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Olli Virtaperko

KURU

for Symphony Orchestra

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Olli Virtaperko

KURU

for Symphony Orchestra

duration 13 minutes

KURU was commissioned by the Gösta Serlachius Fine Arts Foundation. It was premiered by the Finnish Radio Symphony Orchestra (under Okko Kamu) at the Finlandia Hall in Helsinki, on 7 October, 2009.

INSTRUMENTATION:

3 Flutes (3rd doubling Piccolo)

2 Oboes

Cor Inglese (in F)

2 Clarinets (in B \flat)

Bass Clarinet (in B \flat)

2 Bassoons

Double Bassoon

4 Horns (in F)

3 Trumpets (in C)

3 Trombones

Tuba

Timpani

3 Percussion (see below)

Harp

Celesta (doubling Piano)

Strings

The basic division of strings follows the order of players, e.g. div. 1 of violin 1 consists of players 1-8 and div. 2 of violin 1 consists of players 9-16. The same procedure is applied to all string sections.

On notation: diamond-shaped noteheads refer to natural harmonics. The string from where a particular harmonic should be played is indicated with Roman numeral (I=highest string; IV=lowest string).

* * *

PERCUSSION SET-UP

Perc. 1

Vibraphone (also with bow), Marimba, 2 Triangles, Piatti

Perc. 2

Tubular Bells, Glockenspiel, Suspended Cymbal,
Crotales (c \sharp ¹, f \sharp ¹, a¹, h¹, d²; also with bow), 3 Tom-Toms

Perc. 3

Tam-Tam (medium & large),
Snare Drum, Temple blocks (5),
Gran Cassa, Suspended Cymbal,
Metal Wind Chimes

The specification of the hardness of sticks used is left to percussionists.

Kuru

transposed score

Olli Virtaperko

♩ = 88 *Transparente e calmo*

Flute 1-3

Oboe 1-2

English Horn

Clarinet 1-2 (in B \flat)

Bass Clarinet (in B \flat)

Bassoon 1-2

Contrabassoon

Horns 1&2 (in F)

Horns 3&4 (in F)

Trumpet 1-3 (in C)

Trombone 1-3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Solo Violin 1

Violin 1

Solo Violin 2

Violin 2

Solo Viola

Viola

Solo Cello

Cello

Double Bass

2/4 4/4 3/4 5/4 4/4 3/4

2/4 4/4 3/4 5/4 4/4 3/4

Triangle (small) *l.v.*

Vibraphone

Tubular Bells *l.v.*

Tam-Tam (medium) *l.v.*

C. D. E. F \sharp G \sharp A. B \sharp

scratch with pick

solo

off string

1 2 3 4 5 6 7

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C.A. *mp*

Cl. 1 (in B \flat) *mf*

Cl. 2 (in B \flat) *mf*

B. Cl. (in B \flat) *mf*

Fg. 1 *mf*

Fg. 2 *mf*

C. Fg. *mf*

Hn. 1-2 (in F) *p*

Hn. 3-4 (in F) *p*

Tr. 1-3

Trb. 1 *p*

Trb. 2 *p*

Tb.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *Gran Cassa* *ppp* *p*

Cel.

Vi. 1 Solo *mp*

Vi. 1 *mp*

Vi. 2 *mp*

Vla.

Vc.

D.B. Solo *off string*

D.B. div. *off string*

div. 1

arco IV

solo a2 1

6/4 **4/4** **6/4** **4/4**

Un poco piú tranquillo

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2 (in B)
B. Cl. (in B)
Fg. 1-2
C. Fg.

5/4 *Un poco piú tranquillo* **4/4** **3/4** **5/4**

Hn. 1 (in F)
Hn. 2 (in F)
Hn. 3 (in F)
Hn. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tb.

5/4 **4/4** **3/4** **5/4**

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.
Cel.

5/4 *Un poco piú tranquillo* **4/4** **3/4** **5/4**

VI. 1 Solo
VI. 1
VI. 2
Vla. Solo
Vla.
Vc. Solo
Vc.
D.B. div.

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1-2
C. Fg.
Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
VI. 1 Solo
VI. 1 div.
VI. 2 Solo
VI. 2 div.
Vla. Solo
Vla.
Vc.
D.B.

