordion and Orchestra

Composed 2008-2010, duration ca. 34 min

I Näkyvyys (*Visibility*)

II Nopeus (*Quickness*)

III Täsmällisyys (*Exactitude*)

IV Keveys (*Lightness*)

V Moninaisuus (*Multiplicity*)

NOTATION

Diamond-shaped noteheads refer to natural harmonics. The string from where a particular harmonic should be played is indicated with Roman numeral (I = highest string; IV = lowest string).

Trills are diatonic, if not otherwise specified (the altered tone is the closest upward unaccidented tone)

Note that indication *off string* refers to "aggressive accentation" only when it is accompanied with accent mark or/with crescendo.

l.v. laissez vibrer (let ring)

S.P. sul ponticello (near the bridge)

N. normal (used after S.P., otherwise ord.)

v.b. vibrato battement. A trill technique, where first and second finger are held tightly together during the trill and the alternation of pitch is produced by fast vibrant movement of left hand. This techinique is borrowed from the performance practice of viola da gamba.

7th partial of the overtone series, (-31 cents lower than equally tempered 7th, used in the context of harmonics)

increase bow pressure into scratch tone

Glissandos *need not* to be played evenly. The individual realizations may vary according to the nature of textures and the preferences of the soloist.

Glissandos from one natural harmonic to another: while moving your finger, bend the string slightly in order to create an illusion of a smooth glissando.

Use vibrato reasonably – lively and varying.

Trills are indicated with wavy line and *tr* mark. Plain wawy lines indicate the duration of *vibrato battement*.

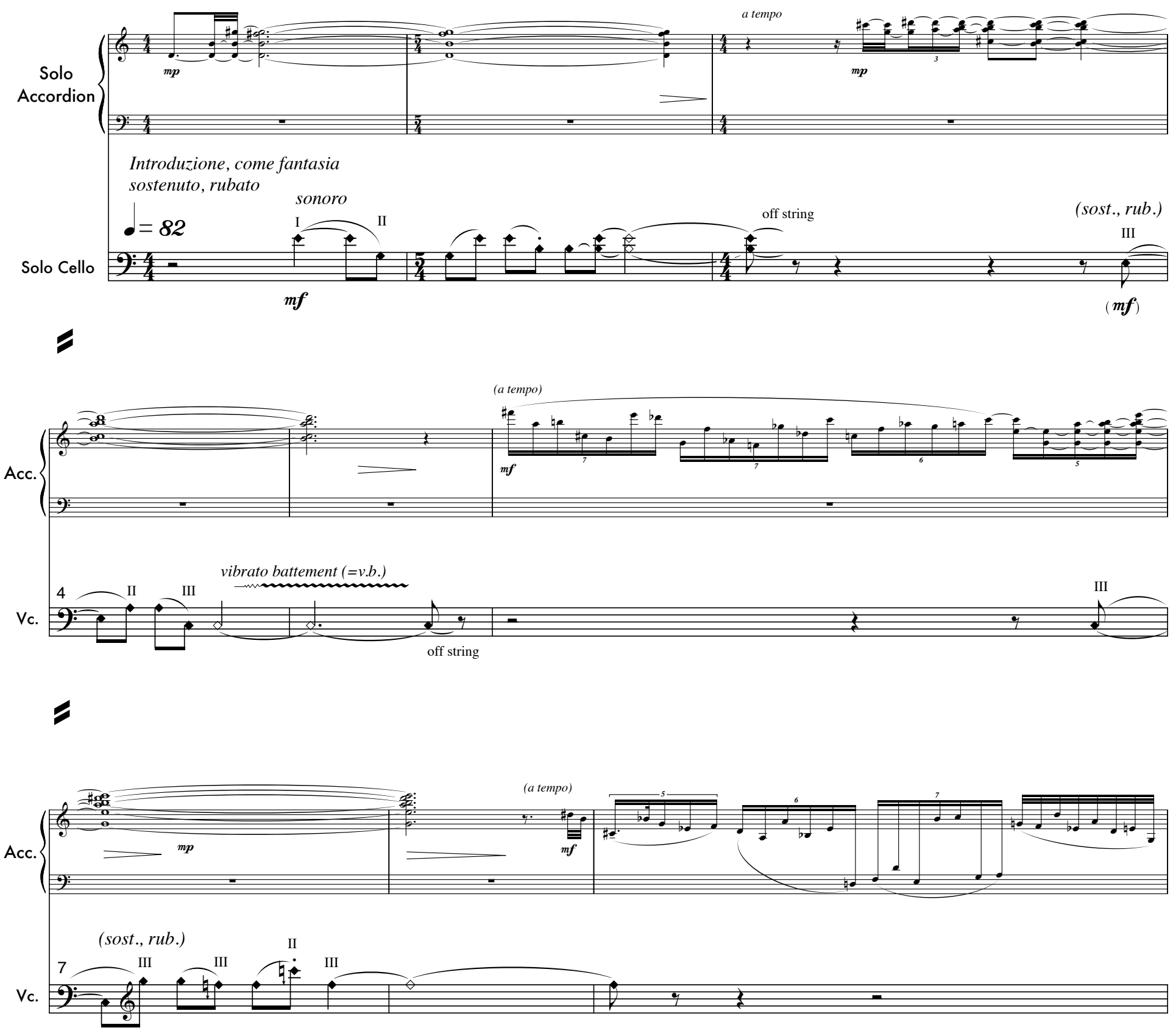
Violoncello soloist
(with accordion part)

CALVINON VIISI SANAA

kaksoiskonsertto sellolle, harmonikalle ja orkesterille

I Näkyvyys

Olli Virtaperko 2010



Acc.

Vc.

10

(sost., rub.)

III

I

off string

Acc.

ppp

Vc.

12

rubato

IV III II I

(a c c e l e r a n d o)

espressivo

III II I II

II I II

Acc.

p

pp

Vc.

14

IV III II I

molto rit.

II I

III IV III II I

gliss. on harmonics

I

♩ = 64

Acc.

p

mp

Vc.

17

off string

come rubato

I

gliss.

II

gliss.

I

v.b.

Acc.

Vc.

21

off string

II III II III II

Acc.

Vc.

25

8va

pp

p

accel. rit.

off string

mp

gliss.

gliss.

ritardando

Create the attacks with left hand by swiftly releasing and re-stopping the string

Acc.

Vc.

29

mp

gliss.

gliss.

mf

gliss.