5/4 2/4 4/4 6/4 4/4

5/4 2/4 4/4 6/4 4/4

5/4 2/4 4/4 6/4 4/4

mp *mp* *mp* *mp* *mp*

rubato con accelerando

l.v. *niente* *p*

l.v. *mp*

(C, D \sharp , E, F \sharp , G \sharp , A \sharp , B \sharp)
E F \sharp A \sharp D \sharp

divisi *div. 2* *mp*

solo a2 *mp*

divisi *players 7-14* *III* *mp*

solo a2 *mp* *off string* *(to div. 1)* *II* *mp*

divisi *players 3-6* *II* *mp*

players 1-4 pizz. *mp*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf* gliss.

Ob. 1-2

C.A.

Cl. 1 (in B_♭) *mf*

Cl. 2 (in B_♭) *mf*

B. Cl. (in B_♭) *mf* *f* *mf*

Fg. 1 *mf*

Fg. 2 *mf* *f* *mf*

C. Fg. *mf* *f* *mf*

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Trb. 1-3

Trb. 1-3

Tb.

Timp.

Perc. 1

Perc. 2 *lv.* *p* niente *lv.* *p*

Perc. 3

Hp.

Cel. *lv.* *f*

VI. 1 Solo *off string* *to div. 1*

VI. 1 div. *mp* *f*

VI. 2 Solo *off string* *to div. 1*

VI. 2 div. *mp* *f*

Vla. div. *players 7-12* *mp* *f*

Vc. div. *players 5-10* *mp* *f*

D.B. *cb. tutti* *IV* *mp* *f*

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

C.A.

Cl. 1 (in B \flat)

Cl. 2 (in B \flat)

B. Cl. (in B \flat)

Fg. 1

Fg. 2

C. Fg.

Hn. 1 (in F)

Hn. 2 (in F)

Hn. 3 (in F)

Hn. 4 (in F)

Tr. 1-3

Trb. 1-3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Snare Drum)

Hp.

Cel.

Vi. 1 div.

Vi. 2 div.

Vla. div.

Vc. div.

D.B.

f

mf

mp

sfz

secco

gliss.

off string

vi. 1 tutti

vi. 2 tutti

6/4

4/4

3/4

4/4

6/4

4/4

3/4

4/4

6/4

4/4

3/4

4/4

78

79

80

81

82

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

C.A. *mp*

Cl. 1 (in B \flat) *mf*

Cl. 2 (in B \flat)

B. Cl. (in B \flat) *mp*

Fg. 1-2

C. Fg. *mp*

4
4

Hn. 1 (in F)

Hn. 2 (in F)

Hn. 3 (in F)

Hn. 4 (in F)

Tr. 1-3

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tb. *mp*

4
4

Timp.

Perc. 1 *mp* Marimba

Perc. 2 *mp* Crotales

Perc. 3

Hp. *gliss.*

Cel. *f*

4
4

VI. 1

VI. 2

Vla. div.

Vc. div.

D.B.

Musical score for orchestra and strings, measures 88-92. The score is divided into measures 88, 89, 90, 91, and 92. The time signature changes from 7/8 to 4/4 at measure 89 and to 5/4 at measure 91. The key signature is one sharp (F#).

Instrument parts include:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- C.A.
- Cl. 1 (in B), Cl. 2 (in B), B. Cl. (in B)
- Fg. 1, Fg. 2, C. Fg.
- Hn. 1-2 (in F), Hn. 3-4 (in F)
- Tr. 1-3
- Trb. 1, Trb. 2, Trb. 3, Tb.
- Timp.
- Perc. 1, Perc. 2, Perc. 3
- Hp.
- Cel.
- VI. 1, VI. 2
- Vla. div.
- Vc. div.
- D.B. div.

Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include *gliss.*, *off string*, and *divisi*. Percussion parts include *(Mba.)* and *Temple Blocks*. The harp part includes a glissando and a chord marked *E_b F₃ D₃*. The cello part includes a *scia* marking.

(piú attivo)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C.A.
Cl. 1 (in B)
Cl. 2 (in B)
B. Cl. (in B)
Fg. 1
Fg. 2
C. Fg.

Dynamic markings: *f*, *gliss.*, *bend*, *mf*.

(piú attivo)

4/4

5/4

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1
Trb. 2
Trb. 3
Tb.

Dynamic markings: *mp*.

4/4

5/4

Timp.
Perc. 1
Perc. 2
Perc. 3

Dynamic markings: *mp*, *mf*.

(piú attivo)

4/4

5/4

VI. 1
VI. 2
Vla. div.
Vc. div.
D.B. div.

Dynamic markings: *mf*, *off string*, *divisi*, *cb. tutti*.