♩= 76 Calmo

gliss.

gliss.

quasi gliss.

gliss.

tr

S.P.

Acc.

Vc.

34

7:6

mp

mf

mp

N.

mp

IV II

off string

gliss.

mf

IV

gliss.

III II

off string

Acc.

Vc.

39

gliss.

quasi gliss.

più attivo

(non tr.)

mp < >

mp

Acc.

Vc.

44

gliss.

gliss.

gliss.

mf

mp

Acc.

Vc.

49

gliss.

III

III IV III

gliss.

II

I

off string

Acc.

Vc.

53

detache

mf

a poco accelerando

gliss.

III II

off string

Acc.

57

Vc.

poco a poco più intenso *(sempre accelerando)*

mf

mp

Acc.

61

Vc.

♩= 100 *Deciso*

mf

f

f

Acc.

63

Vc.

gliss.

Acc.

65

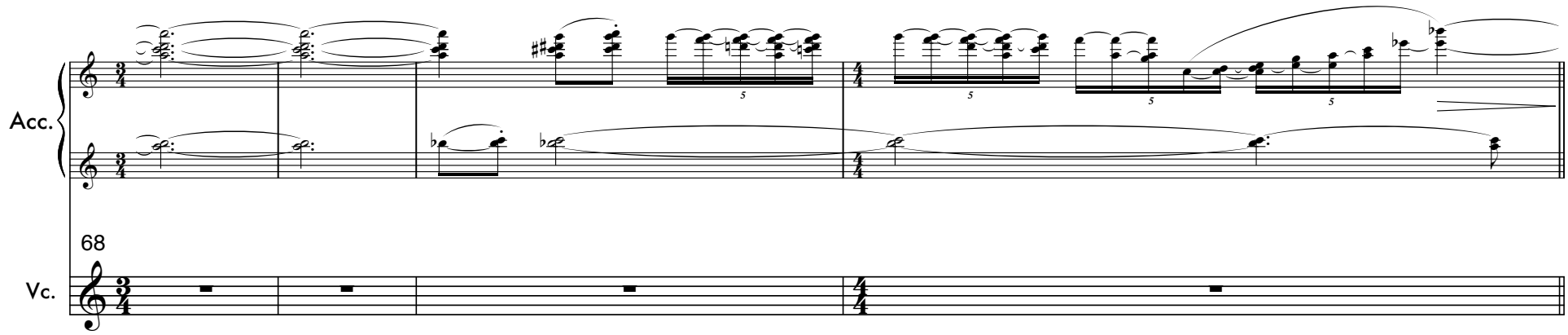
Vc.

gliss.

poco ritardando

♩= 86

(non tr.)



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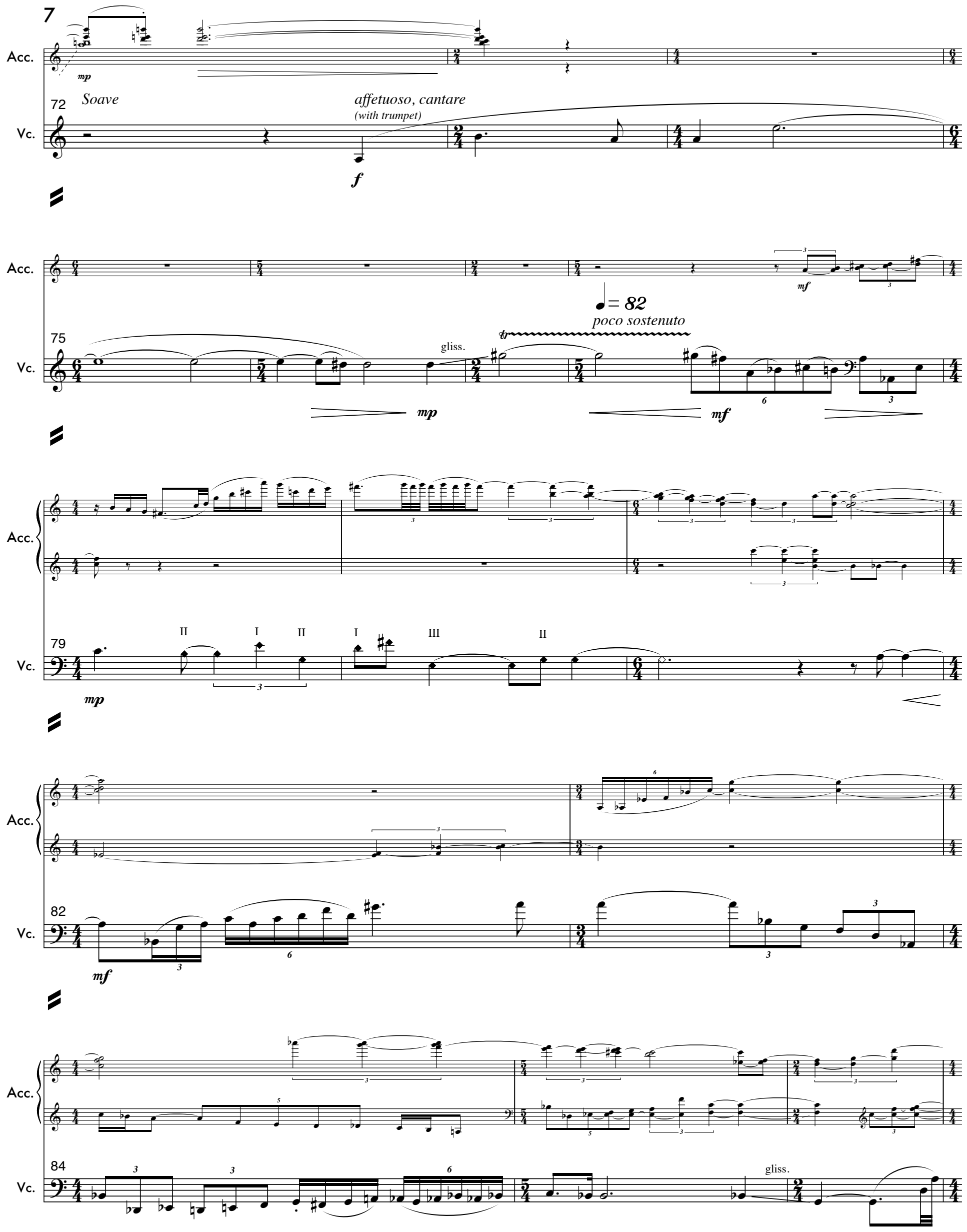

7
Acc.
mp
72
Soave
affetuoso, cantare
(with trumpet)
Vc.
f
Acc.
mf
75
= 82
poco sostenuto
gliss.
Vc.
mp
mf
Acc.
79
II
I
II
I
III
II
Vc.
mp
Acc.
82
Vc.
mf
Acc.
84
Vc.
gliss.

Acc.

Vc.

87

gliss.

f

f

Acc.

mp

lirico, affetuoso

90

Vc.

mf

Acc.

mf

93

Vc.

gliss.

mp

Acc.

96

Vc.

gliss.

Acc.

f

100

Vc.

f

Deciso

Acc.

(non legato)

ff

102

(82 --> 123)

Vc.

Acc.

mf

105

(123 --> 82)

Vc.

Acc.

fz

108

(82 --> 123)

Vc.

ff

Acc.

ff

110

Vc.

ff

Acc.

Vc.

112

Bellow shake

fzp

ff

114

116

119

Maestoso

Acc.

123

Vc.

con tenzione

Acc.

p

mp

127

Vc.

Acc.

Vc.

p

poco rubato

mf

131

Acc.

ppp

poco calmo

133

Vc.

mp

(vibr.)

Acc.

p

136

Vc.

p

Acc.

139

♩ = 120 *Coda: ritmico, preciso, forte*

Vc.

senza tempo, ad lib. *(10-20 s.)*

Acc.

mp

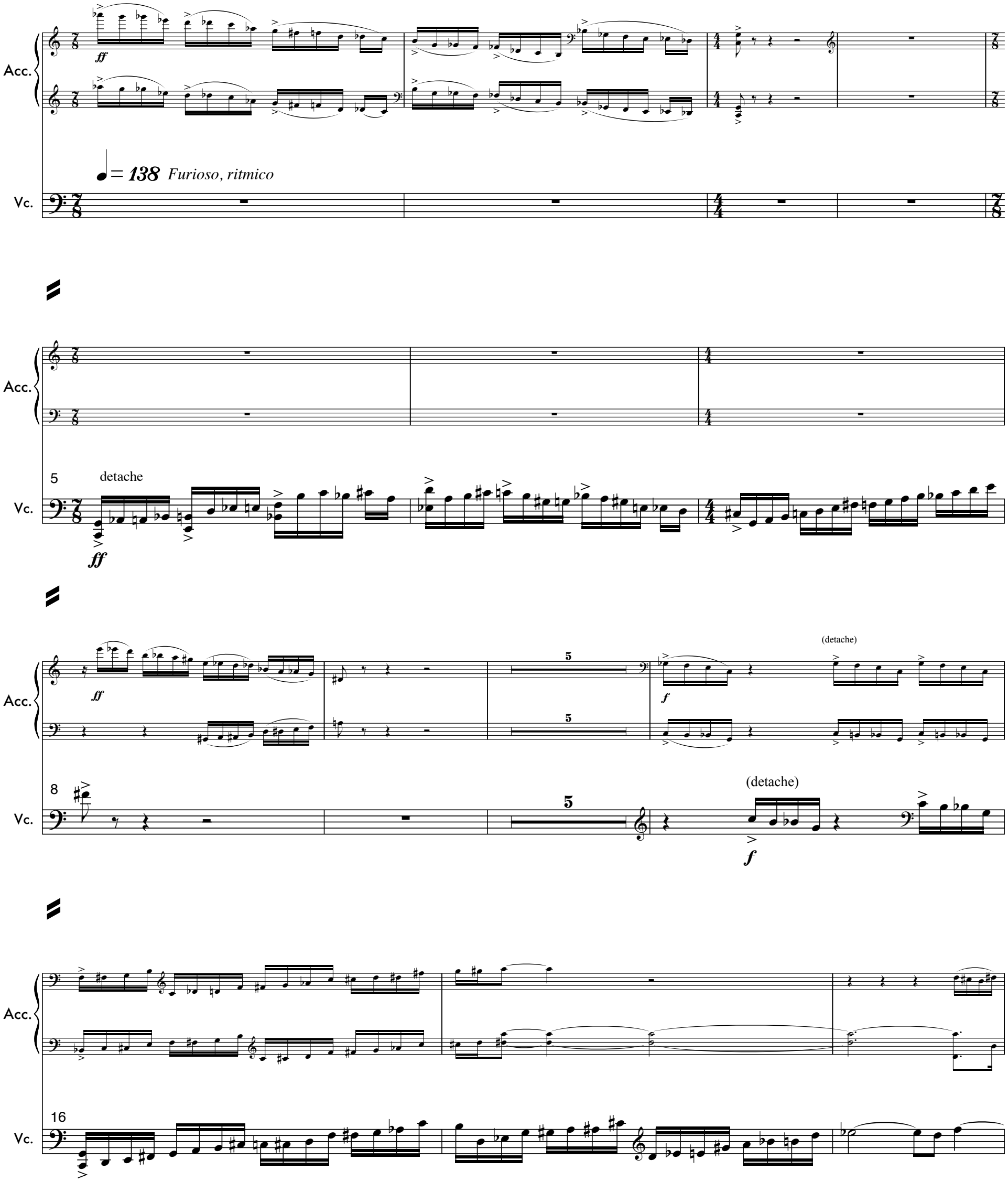
quasi attacca

143

Vc.

quasi attacca

II Nopeus



Acc.

Vc.

19

gliss.

gliss.

gliss.

gliss.

ff

sfz

Acc.

Vc.

22

f

(detache)

Acc.

Vc.

24

7

7

7

Acc.

Vc.

33

f

15
Acc.
Vc.
37
(detache)
39
44
rallentando fino il tempo nuevo
♩= 108 Calmo
54
energico
♩= 138 (a tempo)

Acc.

Vc.

59

quasi gliss.

sfz

quasi gliss.

sfz

Acc.

Vc.

69

f

Furioso, ritmico

detache

f

Acc.

Vc.

73

[page turn]

Acc.

Vc.

83

ff

ritmico

Acc.

Vc.

87

(detache)

Acc.

Vc.

90

Acc.

Vc.

94

Acc.

mp

102

♩ = 104 *Maestoso*

Vc.

mf

Acc.

Vc.

106

♩ = 120

Più vivo

f

Acc.

Vc.

108

gliss.

I

II

S.P.

Acc.

Vc.