Player groupings: players 1-4, players 5-10, players 11-16, players 1-4, players 5-8, players 9-14, players 1-3, players 4-6, players 7-10.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C.A.

Cl. 1 (in B \flat)

Cl. 2 (in B \flat)

B. Cl. (in B \flat)

Fg. 1

Fg. 2

C. Fg.

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Perc. 1-3

VI. 1

VI. 2

Vla. div.

Vc.

D.B.

f

gliss.

mp

mf

f

off string

vi. 1 tutti

vi. 2 tutti

vc. tutti

4
4

4
4

4
4

98

99

100

101

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2 (in B)
B. Cl. (in B)
Fg. 1-2
C. Fg.
Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
VI. 1 Solo
VI. 1 div.
VI. 2
Vla.
Vc.
D.B.

4/4 9/8 4/4 5/4 4/4

mf

mf

f

mf

mp

gliss.

Susp. Cymb. W/sticks

div. 1

divisi

fp

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1-2
C. Fg.

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tb.

Timp.
Perc. 1
Perc. 2
Perc. 3

VI. 1 div.
VI. 2
Vla.
Vc. div. (players 1-4, players 5-10)
D.B. div.

4/4 5/4 4/4

mf, *f*, *fp*, *mp*, *f*, *gliss.*, *div. 2*, *vle tutti*

Fl. 1-3
 Ob. 1-2
 C.A.
 Cl. 1-2 (in B)
 B. Cl. (in B)
 Fg. 1-2
 C. Fg.

Hn. 1-2 (in F)
 Hn. 3-4 (in F)
 Tr. 1-3
 Trb. 1-3
 Tb.

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Cel.

Gran Cassa *mp*

Vi. 1 div.
 Vi. 2 div. 1, div. 2
 Vla.
 Vc. div.
 D.B. div.

mf, *f*, *off string*, *detache*

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2 (in B \flat)
B. Cl. (in B \flat)
Fg. 1-2
C. Fg.

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

Timp.
Perc. 1
Perc. 2
Perc.

Susp. Cymb. W/sticks

Snare Drum

mp

Hp.
Cel.

vi. 1 tutti

simile
f

detache
f

detache
f

detache
f

detache
f

detache
f

Fl. 1-3

Ob. 1-2

C.A.

Cl. 1-2 (in B_♭)

B. Cl. (in B_♭)

Fg. 1

Fg. 2

C. Fg.

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Tr. 1-3

Trb. 1-3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

VI. 1

VI. 2

Vla. div.

Vc.

D.B.

5/4

4/4

5/8

2/4

4/4

5/4

4/4

5/8

2/4

4/4

5/4

4/4

5/8

2/4

4/4

Marimba

(C, D, E, F, G, A[♯], B[♯])

Piano

(bartók-pizz)

arco

divisi

div. 1

div. 2

127

128

129

130

131

rit. *sempre rit; molto*

♩ = 88, *come primo*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C.A.
Cl. 1-2 (in B)
B. Cl. (in B)
Fg. 1-2
C. Fg.

2/4 **6/4** **1/4** **5/4** **3/4** **4/4** **6/4**
rit. *sempre rit; molto* ♩ = 88, *come primo*

Hn. 1 (in F)
Hn. 2 (in F)
Hn. 3 (in F)
Hn. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tb.

2/4 **6/4** **1/4** **5/4** **3/4** **4/4** **6/4**

Timp.
Perc. 1 (Mba.)
Perc. 2 (Mba.)
Perc. 3 (Tam-Tam (large), Metal Wind Chimes)
Hp. (change to: C, D, E, F, G, A, B)
Pno. (pizz. gliss., sounding, play harmonic, 7th partial of F₁)

2/4 **6/4** **1/4** **5/4** **3/4** **4/4** **6/4**
rit. *sempre rit; molto* ♩ = 88, *come primo*

VI. 1 div.
VI. 2 div.
Vla. div.
Vc. div. (players 1-6, players 7-10)
D.B. div.

32 *con calore*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C.A.
Cl. 1 (in B)
Cl. 2 (in B)
B. Cl. (in B)
Fg. 1
Fg. 2
C. Fg.

con calore

Hn. 1 (in F)
Hn. 2 (in F)
Hn. 3 (in F)
Hn. 4 (in F)
Tr. 1-3
Trb. 1
Trb. 2
Trb. 3
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

con calore

Vi. 1 div.
Vi. 2 div.
Vla. div.
Vc. div.
D.B. div.

più intenso

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C.A.

Cl. 1 (in B)

Cl. 2 (in B)

B. Cl. (in B)

Fg. 1

Fg. 2

C. Fg.

Detailed description: This section of the score covers measures 157 to 159. It includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2 (both in B), Bassoon, and Contrabass. The music is in 4/4 time and features a dynamic shift from *f* to *mf* and back to *f*. A tempo change to *più intenso* is indicated at the start of measure 158. A 5/8 time signature is shown above the first measure of measure 158.

più intenso

Hn. 1 (in F)

Hn. 2 (in F)

Hn. 3 (in F)

Hn. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Detailed description: This section covers measures 157 to 159 for the brass instruments. It includes Horns 1-4 (all in F), Trumpets 1-3, and Trombones 1-3. The music is in 4/4 time. Dynamics range from *mp* to *f*. A tempo change to *più intenso* is indicated at the start of measure 158. A 5/8 time signature is shown above the first measure of measure 158.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gran Cassa

Detailed description: This section covers measures 157 to 159 for the percussion. It includes Timpani, Snare Drum 1 and 2, and Cymbals. The music is in 4/4 time. Dynamics range from *mf* to *f*. A tempo change to *più intenso* is indicated at the start of measure 158. A 5/8 time signature is shown above the first measure of measure 158.

più intenso

Vi. 1 div.

Vi. 2 div.

Vla. div.

Vc. div.

D.B. div.

Detailed description: This section covers measures 157 to 161 for the string instruments. It includes Violin 1 and 2 (divided), Viola (divided), Violoncello (divided), and Double Bass (divided). The music is in 4/4 time. Dynamics range from *fz* to *f*. A tempo change to *più intenso* is indicated at the start of measure 158. A 5/8 time signature is shown above the first measure of measure 158. Performance instructions like *off string* and *detache* are present.

Deciso, brillante

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C.A.
Cl. 1 (in B)
Cl. 2 (in B)
B. Cl. (in B)
Fg. 1-2
C. Fg.

Hn. 1 (in F)
Hn. 2 (in F)
Hn. 3 (in F)
Hn. 4 (in F)
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tb.

Timp.
Perc. 1
Perc. 2
Perc. 3

VI. 1 div.
VI. 2 div.
Vla. div.
Vc. div.
D.B.

2/4
5/4
4/4

2/4
5/4
4/4

2/4
5/4
4/4

Deciso, brillante

f, *ff*, *mf*, *f*, *gliss.*, *intenso*, *detache*, *off string*, *cb. tutti*, *vle tutti*, *vc. tutti*

3 Tom-Toms
Susp. Cymb. W/stick
Gran Cassa
Piatti
Susp. Cymb. W/sticks
Snare Drum

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C.A.

Cl. 1 (in B \flat)

Cl. 2 (in B \flat)

B. Cl. (in B \flat)

Fg. 1

Fg. 2

C. Fg.

Hn. 1 (in F)

Hn. 2 (in F)

Hn. 3 (in F)

Hn. 4 (in F)

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1 div.

VI. 2 div.

Vla. div.

Vc. div.

D.B.

3/4

3/8

4/4

3/4

3/8

4/4

3/4

3/8

4/4

167

168

169

170

171

piú cantabile

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C.A.

Cl. 1 (in B)

Cl. 2 (in B)

B. Cl. (in B)

Fg. 1

Fg. 2

C. Fg.

piú cantabile

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Tr. 1-3

Trb. 1-3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-Tams

piú cantabile

VI. 1 div.

VI. 2 div.

Vla. div.

Vc. div.

D.B. div.

poco sostenuto

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C.A.

Cl. 1 (in B)

Cl. 2 (in B)

B. Cl. (in B)

Fg. 1

Fg. 2

C. Fg.

mf

mp

gliss.

(non legato)

poco sostenuto

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Tr. 1-3

Trb. 1-3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangles

mf

mp

p

poco sostenuto

VI. 1 div.

VI. 2 div.

Vla. div.

Vc. div.

D.B. div.

mf

mp

off string

affetiva e tranquilla

(♩ = 76)

non vibrato

Fl. 1

Fl. 2

Picc.

Ob. 1-2

C.A.

Cl. 1 (in B \flat)

Cl. 2 (in B \flat)

B. Cl. (in B \flat)

Fg. 1

Fg. 2

C. Fg.

mf *mp* *p* *p* *p*

non vibrato *p*

3/4 **4/4** **7/8** **4/4** (♩ = 76)

affetiva e tranquilla

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Tr. 1-3

Trb. 1-3

Tb.