110

N.

bow pressure

Acc.

Vc.

113

♩ = 138 *A tempo, furioso*

III Täsmällisyys

Acc.

Vc.

♩ = 90

Trasparente e calmo

II

flautando

p *mf* *mp* *pp* *f*

Acc.

Vc.

9

I

molto espressivo e vibrato
flautando

gliss.

S.P.

p *f*

Acc.

Vc.

13

tr rallentare - - - non tr

N.

bow pressure

left hand attacks ad lib; rubato

f *mp* *mf*

Acc.

Vc.

17

mp *mp* *p*

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21

Acc.

mf

p

mp

(accel. ad lib)

20

Vc.

fzp

mp

cresc.

Acc.

p

S.P.

tr rallentare

24

pitch bend

Vc.

f

Acc.

pp

mp

28

slow glissando; semi-flagolet

Vc.

p

mf

Acc.

p

mf

mp

glissando possibile

mf

31

flautando

Vc.

f

mp

Acc.

p

poco rit.

a tempo

36

Vc.

I II I

mf *p*

Acc.

p *mf* *mp* *mf*

40

Vc.

II I II IV

mf

[page turn]

Acc.

mp

Vc.

44

I gliss. II

f

5 5

II I left hand attack

gliss.

Acc.

mf

5 3 3

Vc.

47

v.b. ord.

gliss on harmonics

f

Acc.

fp subito

f

Vc.

49

I
II left hand attack

I

gliss. on
harmonics

Acc.

mf

3 3 3 *f* *mp*

mp

Vc.

52

off string

III II I

off string

poco rubato

II I I
II

mf *f* *mf*

Acc.

55

Vc.

a tempo

gliss. on
harmonics

Acc.

58

Vc.

p

mp

p

simile, rubato, ad lib

I II III IV

mp

Acc.

61

Vc.

IV III

mf

[page turn]

Acc.

Vc.

p

65

III II II I

p mf mf

Acc.

gliss. gliss.

Vc.

69

glissando; semi-flagolet
(sul I)

I off string (dolcemente) I II III IV

mp mf

Acc.

mf mp gliss.

Vc.

73

glissando;
semi-flagolet

IV IV IV

mf

sostenuto, molto rubato

II III I

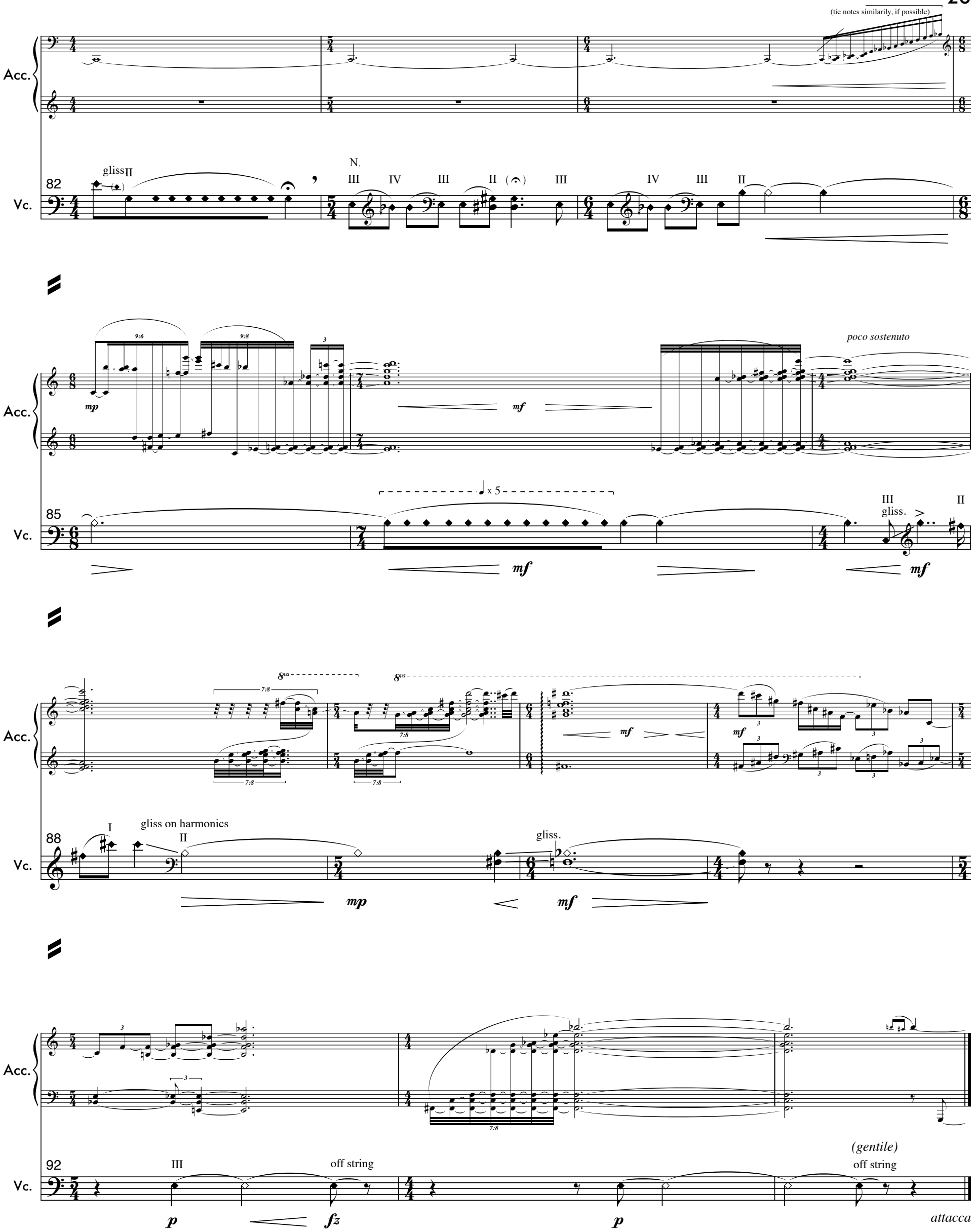
Acc.

Vc.