3/4 **4/4** **7/8** **4/4**

Timp.

Perc. 1-3

Hp.

Pno.

in tempo *freely*

3/4 **4/4** **7/8** **4/4** (♩ = 76)

affetiva e tranquilla

VI. 1

VI. 2

Vla. div.

Vc.

D.B.

divisi *p* *p*

transparente e calmo, come primo

Fl. 1

Fl. 2

Picc.

Ob. 1-2

C.A.

Cl. 1 (in B \flat)

Cl. 2 (in B \flat)

B. Cl. (in B \flat)

Fg. 1

Fg. 2

C. Fg.

5
4

4
4

3
4

4
4

9
8

transparente e calmo, come primo

Hn. 1-2 (in F)

Hn. 3-4 (in F)

Tr. 1-3

Trb. 1-3

Tb.

5
4

4
4

3
4

4
4

9
8

Perc. 1-3

Hp.

Pno.

glissando, softly (to highest note)

(let ring)

(release SP)

5
4

4
4

3
4

4
4

9
8

transparente e calmo, come primo

VI. 1 div.

VI. 2

Vla. div.

Vc. div.

D.B.

players 1-6 IV

players 7-12 IV

players 1-6 IV

off string

players 1-6 III

divisi

players 7-10 III

players 1-4 III

p

mp

Fl. 1-3
Ob. 1-2
C.A.
Cl. 1-2 (in B)
B. Cl. (in B)
Fg. 1-2
C. Fg.

4/4

Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.

4/4

Perc. 1-3
Hp.
Pno.

4/4

Vi. 1 div.
Vi. 2 div.
Vla. div.
Vc. div.
D.B. div.

4/4

mp

players 4-6

players 1-3

players 1 & 2

players 3 & 4

gliss. on harmonics

7th partial

Fl. 1-3
 Ob. 1-2
 C.A.
 Cl. 1 (in B \flat)
 Cl. 2 (in B \flat)
 B. Cl. (in B \flat)
 Fg. 1-2
 C. Fg.

dolcemente
mp/mf

G \sharp
 F \sharp
 G \flat
 F \flat
 C \flat
 E \flat

3
4

4
4

Hn. 1-2 (in F)
 Hn. 3-4 (in F)
 Tr. 1-3
 Trb. 1-3
 Tb.

3
4

4
4

Perc. 1
 Perc. 2
 Perc. 3

Vibraphone W/bow
 Crotales W/Bow

lv.
p
niente

Hp.

change to:
 C, D \flat , E, F, G \sharp , A, B \flat

mf

Pno.

sounding
mp
 play harmonic, 9th partial of C
 9th partial of D

3
4

4
4

VI. 1 Solo
 VI. 1 div.
 VI. 2 Solo (pl. 1-3)
 Vla.
 Vc. div.
 D.B. div.

sul pont. ord.
 solo 1
pp < *p*
 gliss. (quasi flageolet)
 players 2 & 3
p
 IV
 7th partial
 gliss. on harmonics
 7th partial
 gliss. on harmonics
p

Fl. 1-3
Ob. 1-2
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
Fg. 1-2
C. Fg.
Hn. 1-2 (in F)
Hn. 3-4 (in F)
Tr. 1-3
Trb. 1-3
Tb.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
VI. 1 Solo
VI. 1 Solo (pl. 2 & 3)
VI. 2 Solo (pl. 1-3)
Vla.
Vc. Solo (pl. 1-3)
D.B. div.

niente p
 $< p$
niente
 mf
sounding
7th partial of F_1
11th partial
repeat 11th partial a couple of times ad lib
pizz.
 p
11th partial
*

220 221 222 223 224

Fl. 1-3
 Ob. 1-2
 C.A.
 Cl. 1 (in B \flat)
 Cl. 2 (in B \flat)
 B. Cl. (in B \flat)
 Fg. 1-2
 C. Fg.

Hn. 1-2 (in F)
 Hn. 3-4 (in F)
 Tr. 1-3
 Trb. 1-3
 Tb.

Perc. 1
 Perc. 2
 Perc. 3

Hp.
mp

Pno.
sounding
 7th partial

VI. 1 Solo
 VI. 1 Solo (pl. 2 & 3)
 VI. 2 Solo (pl. 1-3)
 Vla.
 Vc. Solo (pl. 1-3)
 D.B. div.