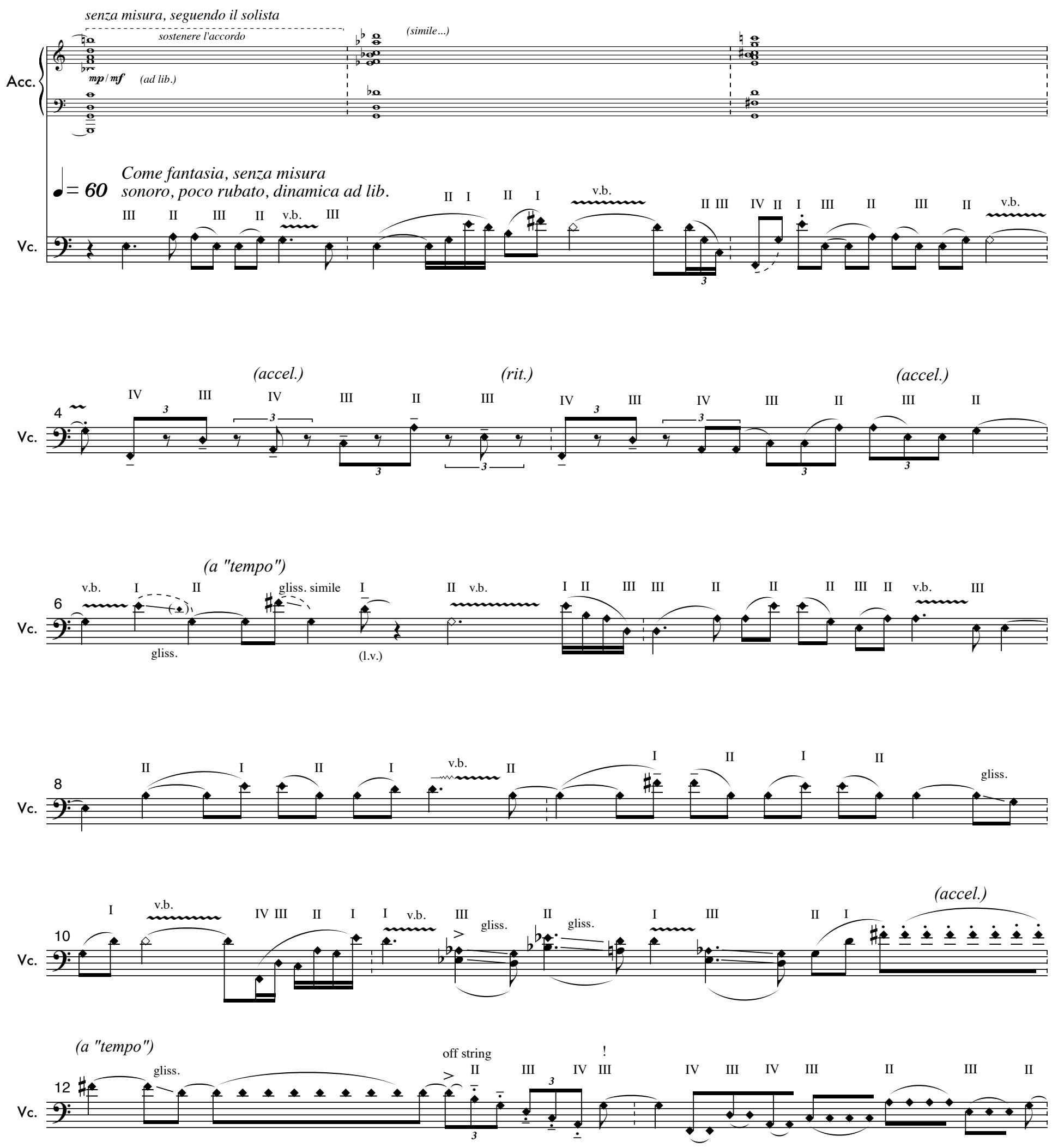
78

tr II IV III IV II III II gliss. gliss. I II I S.P.

simile, ad lib,
con liberamente


(tie notes similarily, if possible)
Acc.
Vc.
82
gliss
II
N.
III
IV
III
II
III
IV
III
II
mp
mf
poco sostenuto
85
x 5
III
gliss.
II
mf
mf
8va
7:8
mf
mf
88
I
gliss on harmonics
II
gliss.
mp
mf
92
III
off string
(gentile)
off string
p
fz
p
attacca

IV Keveys


senza misura, seguendo il solista
sostenere l'accordo
(simile...)
Acc.
mp / mf
(ad lib.)
♩= 60
Come fantasia, senza misura
sonoro, poco rubato, dinamica ad lib.
Vc.
v.b.
(accel.)
(rit.)
(accel.)
(a "tempo")
gliss. simile
gliss.
(l.v.)
gliss.
(accel.)
(a "tempo")
off string
!

14 Vc.
I gliss. v.b. I gliss. simile II IV III II v.b. IV III II I off string S.P. v.b. pitch bend
bow pressure

16 Vc.
v.b. glissandi ad lib. gliss. pitch bend v.b. II I v.b. gliss.
bow pressure

19 Vc.
N. IV III II I III II I III gliss. II gliss. pitch bend pitch bend II I I II

21 Vc.
gliss. pitch bend pitch bend II III II III v.b. pitch bend

23 Vc.
pitch bend I pitch bend
bow pressure

25 Vc.
N. S.P. II III IV III II I v.b. gliss. on harmonics glissandi ad lib.

27 Vc.
v.b. II III IV III II I v.b. N. S.P.

29 Vc.
Improvised harmonics-based texture (optional)
(vc solo tacet)

34

Vc.

38

Vc.

42

Vc.

♩ = ♪

Cadenza I (♩ = 120)

46

Vc.

f

49

Vc.

gliss.

51

Vc.

gliss.

gliss.

sonoro

I II II III III IV

55

Vc.

fluente

III II I

III II I

57

Vc.

deciso

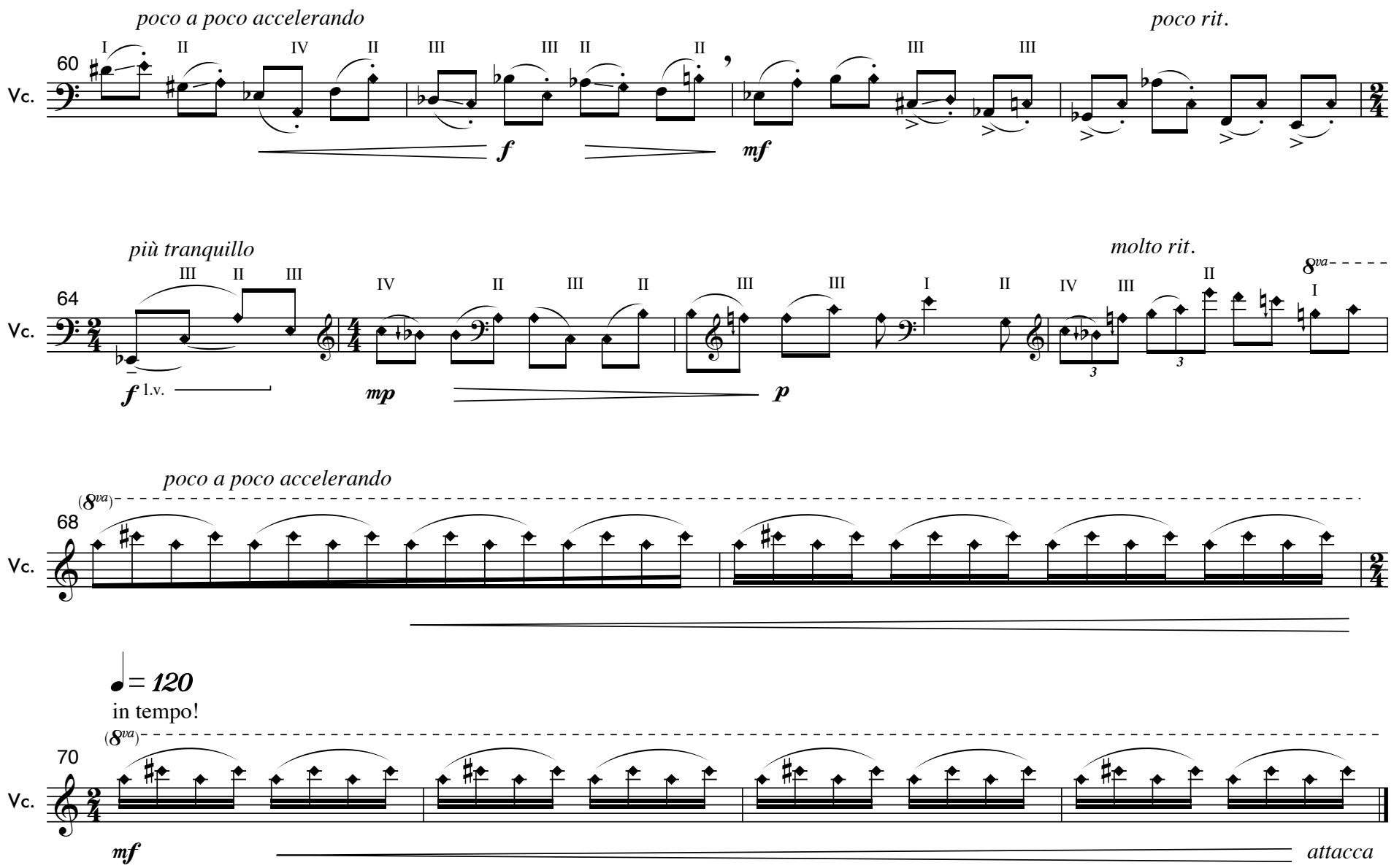
poco rit.

sul III

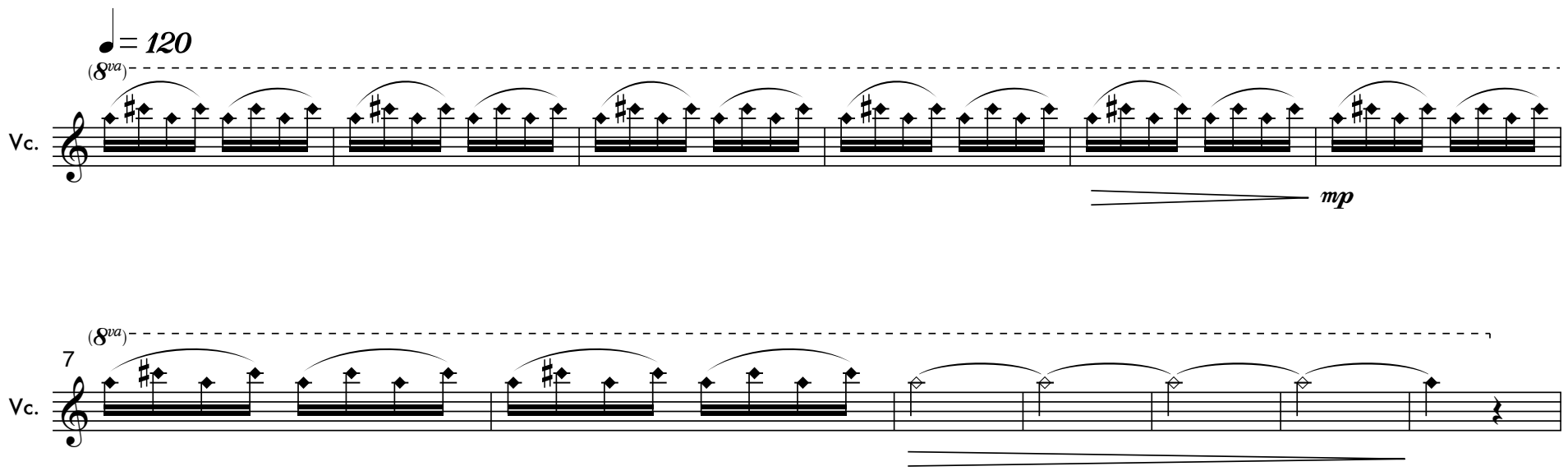
gliss.

f

II III



V Moninaisuus



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14

Vc.

28

Deciso

2

46

Vc.

loco

gliss.

S.P.

fz

Acc.

3

f

49

Vc.

N.

mp

Acc.

57

Vc.

quasi gliss.

5

(detache)

f

Acc.

60

Vc.

Acc.

Vc.

63

gliss.

gliss.

gliss.

p

f

Acc.

Vc.

66

♩ = 110

Meno mosso

gliss.

Acc.

Vc.

69

f

Acc.

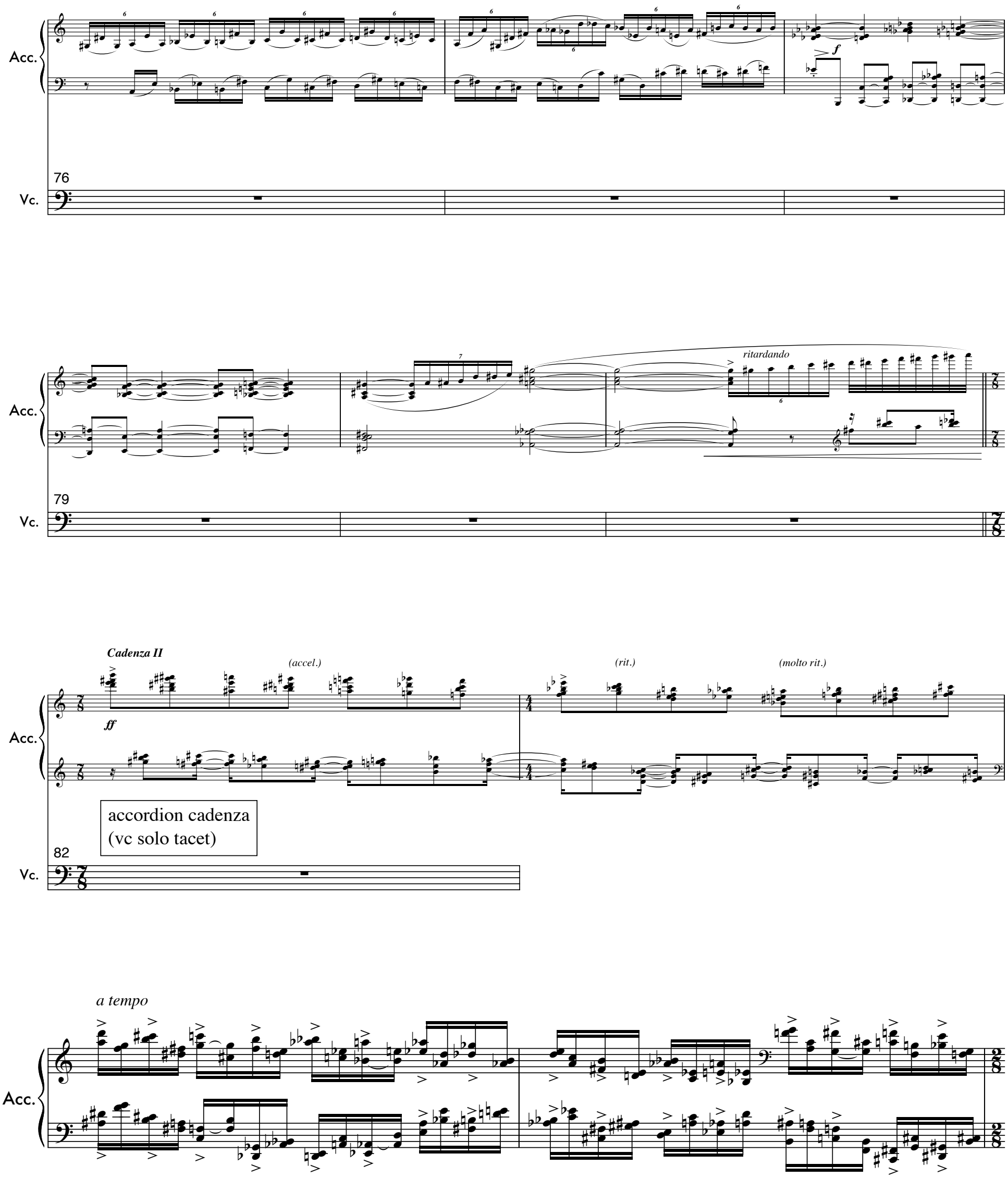
Vc.

73

(non legato)

ff

a tempo


Acc.
76
Vc.
f
ritardando
79
Cadenza II
(accel.)
(rit.)
(molto rit.)
ff
accordion cadenza
(vc solo tacet)
82
a tempo

Acc.

Acc.

ritardando

a tempo

ff

Acc.

quasi gliss.

ff

(simile)

ff

Acc.

Acc.

Acc.

Acc.

mf

Acc.

poco sostenuto

meno mosso

Acc.

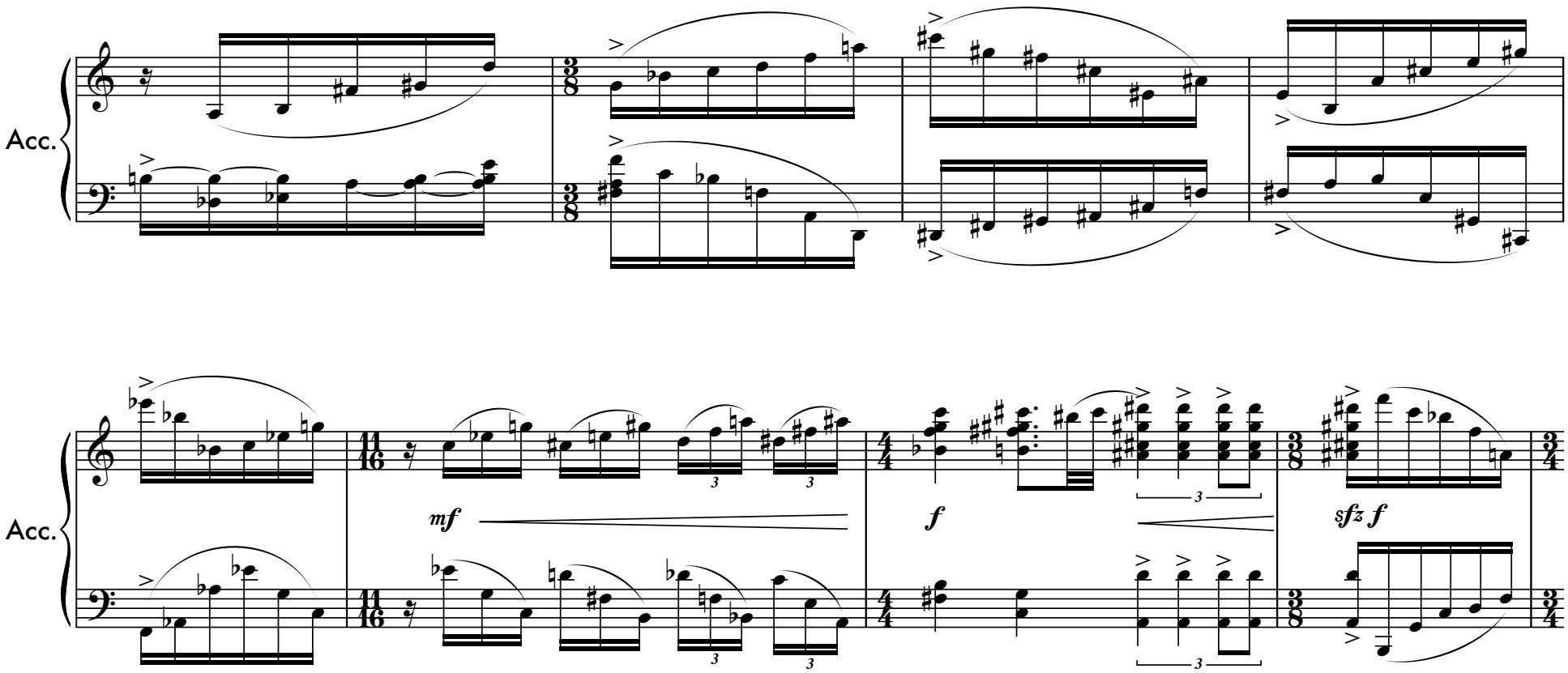
mp subito

p

a tempo

Acc.

f



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Acc.

133

Vc.

mf

Acc.

137

Vc.

Acc.

140

Vc.

f

Acc.

144

Vc.

(non tr.)

mf

Acc.

147

Vc.

Acc.

150

Vc.

più lento, poco rubato

Acc.

153

Vc.

♩ = 104

Acc.

156

Vc.

più vivo

Acc.

Vc.

159

accelerando un poco fino a raggiungere il Tempo I ♩ = 120 *Deciso e intenso*

167

175

poco rit.

sempre rit.

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(entrambe di mani)

Acc.

sffz *mp subito*

♩ = 76

Tempo nuevo

178 *Calmo ma affetuoso*

Vc.

mp

gliss. gliss. gliss.

Acc.

182

Vc.

Acc.

184

Vc.

gliss. gliss.

Acc.

188

Vc.

Acc.

Vc.

191

(approssimativo, ad lib, rubato)

Acc.

Vc.

192

Acc.

Vc.

194

III II I

I

Acc.

Vc.

197

mf

off string

mf

mp

mp

Acc.

mf

mp

off string

199

Vc.

mp

Acc.

mf

mp

203

Vc.

Acc.

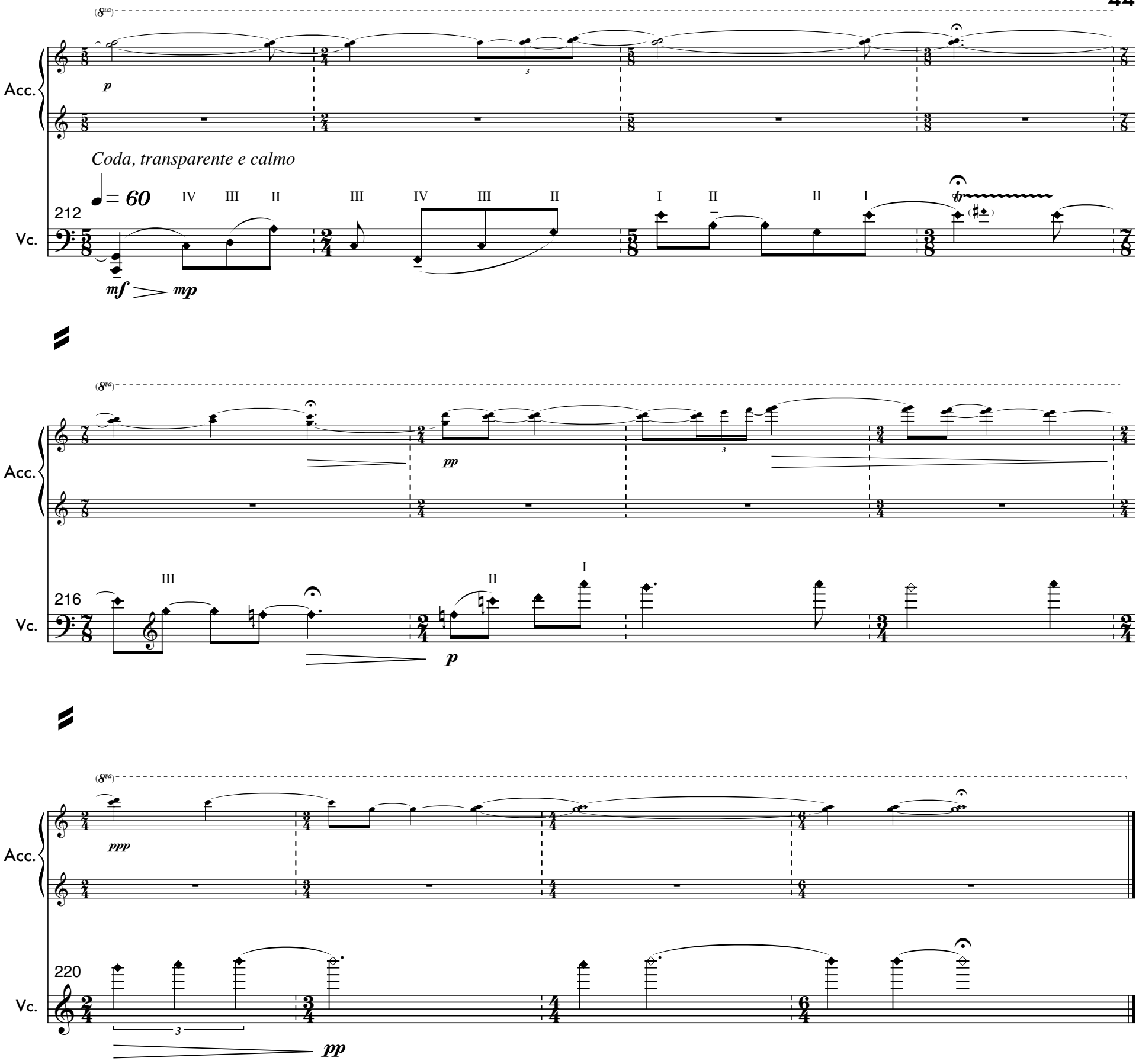
207

Vc.

Acc.

210

Vc.


(8va)
Acc.
p
Coda, transparente e calmo
♩= 60
IV III II III IV III II I II II I
212
Vc.
mf mp
(8va)
Acc.
pp
III II I
216
Vc.
p
(8va)
Acc.
ppp
220
Vc.
pp